THE METROPOLITAN MUSEUM OF ART
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ON FREE PUBLIC VIEW

AT THE AMERICAN ART GALLERIES
MADISON SQUARE SOUTH, NEW YORK

BEGINNING WEDNESDAY, DECEMBER 8TH, 1920
AND CONTINUING UNTIL THE DATE OF SALE

THE VERY EXTENSIVE COLLECTION

OF THE LATE

HENRY J. HEINZ

OF PITTSBURGH, PENNA.

TO BE SOLD BY ORDER OF THE EXECUTORS

AT UNRESTRICTED PUBLIC SALE

AT THE AMERICAN ART GALLERIES
ON THE AFTERNOONS OF TUESDAY, WEDNESDAY
THURSDAY, FRIDAY AND SATURDAY
DECEMBER 14TH, 15TH, 16TH, 17TH AND 18TH
BEGINNING AT 2.00 O'CLOCK

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ILLUSTRATED CATALOGUE

OF THE

VERY EXTENSIVE COLLECTION

OF BEAUTIFUL CHINESE JADE CARVINGS, JAPANESE, CHINESE AND EUROPEAN IVORY CARVINGS, COLLECTION OF NETSUKES AND INROS, ANTIQUE SOAPSTONE STATUETTES, CINNIBAR AND OTHER LACQUERS FUCHIEN CHINA, CHINESE PAINTINGS, ANTIQUE JEWELRY AND WATCHES, MINIATURES, BRONZES, ENAMELS, STATUARY, FURNITURE, RUGS, AND OTHER INTERESTINC OBJECTS

COLLECTED BY THE LATE

HENRY J. HEINZ

OF PITTSBURGH, PENNA.

TO BE SOLD AT UNRESTRICTED PUBLIC SALE

BY ORDER OF THE EXECUTORS

ON THE AFTERNOONS HEREIN STATED

THE SALE WILL BE CONDUCTED BY

MR. THOMAS E. KIRBY

AND HIS ASSISTANTS, MR. OTTO BERNET AND MR. H. H. PARKE

THE AMERICAN ART ASSOCIATION, MANAGERS

NEW YORK

1920

THE AMERICAN ART ASSOCIATION
DESIGNS ITS CATALOGUES AND DIRECTS
ALL DETAILS OF ILLUSTRATION
TEXT AND TYPOGRAPHY

MAR 30 1921

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1. **Any bid** which is merely a nominal or fractional advance may be rejected by the auctioneer, if, in his judgment, such bid would be likely to affect the sale injuriously.

2. **The highest bidder** shall be the buyer, and if any dispute arise between two or more bidders, the auctioneer shall either decide the same or put up for re-sale the lot so in dispute.

3. **Payment** shall be made of all or such part of the purchase money as may be required, and the names and addresses of the purchasers shall be given immediately on the sale of every lot, in default of which the lot so purchased shall be immediately put up again and re-sold.

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AMERICAN ART ASSOCIATION,
American Art Galleries,
Madison Square South.

CATALOGUE

THE AMERICAN ART ASSOCIATION

MANAGERS

SALE AT THE AMERICAN ART GALLERIES

Collection of the late

HENRY J. HEINZ

Afternoons of December 14 to 18, inclusive, 1920

To save time and to prevent mistakes each Purchaser will oblige the Manager by filling in this slip and handing it to the Record Clerk or Sales Attendant on making the first purchase.

*Purchaser's Name*_____

*Address in Full*_____

*Amount of Deposit*_____

FIRST AFTERNOON'S SALE

TUESDAY, DECEMBER 14, 1920

AT THE AMERICAN ART GALLERIES

BEGINNING AT 2 O'CLOCK

MINIATURES

1—Oval Ivory Miniature Mrs. A. P. Villa
9 Bust of a young girl. In gilded bronze locket frame.

2—Oval Enamel Miniature " " "
7 Bust of Lord Beaconsfield. By J. W. Bailey. 1879. In gilded bronze locket frame.

3—Round Ivory Miniature " " "
20. Bust length of a handsome young man; wearing curling hair. In Hogarth frame.

" " "
4—Eighteenth Century Oval Ivory Miniature
16. Bust length of a young man; wearing long curling hair. In oblong Hogarth frame.

5—Oval Ivory Miniature " " "
1755 George Morland. Bust length, turned slightly to right. Signed, and dated 1759.

6—Large Oblong Ivory Miniature

Half-length figure of a young woman turned to left and seated in a red-backed chair. In gilded bronze frame.

7—Oval Ivory Miniature

Garibaldi. Bust length almost in profile to left. By Italia Garibaldi. In leather case.

Note: A lengthy manuscript letter from Italia Garibaldi is enclosed in case.

8—Two Wax Miniatures of Roman Emperors

Bust lengths of Tiberius Cæsar and Heraclitus. In black molded circular frames.

9—Ivory Portrait

Sir Peter Paul Rubens. Bust length, with ivory features and collar, the broad-brimmed hat and cloak in ebony. In oval black and gold frame.

Height, 4½ inches; width, 3¼ inches.

10—Two Early French Oval Silhouettes

Monsieur and Mdme Delafosse. Bust length, ovals. In oblong Hogarth frames.

11—Portrait in Wax

"King Wenceslaus." Bust length, wearing curling red hair and beard, flapped hat and green and black coat. Framed.

Diameter, 3¼ inches.

12—Wax Portrait

Sir Lionel Playfair. Bust length in profile; wearing black coat and white stock. Framed.

Diameter, 4½ inches.

13—Wax Bas-relief *Italian Late Eighteenth Century*

"Sleeping Venus." The Goddess reclines on an ample drapery. In red wax. Framed.

Height, 6 inches; length, 9 inches.

From the Yerkes Collection.

14—Oval Wax Miniature

Portrait of Johan Frederic. Bust length in profile to right. By G. H. Konig. In contemporary bronze frame.

From the Yerkes Collection.

15—Wax Portrait *Late Eighteenth Century*

Pius VII. Bust length in profile to right; supported on a cartouche bracket. Canopied at crown. Framed.

Total height, 13½ *inches; width,* 11¼ *inches.*

ANTIQUE WATCHES

16—Six Outer Cases of Eighteenth Century Watches

(A) Silver gilded with scrolled back; displaying classic figures.

(B) Molded plain case.

(C) Pierced and engraved silver case.

(D) Crystal and piqué shagreen case.

(E) Red enamel with initials F. K.

(F) Vernis Martin case, with oval medallion of two figures, dancing.

17—Thirteen Porcelain Watch Dials *Eighteenth Century*

Variously enameled with figure subjects in color, and other motives.

18—Four Eighteenth Century Silver Watches

(A) With molded mouter case and porcelain face, denoting on three dials, the hour, the day of week and day of month.

(B) Silver-plated; fine movement by Jean Chais, London.

(C) Double case; movement by Delard, Marseilles (no glass).

(D) Inner case with movement by William Howard, Dublin.

19—Two Antique Silver Watches

(A) Early eighteenth century German. Repeater. Pierced outer case enriched with repoussé classical subject, pierced inner case; movement by Layback.

B Eighteenth century French; engine-turned face, with three small porcelain dials denoting the hour, day of week and month.

20—Three Silver Watches

(A) Early eighteenth century English watch by Fly. Outer case, in repoussé with classic subjects.

(B) Late eighteenth century English repeater. Engraved case by Eardley. Norton, See Britton, *circa* 1771.

(C) French early eighteenth cenutry. Repoussé and pierced outer case, similar but more elaborate middle case and interior case gilded and pierced with beautiful scrollings. Repeating movement by Chenevie. (Outer case imperfect.)

21—Three Gilded Bronze Watches

(A) Octagoidal Renaissance molded case with pierced front, disclosing engraved silvered dial.

(B) Floral engraved case; movement by William Holland, London.

(C) With molded inner case only. Movement by Markwick Markham, Perigal, London. See Britton, *circa* 1720-1740.

22—Two Eighteenth Century Watches

(A) In the form of a banjo; enameled with festooned vase. Movement by Frères Deroche.

(B) Eighteenth century English (made for the Oriental market). Silver piqué tortoise-shell outer case, engraved middle case, plain watch inscribed, London.

23—Two Old Silver Watches

(A) Calendar watch, with enameled face, oval dial denoting days of month, hour dial and sweep second hand.

(B) Engraved floral case. Movement by Breguet, Paris. See Britton (1747-1823).

24—Two Old Silver Watches

(A) Eighteenth century Dutch calendar watch. Enameled face, with dials denoting time, days of week and month; sweep second hand, and enriched with figure and landscapes.

(B) German-silver case. Dial enriched with figure of Roman soldier. Movement by Meuron & Co.

25—Two Old Silver Watches

(A) Directoire period; dial enriched with enamel reclining figure. Movement by Giradier l'ainé.

(B) Sporting watch. Dial enameled with scene, Stag Hunting.

26—Two Eighteenth Century Watches

(A) English silver, with repoussé case; movement by G. Leekey, London. See Britton (1769-1815).

(B) French gilded metal case. Dial enriched with engraved center and porcelain numerals. Movement by Martinot. *Circa* 1677.

27—Gold Ring Watch

Octagoidal face studded with turquoise; minute porcelain dial with works exposed at crown.

28—Jeweled Gold Beetle Watch

Silver and enamel wings, studded with chip diamonds; spring at base of body releasing wings and disclosing minute watch in body.

29—Jeweled Gold Bracelet Watch

French. Oval case, surrounded by jewels; link chain with side flanges.

30—Two Eighteenth Century French Watches

(A) Silver repoussé case; enriched with subject, "Cupids at Archery." Calendar movement with three dials. By Viller, Paris.

(B) Silver case; engraved gilded face, enriched with blue enamel dial surmounted by medallions of figures. Movement by Breguet. See Britton (1747-1842).

31—Four Enameled Gold Ladies' Watches

Variously enameled. Movements by Vacheron, Bordier, Erquivillo and another.

32—Gilded Bronze and Enamel Watch

Square case, enameled with scrolling pediment and apron. On easel back. Dial with pastoral scene.

33—Two Watches

(A) Eighteenth century Swiss. Silver case; enameled face, with small dial supported by two female figures. Movement by Coulin.

(B) Flat gold case; with auxiliary second dial.

34—Three Eighteenth Century Watches

(A) Gilded bronze outer case, enriched with repoussé classical figures. Plain inner case. Movement by Windmill, London. See Briton, c.c. 1671; Master, 1702.

(B) Repeater; gold inner pierced case only. Movement by Vettinge.

(C) Renaissance style. Heart-shaped case, with crystal at back and front.

35—Two Eighteenth Century Watches

(A) French, with duo-gold case, enriched with enameled medallion, "Venus and Cupid." Movement by Le Roy, Paris. See Britton (1717-1785).

(B) Gilded bronze case; enameled with figure and surrounded with chip diamonds. (Imperfect.) Movement by Esquivillon.

36—Two Eighteenth Century Watches

(A) Gilded case, enameled with fish landscape; movement by Frères Veigneur, Geneva.

(B) Similar, with two pastoral figures and outer portion of dial, waved with blue.

37—Two Enameled Watches

(A) Gold, enriched with "Seaport" (imperfect). Case studded with pearls. *Circa* 1800.

(B) Gilded bronze, richly enameled with garlands and green grounds on both sides.

38—Two Enameled Watches

(A) Eighteenth century French silver, with cloisonné enamel back. Movement by L. Duchen et fils.

(B) Gilded bronze; back enriched with medallioned bust of youth and maiden. (Imperfect.)

39—Two Eighteenth Century Watches H. Poons.

10. (A) French. Back enriched with pastoral subject in enamel and rhinestone border. Movement by Guex, Paris.

(B) Silver, with enamel blue surround to dial having thereon gilded figures to strike bell. (Imperfect.)

F. Baumeister.

40—Two Eighteenth Century Gold Watches

16. (A) French. Case and dial enriched with wreaths in duo-gold. Movement by Lambert, Boulogne.

(B) Blue enameled back, and face studded with pearls.

H. Symons

41—Two Gold Watches

50. (A) Flat engraved case, surrounded by an open sinuous serpent; silvered dial.

(B) Enameled gold banjo, with pastoral scene on face; back with scrollings and chain.

a P. Villa.

42—Two Eighteenth Century Gold Watches

30. Similarly adorned cases in duo-gold; enriched with floral relief scrollings, studded with jewels.

F. Denis

43—Four Watches

24. (A) French eighteenth century. Flat gold case, enriched with beadings.

(B) Pierced gilded bronze outer case; silver-enriched dial. Movement by Rainsford. See Britton, c.c. 1689.

(C) Gilded bronze case. Engraved dial with small porcelain numerals. *Circa* 1820.

(D) Similar, with gilded face. Musical movement and quarter repeater. *Circa* 1810.

H. Symons.

44—Silver Gilded Enamel Watch and Chatelaine

120. Outer case enriched with subject, "Actæon and His Hound." Plain inner case, movement by John Ellicott. See Britton (1728-1772). Gilded bronze chatelaine, enriched with enameled medallions of classic figures.

45—Large Silver Repeating Clock Watch

40. English eighteenth century. Outer case pierced, and paneled with shagreen. Inner case engraved, with flowers and scrolls. Movement reconstructed.

MISCELLANEOUS JEWELRY

46—Gold Scarab Ring *Egyptian, Eighteenth Dynasty*

10. Knopped hollow ring set with turquoise intaglio scarab.

47—Contemporary Gold Nelson Memorial Ring

13. Oval enameled face enclosing miniature of Lady Hamilton. Engraved with coronetted "N." and "Lost to his Country Oct 21. 1805."

48—Three Spanish Rings

18. Variously enriched with ivory miniatures of the Madonna and Child.

49—Two Dutch Silver Fob Keys

2. (A) Silver, with scrolling crown and key enclosing oblong glazed medallion having a horse and cow, painted on ivory.

(B) Silver-gilded; similar, with cow and horseman; double linked chain to same.

50—Two Old English Gold Fob Charms

4. (A) Ring, with scrolled carnelian seal, square bloodstone key and diamond agate key.

(B) Small ring, with two crystal seals, another of bloodstone and a vine-enriched key.

51—Two Old English Gold Fob Charms

18. (A) Oval carnelian with intaglio of the head of Cæsar.

(B) Ring, with bloodstone and carnelian seals and floriated key.

52—Two Old English Gold Fob Charms

10. (A) Oval gold seal, with carnelian intaglio head of a Roman Emperor.

(B) Oval carnelian key and scrolled seal.

53—Three Old English Gold Fob Charms

12. (A) Bloodstone seal; intaglio-cut with elaborate coat-of-arms.

(B) Mother-of-pearl seal; similarly cut, with festooned monogram.

(C) Three varied carnelian seals, differently engraved and miniature hexagonal seal.

54—Four Old English Gold Seals

26. (A) Smoked crystal; the gold mount with hound and birds.

(B) Carnelian seal; stirrup-shaped.

(C) Oval pivoted seal of carnelian and bloodstone.

(D) Engraved bloodstone seal with engraved strap mounting.

55—Three Old English Gold Seals

27. (A) Facetted pinnacle—crystal seal; mounted in duo-colored gold.

(B) Facetted crystal seal; with dome mounting and loop.

(C) Jeweled dome seal with facetted topaz.

56—Three Old English Gold Fob Charms

30. (A) Enriched ring, with three seals set with carnelian, crystal and amethystine.

(B) Enriched ring, with engraved bloodstone seal and small key.

(C) Ring with drop oval seal; intaglio-cut with figure of Hercules.

57—Coral Brooch, Charm and Key

15. Brooch carved with mask of Comedy and musical instruments. Charm with five symbolic pendent hands. Key with figure of male.

58—Two Old English Gold Seals

34. (A) Arched scrolled mount; set with intaglio topaz, cut with huntsman and hounds taking a gate.

(B) Snake mount; set with bloodstone engraved with coat-of-arms.

59—Four Old English Gold Seals

Carnelian in varied elaborate settings. One with key.

60—Four Old English Gold Seals

(A) Two; carnelian, suspended on gold ring.

(B) Carnelian, intaglio-cut with head; dome mounting surmounted by a lion.

(C) Carnelian; with enriched stirrup-shaped mounting.

61—Four Old English Gold Seals

(A) Smoked crystal, with gadroon and pinnacle mounting.

(B) Key with facetted oval topaz seal.

(C) Carnelian; with scrolled dome mounting.

(D) Oval agate; intaglio-cut with head of Hermes.

62—Four Old English Gold Seals

(A) Swiveled triangular mount; set with bloodstone, carnelian and smoked crystal.

(B) Oblong bloodstone; intaglio-cut with fort and full-rigged ship.

(C) Swiveled triangular mount; set with amethyst, topaz and white agate, variously cut with head and bird.

(D) Oval stepped mounting; surmounted by a lion and set with red intaglio coat-of-arms.

63—Four Early English Gold Seals

(A) Two with domed mounts; set with carnelians.

(B) Oval carnelian, set in key.

(C) Bloodstone; set in open pinnacled setting.

64—Two Old English Gold Seals

(A) Red gold; domed mount, set with large facetted oval crystal.

(B) Oblong; molded and swiveled mount, set with a cluster of fruit under crystal.

65—Two Old English Gold Seals

(A) Oblong carnelian, set in a scrolled key.

(B) Silver gilded; elaborately chased oval, set with porcelain miniature of a young girl, reverse a running hound; swiveled with leaves and thistle mount.

66—Old English Gold Fob

Composed of four linked chains and slide with elaborate scrolled ring and stops.

67—Two Late Eighteenth Century French Fobs

(A) Large linked chain, with crystal seal and key in duo-gold.

(B) Large chain, linked with pearled rings; oval smoked agate seal.

68—Eighteenth Century Dutch Gold Fob

Four small chains, with slide and terminal band; enriched with turquoise; finely facetted oval crystal. Fob similarly enriched.

69—Gilded Souvenir Fob *French Eighteenth Century*

Double link chains, finished with ivory miniature. Supporting oval key, carnelian and steel seal, intaglio-cut with coat-of-arms.

70—Jeweled and Enameled Gold Fob

Four linked chains and enameled pendant, stopped with a pearl-enriched bar; the pendant enriched with landscape and animals. Finished with seal, key and two tasseled medallions.

71—Enameled Vinaigrette and Umbrella Handle

(A) Club-shaped porcelain bottle, enameled with group, "Apollo and the Muses"; gold mounting.

(B) Lacquered handle, with hinged cover, displaying oval miniature on ivory, head of a "Court Beauty."

72—Italian Carved Shell Cameo

Ovoidal; presenting the head of a Bacchic nymph. Gilded mounting. In glazed easel case.

Case: Height, 7½ inches; width, 5¾ inches.

From the collection of Sir George Pope, New York, 1910.

73—Three Scotch Cairngorm Brooches

(A) Gold Celtic mount, set with seven facetted stones.

(B) Silver-plate engraved mount; open setting.

(C) Silver-plated repoussé mount; open setting.

74—Two Brooches and Locket

(A) Oval silver brooch, with miniature of Indian Princess.

(B) Enameled oval brooch; painted with sprays of roses.

(C) Gilded oval locket; "Benjamin Franklin."

75—Two Enameled Memorial Brooches

(A) Oval gold mounting, enriched with blue and white enamel, set with oval cabochoned lapis-lazuli.

(B) Oblong, with round corners; gold and black enamel mount, set with facetted amethyst.

76—Eighteenth Century English Memorial Brooch

Ovoidal molded gold mount, enclosing ivory miniature, "A Lady at the Tomb of her Beloved." Engraved inscription.

77—Two Silver Coin Bracelets

One with coins of various countries; other of graduated Spanish coins.

78—Shell Cameo Brooch and Bracelet

Brooch, oval gold rope mounting, with head of a Nereid. Bracelet, with eight similar ovals; heads of literary celebrities.

79—Jeweled Gold Mesh Purse

Palmette-lobed clasp; encrusted and bearing pendants of baroque pearls.

80—Jeweled Silver Gilded Lorgnette

Flat filigree baluster handle; set with various pearls, diamonds and other precious stones.

80a—North American Indian Bead Bag

Broad mouthed, rounded bag of undressed deerskin; enriched with bands and crosses of brilliant colored beads.

81—Eighteenth Century Chatelaine

Scrolled gilded étui and two shaped boxes in gilded metal, set with panels of bloodstone; pendent from an elaborate chain and hook.

82—Gilded Bronze Chatelaine, Renaissance "Style"

Fitted étui and two small boxes, pendent from a cartouched hook. Enriched with figure and floral medallions.

83—Silver Filigree Earrings and Necklace

Earrings, canopied tassels with shell terminals. Necklace, linked open squares, with double diamond-shaped linked pendant.

84—Agate Necklace

Round beads of very variedly veined agate.

85—Ivory and Amber Necklaces

Ivory of clear round graduated beads. Amber, of facetted globular and graduated beads (imperfect).

86—Amber Necklace

Finely graduated and facetted globular beads of remarkably even color.

87—Enameled Chatelaine and Chain

(A) Gilded bronze chatelaine with three floral porcelain cartouches and scrolled hook.

(B) Three-strand silver chain, with blue enamel stops, tassel and plain bar.

88—Cameo Carved Nautilus Shell

Skilfully carved in low relief with a Bacchanalian festival to the Goddess Flora; innumerable figures are in the procession and many cupids herald the feast.

89—Japanese Niello Silver Vase

Graceful bottle-shape; enriched in fine gold with scrolled dragons and delicate floral arabesque panels on black oxidized ground. Signed near foot in panel.

Height, 5 inches.

90—Carved Mother-of-pearl Plaque

Circular, with scalloped rim; presenting above, the "Birth of Christ," below, the "Lord's Supper," flanked by scrolled piercings.

Diameter, 8½ inches.

91—Japanese Lacquered Brass Teapot

Bulbous shape, with loose dome cover and high, looped bail handle. Engraved with lotus medallions, irregularly placed amid vine scrollings.

Height, 5 inches.

92—Viennese Enamel Clock

Globular crystal top; enclosing revolving dial surmounted, in miniature enamel, by the figure of Noah surrounded by the various animals, about to enter the Ark. Supported on baluster stem with domed foot (concealing works); the stem and foot enameled with various classic medallions. Mounted in *cuivre doré*.

Height, 7 inches.

93—Ivory and Walnut Coffret

Oblong; with round lifting top enriched with gilded strap and ivory appliqués. (Ivory imperfect.)

Height, 7 inches; length, 9 inches.

94—Russian Silver Ikon

Rectangular, displaying central wreath and rayed panel of "The Virgin and Child," richly engraved and pierced for the features of the subjects. Frame enriched with arabesques, scrolled vines and grapes, parcel gilded. A panel at foot bears a lengthy inscription and date 1850. Russian Hall-marked. Framed, with hinged door.

Height, 12½ *inches; width,* 10 *inches.*

95—Sculptured Coral Reliquary

Italian Seventeenth Century

"The Saviour Arisen." Our Lord, standing within an elaborately columned niche, exhorting the universe; at the foot of the tomb are two Roman soldiers confounded. The subject is in a molded frame, finished with arabesque scrolls developing cherubs' heads at corners and sides. Executed in enamel and encrusted with carved coral on gilded bronze. In glazed case.

Height, 15½ *inches; width,* 14 *inches.*

From the Yerkes Collection.

96—Limoges Enamel Plaque

French Sixteenth Century Style

Oval deep dish; enriched in colors and gold on a resonant black ground, with subject, "Banquet of the Gods," floral and arabesque borders. Reverse with arabesqued head of a Roman emperor. Framed.

Height, 14 *inches; length,* 18 *inches.*

97—Engraved Bone Panel

"The Battle of Pharsala." The combat at its height. Mounted and unmounted warriors in a close mêlée. Framed.

Height, 11¾ *inches; length,* 15¾ *inches.*

98—Illuminated Persian Painting *Seventeenth Century*

"Shah Abbas Taking Wine with his Entourage." The quaint ceremony transpires on a columned and tiled terrace. Papier-maché panel in slight relief; executed in soft colors and much gold. Framed.

Height, 16 *inches; length,* 24 *inches.*

99—Painted Foil of Fan *French Eighteenth Century*

A very unconventional rendering of the "Queen of Sheba's Visit to King Solomon." An Italian landscape with the sea appearing about center, the King and courtiers standing before their tents at left, the Queen and her attendants kneeling at right. Rich, beautiful coloring. In shaped gilded frame.

Height, 9½ inches; length, 21 inches.

100—Jeweled Kingfisher-plume Hat *Ch'ien-lung Period*

Head-dress of a Mandarin's lady. Black silk lattice oval top, with deep scrolled back-piece; enriched with butterflies and flowers in light blue feathers and varied pearls, pink crystals and other semi-precious stones. Fringed at back with pearls and colored stones.

101—Oblong Tortoise-shell Musical Box

Oblong; with oval hinged medallion disclosing a singing bird.

102—Japanese Niello Plaque

Circular; with slightly lobed rim. Richly decorated in light relief with gold on black ground; center with subject, "Wandering Musicians"; surrounded by a broad diapered medallion border, brocaded and bearing symbolic animals. Signed under foot in cartouche.

Diameter, 15½ inches.

103—Painting on Onyx *Mexican Late Seventeenth Century*

Rare deep ivory and warm brown onyx; enriched with a standing figure of Santa Barbara. In lozenge-shaped frame.

Height, 10½ inches; length, 16½ inches.

104—Silver-mounted Scotch Skein-dhu

Basketed ebony handle, set with large cairngorm. Leather sheath, fitted with knife and fork, having similar handles to dagger.

Length, 17 inches.

105—Enameled Bronze Liqueur Stand

Two hexagonal holders joined at center, with double cover and large bail handle. Pierced with formal scrolling; enriched with colored enamel on handle, bandings and with appliqué coats-of-arms.

Height, 10 inches.

106—Lacqué Metal Tray *English Eighteenth Century*

Oblong, with round corners and deep canted rim. Decorated in dull tones with classic subject, "The Youthful Hercules before his Enthroned Mother."

30 *by* 21½ *inches.*

107—Twelve Porcelain-handled Steel Knives

Shaped blades; white handles, enriched with gilding. In case.

COLLECTION OF WALKING CANES

108—Lady's Walking Cane *English Eighteenth Century*

Long Malacca cane, with slender top mounted in gilded silver with enriched collar and cap; long brass ferrule. Used during the reign of George II.

109—Carved Hazel Walking Cane " "

Rustic stick carved with a hand, at crown, supporting a gold-lined snuffbox. Engraved, "de Voltaire."

Note: Said to have been used by the famous philosopher and dramatist, Voltaire, at Geneva.

110—Two Ebony Walking Canes " "

(A) Mounted with a porcelain hand holding a box.

(B) With porcelain crutch.

111—Three Ivory-mounted Ebony Walking Canes " "

(A) With cylindrical mounting, finished with leafage.

(B) Skull mounting.

(C) Ball and stem mounting; carved with wolf, as a halberdier at a castle door.

112—Three Ivory-mounted Ebony Walking Canes

(A) Mounted with head of Beethoven; silver collar, inscribed.

(B) With head of Lord Broughton; silver collar, inscribed.

(C) With head of a race horse; silver collar.

113—Three Mounted Malacca Walking Canes

(A) Mounted with carved ivory head of a Moor; scrolled gold collar.

(B) Mounted with scrolled silver piqué, ivory head and valanced silver collar.

(C) With eighteenth century silver head; enriched with laurel festoons and garlands.

114—Three Ivory-mounted Ebony Walking Canes

(A) With grotesque head of Punch and silver collar.

(B) With ball and stem mounting carved with fable, "The Fox, a monk was he," a rooster reading the lessons.

(C) Mounting carved with gnome carrying a skull to the mountains.

115—Three Mounted Malacca Walking Canes

(A) Late eighteenth century, with curious pewter mounting; enriched with leafage, valance and swivel.

(B) Ball head; set in silver with varied small carnelian and other pebbles.

(C) Molded round top mounting of ivory, with silver piqué scrolls and silver collar.

116—Two Ivory Walking Canes

(A) Eighteenth century; mounted with jeweled gold head; enriched with acanthus-leaf scrolling in repoussé.

(B) Slender rustic cane, with plain crutch handle.

117—Rhinoceros-horn Walking Cane

Tapering, flexible rustic stem with plain arched handle. Very light clear horn.

118—Three Ivory-mounted Walking Canes

(A) Malacca, with long ivory mount terminating in an egg-shaped ball; enriched in relief on front with a Bacchic figure.

(B) White oak, with molded ivory head, enriched with silver piqué scrolls and silver collar.

(C) Penang; with carved ivory head of the Duke of Wellington and gilded collar.

119—Jeweled Ivory-mounted Walking Cane

Snakewood, with ivory handle, carved as a hand holding a short baton; on a spirally gadrooned collar. Gold mounting at baton ends, below hand and at finish of ivory, richly studded with turquoise, pearls and other precious stones.

From the collection of the Marquis of Anglesea.

120—Jeweled Ivory-mounted Walking Cane

Rosewood cane; mounted with silver collar and carved ivory crooked handle, surmounted by a running spaniel; encrusted with turquoise, pearl, rubies and other precious stones. (Inscribed.)

From the Duke of Melrose Collection.

VENETIAN AND OTHER GLASS

121—Venetian Glass Vase

In the form of a scrolled dolphin. Tinted light pink and blue, enriched with speckled gold.

Height, 9¼ inches.

122—Iridescent Tiffany Glass Vase

Trumpet mouth on flattened bulbous base, bearing four supplementary stems for single flowers.

Height, 10 inches.

123—Venetian Glass Bottle

Club shape; enriched with rustic vine and stems of semi-clear glass on ruby-red ground.

Height, 11 inches.

124—Venetian Glass Flower Receptacle

Gondola receptacle, supported by a swimming dolphin, resting on a baluster and spreading foot. Tinted lavender and blue, speckled with gold. (Restored.)

Height, 9½ inches; length, 13 inches.

125—Silver Deposit Opal Glass Wine Set

Consisting of lobed oval tray, two varied ewers, sugar bowl and two goblets. Enriched with silver scrolls, medallions and floral sprays. (Spout imperfect.)

126—Rose and Ruby Glass Vase *Chinese, Ch'ien-lung Period*

Club shape; finely cut with ruby lotus sprays in relief, on rose-du-Barry ground.

Height, 9 inches.

127—Crystal Glass Vase *Chinese, Ch'ien-lung Period*

Bottle shape. Enriched in relief with group of warriors in combat, in graduated red to deep purple glass; on crystalline ground.

Height, 9 inches.

128—Lavender Cut-glass Perfume Bottle

Graduated lavender glass; enriched in relief with fleurs-de-lis. Mushroom stopper.

Height, 10 inches.

EUROPEAN PORCELAINS AND POTTERY

129—Powder-blue Pottery Bowl

Invested with varying glaze of fine blue.

Diameter, 13¾ inches.

130—Six Decorated Porcelain Plates

Richly decorated with figure subjects in colors and gold in the Royal Viennese manner.

131—Royal Bonn Jardinière

Bowl shape. Decorated, in colors, with basket of flowers and festooned lambrequin. *Cuivre doré* mounting at mouth, with ring handles.

Height, 6¾ inches.

132—Painted Porcelain Plaque

"St. Cristina." Circular; displaying the saint, at half length, wearing old red and yellow robes, long curling hair and a palm branch in her hand. White satin mat daintily embroidered with a wreath of ribbon-work flowers. Red velours and gilded bronze frame. Inscribed, "Therèse Dupuy—Ostmelli de Côuié (Lombardie) F. et D." and a further lengthy inscription on back.

Diameter, 5 inches.

From the collection of Queen Maria Cristina, consort of Ferdinand VII of Spain.

133—Two Hispano-Moresque Tiles / *Sixteenth Century*

The two completing a pattern. Displaying a Maltese cross within a leaf-enriched circular medallion. Framed.

Each, 9½ by 5 inches.

134—Two Dresden Porcelain Bottles and Covers

Royal blue grounds; enriched in relief with garlands of dainty flowers. (Vary and slightly chipped.)

Height, 10½ inches.

135—Two Hispano-Moresque Tiles *Sixteenth Century*

The two completing a pattern. Displaying a geometric interlacing arabesque within a circular border of vine leaves entwined on a rustic stem. Framed.

Each, 11½ inches by 5 inches.

136—Two Hispano-Moresque Tiles *Sixteenth Century*

The two completing a pattern. Displaying a leaf rosette within varied octagonal bandings. Framed.

Each, 11¾ inches by 5 inches.

137—Rakka Vase *Persian, Thirteenth Century*

Amphora shape; enriched on shoulder with band of archaic scrolled animals. Invested with an iridescent green glaze amid earthy incrustations.

Height, 13 inches.

138—Italian Majolica Faience Plaque

Gadrooned, bossed center displaying the head of a prince, surrounded by demi-figures and vases within flutings. Raised and fluted border, enriched with bust of warriors and trophies.

Diameter, 15½ *inches.*

139—Royal Vienna Incense Burner and Cover

Drum shape; enriched with classic figure panels interrupted by gilded green bands. On tripod feet and circular base. (Loose lining restored.) Perforated dome cover.

Height, 17 *inches.*

140—Royal Vienna Porcelain Clock

Rectangular with cupola dome; on high plinth and molded base. The panels decorated with classic female figures. Mounted in *cuivre doré* with columnar pilasters; pinnacles, balusters and feet.

Height, 18 *inches.*

141—Persian Faience Plaque

Circular. Displaying various personages attending the "Espousal of an Ancient Dignitary." Executed in reserve, on a brilliant blue ground. (Restored.)

Diameter, 22 *inches.*

142—Pair Austrian Porcelain Vases with Covers

Urns with scroll handles, and dome covers with floral finials, on deep rectangular bases. Gold ground relieved by royal blue borders, each vase exhibiting two reserved panels of figure compositions painted in colors, the principal ones signed. On one the subjects are "Cupid Sleeping" and "Cupid Punished"; on the other "Cupid Disarmed" and "Jupiter and Callisto."

Height, 18 *inches.*

144—Two Mounted Porcelain Candelabra

Oviform vase of royal blue; mounted in *cuivre doré* with gadrooned cover, seven leaf-scrolled arms, lion and ring handles and scrolled base.

Height, 27 *inches.*

145—Decorated Porcelain Clock

Rectangular; fitted with panels of Court Beauties. Mounted in *cuivre doré* with moldings, scroll pediment and base.

Height, 19 *inches.*

146—Mounted Sèvres Style Porcelain Vase

Oviform vase, with reserve medallions of children playing and birds on gilded royal blue ground. Mounted in *cuivre doré* with elaborate rustic vine and grape handles connecting with a similarly enriched collar and molded base.

Height, 20½ *inches.*

147—Decorated Royal Vienna Porcelain Vase and Cover

Slender molded urn-shape, with dome cover having pine-apple terminal; on molded square base. The body enriched with a "Roman Triumph" on gilded ground; gilded satyr-head handles; the remainder with gilded medallions, acanthus leaves and scrolls on rose-du-Barry grounds. Body revolves; loose base.

Height, 33 *inches.*

148—Royal Vienna Porcelain Pedestal

Round two-sectioned shaft, enriched in colors with Bacchanalian scenes; finished with Composite Ionic capital, wreathed plinth of blue, gilded and similar pedestaled square base. Revolving square onyx top.

Height, 45¾ *inches; top,* 12 *inches square.*

149—Alabaster Grain Jar *Egyptian, Eighteenth Dynasty*

High ovoidal body; with animalistic cover. Inscribed, "Daumade f."

Height, 18 *inches.*

150—Alabaster Grain Jar *Egyptian, Eighteenth Dynasty*

Similar to the preceding. Inscribed, "Amset."

151—Alabaster Grain Jar *Egyptian, Eighteenth Dynasty*

Similar to the preceding. Inscribed, "Hari."

152—Alabaster Grain Jar *Egyptian, Eighteenth Dynasty*
Similar to the preceding. Inscribed, "Knebbsennuf."

153—Alabaster Grain Jar *Egyptian, Eighteenth Dynasty*
Similar to the preceding.

154—Royal Vienna Porcelain Vase
Oviform, with gilded scroll handles and dome cover; on molded round base. Enriched with reserve panel displaying the "Three Graces"; on royal blue and gilded ground. (Imperfect.)

Height, 20 inches.

SILVER AND PLATED WARE

155—Silver Bonbonnière
Wheelbarrow, loaded with an oval tub-like box, the cover repoussé with fruit; parcel gilded.

156—Round Filigree Box
Netted silver top, enriched with arabesques of enamel and sprays of jeweled fruit and flowers. Interior lid painted with spray of flowers and butterfly, under glass.

157—Three Silver Spoons
Serving spoon, with scrolled handle, surmounted by the figure of Augustus II of Saxony. Two smaller, one with coin bowl, other with Dutch fishing subject.

158—Silver Gilded Knife and Two Forks
Handles with cipher G. surmounted by a coronet.

Note: Said to have belonged to George IV. of England.

159—Jeweled Repoussé Silver Box
Oval. Studded with varicolored stones enclosing two small oval miniatures of Queen Victoria and Prince Albert. Monogrammed A.V.

160—Silver Sauce Boat

Repoussé boat. Mounted on dolphin wheels, a chimera at prow and a mariner at galleried stern.

161—Siamese Enameled Silver Vase

Bottle shape; repoussé silver gilded. Enriched with recurring floral palmette motives in gilding on a black enamel ground.

Height, 6½ *inches.*

162—Grotesque Silver Figure

"Court Jester." Elaborately clad, wearing a crown on his trembling head, an orb and scepter in his hands, limbs as birds' claws and preposterous tail.

Height, 10½ *inches.*

163—Silver-mounted Walnut Monteith Bowl

Straight-sided walnut bowl, on broad molded base, enriched in silver with arabesqued rim and lower band, mask and scroll handles and two finely cartouched coats-of-arms. Broad foot, similarly arabesqued and crested with leafage. (Slightly imperfect.)

Height, 11½ *inches; diameter,* 11 *inches.*

Note: This bowl was presented to the late Sir Henry Irving by the proprietor of the Boston *Herald.* Bought in London, 1909.

164—Hammered Silver Jardinière

Molded bowl, supported on expanding round shaft with spreading foot.

Height, 16 *inches.*

165—Two Silver-plated Sconces

Rococo scrolled cartouche; supporting at foot two scrolled arms for candles.

Height, 20 *inches.*

From the Baron von Sternburg Collection.

166—Sterling Silver Flower Vase

Liliform on double circular foot, enriched in low relief with sprays of orchids and maidenhair fern.

Height, 22¼ *inches.*

167—Jeweled Silver Statuette

Standing figure of a mediæval "Bride," richly clad, with jeweled borders to bodice and front of skirt; the latter hinged as two doors disclosing a nest of nine enriched ebonized drawers.

Height, 28 *inches.*

EUROPEAN BRONZES, CLOCKS AND COPPER

168—Gilded Bronze Statuette

Grotesque figure of small boy carrying a pig; on square marble base. Signed: Albins.

Height, 5¼ *inches.*

169—Bronze Bas-relief after Luino

"The Annunciation." The Angel of the Lord holds the Virgin by the hand; other members of the family are grouped at left. In ebonized frame.

Height, 7¼ *inches; length,* 8 *inches.*

170—Enamel and Gilded Bronze Ritual Marker

Pagoda shape, enriched with double roofs of turquoise enamel and arched interior displaying revolving inscribed marker. Supported on slender columns, and repoussé. Molded and scrolled hexagonal base.

Height, 9 *inches.*

171—Inlaid Gilded Bronze Tiffany Tray

Circular molded body, with scrolled fret; border enriched with small circular medallions of mother-of-pearl.

Diameter, 9 *inches.*

172—Bronze Statuette

Queen Victoria. Standing in elaborate court costume with long train.

Height, 10 *inches.*

173—Vienna Bronze Group

An Egyptian youth standing beside his caparisoned ass.

174—Bronze Group

"Hail to the Bride!" A young man presents his bride. Both in Colonial costume. Signed: E. Gornik.

Height, 12 *inches.*

175—Vienna Bronze Group

A Moor drawing a rustic cart occupied by a huge pineapple, formed with hinged cover.

176—Vienna Bronze Group

A Moorish kitchen. Two Arabs kneeling at their avocations, one drawing water at a well and one before a tripod pot over a fire.

177—Bronze Statuette

"The Bowler." A stout elderly man stooping ready to roll his turn at the pins. On oblong molded base.

Height, 16 *inches.*

178—Gilded Bronze Clock Set *Empire Style*

Consisting of clock and two side urns. Clock mounted as the wheels of a Roman chariot driven by Cupid; supported on green black oblong pedestal with gilded trophy. Urns enriched with leafage and gadroons; on high pedestals.

Clock: Height, 16 *inches; width,* 16 *inches.*
Urns: Height, 13 *inches.*

179—Bronze Astronomical Clock *Directoire Period*

Rosetted numeral dial revolving above a broad gilded collar engraved with the names of many cities, latitude and longitude; surmounted by a pierced dome with pineapple terminal. Supported on six bronze Corinthian columns. Set on a circular ebonized base. The movement is concealed in a central obelisk.

Height, 19 *inches.*

180—Early American Gilded Bronze Luster

Standard composed of group, "William Penn and Two Indians," supporting three leaf-scrolled arms for lights. Enriched with star cut pendent glass drops. On oblong white marble base.

Height, 17½ *inches.*

181—Bronze Group

45. "The Duel." Two young men in semi-military costume are in the heat of the fray. Signed: E. Drouot. On molded oblong red marble base. *Height,* 11½ *inches; length,* 18 *inches.*

182—Gilded Bronze Group *Empire Style*

75. Venus reclines on a chaise-longue, enriched in the Empire manner. She holds her emblem, the golden apple, in her left hand. *Height,* 14 *inches; length,* 22 *inches.*

183—Gilded Bronze Mechanical Clock

60. Rectangular glazed case, enriched with vines, arabesques, and pinnacles; surmounted by the Lion of St. Mark's in green-black bronze. Fitted with clock, barometer and thermometer. The clock is wound by a large wheel at back, pocketed for many heavy silvered balls which are placed in a lifting compartment at crown and fall at foot into a drawer. *Height,* 22 *inches.*

184—Gilded Bronze Musical Clock *Directoire Style*

62.50 Drum-shaped clock with blue porcelain annular dial, surmounted by two doves; supported on a glazed rectangular miniature vitrine enclosing a gay-plumed singing-bird. On enriched oblong plinth. *Height,* 21½ *inches.*

185—Mounted Mahogany Bracket Chime Clock

90. Molded domed case, enriched in *cuivre doré* with pineapple pinnacles, reeded Corinthian columns, moldings and arabesque panels. Silvered dial, adorned with gilded scrollings and three supplementary dials, two to regulate chimes and movement, the other for the Westminster and Eight Bell Chimes. *Height,* 22 *inches.*

186—Bronze Bust by Carrier Belleuse

25. Portrait of a curly-haired youth; wearing sailor costume. On molded circular base and square Rouge Royal marble plinth. *Total height,* 22 *inches*

187—Bronze Statuette

17. "Prince Albert." Standing figure, costumed as a sailor lad. Signed: Gueyton. On molded round, black marble base.

Height, 24½ inches.

188—Two Tiffany Bronze and Glass Candlesticks

24. Slender shaft, balustered at two points with iridescent glass balls; green bobêche holder. Spreading, open circular foot, encrusted with a series of iridescent glass balls.

Height, 15¼ inches.

189—Two Tiffany Bronze Candlesticks

26. Slender shafts with long bud sockets lined with green glass. Circular foot, with sprays of Queen's lace in low relief.

Height, 20 inches.

190—Repoussé Brass and Copper Jardinière

10. Drum shape, with copper necking. Enriched with farm scene, Dutch coat-of-arms, lion-head and ring handles. On scroll legs with claw feet.

Height, 21½ inches; diameter, 19 inches.

191—Two Moorish Repoussé Brass and Copper Lamps

6. Cup standards of brass on reversed copper bowls; variously enriched with arabesques and animals. On square ebonized bases. Fitted for electricity.

Height, 12 inches.

192—Moorish Repoussé Brass and Copper Lamp

4. Similar to the preceding.

193—Bronze and Marble Clock *Empire Period*

55. Rectangular molded case, gilded and enriched with musical appliqués. The Muse Euterpe sitting at left, playing a harp (in green bronze). On lozenge-shaped Alps-green marble vase, with frontal panel displaying a reclining Apollo. Gilded bronze leaf-enriched plinth with claw feet. Movement by "Thomire," Paris.

Height, 25½ inches; width, 20 inches.

Note: Thomire was the official ciseleur to the Emperor Napoleon and the most noted metal worker of his day.

194—Gilded Bronze Clock *Louis XV Style*

A caparisoned elephant stands on a scrolled rocaille base and carries on its back a circular clock surrounded by further rocaille scrolls and surmounted by seated figure of Flora. The elephant in deep yellow-brown patina. Fine striking movement.

Height, 24 inches; width, 19 inches.

195—Mounted Onyx Clock *Louis XV Style*

Cream onyx, shaped somewhat as an inverted lyre. Mounted in *cuivre doré* with scroll moldings, rocaille and leafage.

Height, 25 inches.

196—Louis XIV Boule Clock and Bracket

Domed case, inlaid with brass arabesques on tortoise-shell. Mounted with *cuivre doré* appliqués of trophies, classic figures, moldings, and chiseled dial. Movement signed: F. Du-Val, Paris. Oblong bracket serpentined to a leaf pendant. (Needs restoration.)

Total height, 33½ inches; width, 13½ inches.

197—Tiffany Bronze Electric Lamp and Shade

Rustic shaft, spreading into a broad circular base. Fitted for six electric lights. Fine green and red patina. Beautiful leaded glass, dome shade, adorned with trailing wistaria vines in bloom.

Height, 29 inches.

198—Tiffany Bronze Electric Lamp and Shade

Similar to the preceding. Shade with open top and vines of small pink wild rose.

Height, 29 inches.

199—Gilded Bronze Tiffany Standing Lamp and Shade

Slender circular shaft, on mushroom base with scrolled feet; three scroll arms at crown developed to support six electric lights. Multi-facetted expanding and paneled gilded shade leaded with amber glass simulating pleated silk.

Height, 5 feet 3 inches.

200—TIFFANY BRONZE ELECTRIC STANDING LAMP AND SHADE

Slender shaft, simulating bamboo, split and turned out to a rounded annular base; on turned feet; fitted for six lights. Fine red and green patina. Leaded glass dome shade, enriched with bands of warm golden yellow black-eyed Susans on fine blue ground.

Height, 5 feet 7 inches.

201—TIFFANY BRONZE ELECTRIC HANGING LAMP AND SHADE

Slender shaft, with six lights and four auxiliary link chains, supports central hexagonal shade. The shade is finely leaded with geometric medallions and motives with richly colored glass in the Romanesque style.

Height, 5 feet 8 inches; diameter, 2 feet 1 inch.

202—BRONZE JARDINIÈRE *Græco-Roman Style*

Circular fluted basket, with banded open cresting of spearheads. Supported on tripod Bacchic figures. Deep green patina.

Height, 36 inches; diameter, 17 inches.

TERRA COTTA AND MARBLE

203—POLYCHROME TERRA BUST *Italian Renaissance Style*

"Beatrice." Head slightly turned downward in contemplation; hair gilded; red and blue robes.

Height, 16½ inches.

204—STATUARY MARBLE BUST

"Modesty." Bust of a young girl, with downcast eyes, wearing side curls and low bodice with roses at left of breast. On molded circular plinth.

Height, 18 inches.

205—STATUARY MARBLE BUST

"Clytie." Her head turned down, watching an insect on her shoulder. Finished with cusped lotus at bust. On circular molded base. Signed: B. Barzarite, Firenze.

Height, 19 inches.

206—Statuary Marble Group

"Mother and Babe." Bust of a smiling young Italian peasant girl with the infant's bust clinging with its arms round his mother's neck. Revolving on a circular molded base. Signed: F. Vichi, Firenze.

Height, 22 *inches.*

207—Statuary Marble Bust

Bust of maiden; wearing high-dressed curling hair confined by a linen bandeau. She holds a drapery over her breast.

Height, 26 *inches.*

208—Statuary Marble Statue

"The New Necklace." Standing figure of a little girl just arisen, trying on a necklace.

Height, 25½ *inches.*

209—Statuary Marble Group *Empire Style*

"Venus Reclining." The draped Goddess reclines on an Empire chaise-longue. She holds a golden apple in her left hand.

Height, 18 *inches; length*, 28 *inches.*

210—Statuary Marble Group by C. Lapini

"Volere e Potere." Seated figure of a little maid occupying a rush seat chair; embroidering a pocket-handkerchief. On square plinth with canted corners. (Restored.) Signed: C. Lapini, Firenze, 1889.

Height, 28 *inches.*

211—Bronze and Marble Bust and Pedestal

"The Moor." Virile bearded bust of a strong man, his burnous of statuary marble wound over his shoulder. On molded bronze base, enriched with leaf scrolls. Signed: Calvi, Milan. Two-tiered flaring pedestal with brass balustered legs; top and arched frieze of hide, enriched with repoussé copper medallions having pendent silk tassels.

Bust: *Height*, 28½ *inches.*

Pedestal: *Height*, 43½ *inches.*

From the A. T. Stewart Collection.

212—Green Marble Pedestal

Square top, with molded circular shaft. On octagonal plinth. Mottled green marble.

Height, 35 *inches; top,* 11½ *inches square.*

213—Green Marble Pedestal

Fluted expanding shaft; round molded base on octagonal plinth. Revolving oblong leaf-bracketed top.

Height, 45½ *inches; width,* 25 *inches.*

214—Painting in Oils *Spanish, Late Seventeenth Century*

"The Magdalene." She is seated in a grotto, wearing crimson and blue robes, contemplating a Crucifixion. On copper panel. Framed.

Height, 9¾ *inches; width,* 7½ *inches.*

215—Painting in Oil *Italian, Eighteenth Century*

"Flowers." A varied loose bouquet of flowers fills an oval wicker basket; set on a stone slab. Framed.

Height, 12 *inches; length,* 16½ *inches.*

216—Englosommé Colored Mezzotint

Caricature of a dental extraction. An ancient crone submits to the pulling of a front tooth with a huge pair of pincers. A parson at right exhorts her to patience. Framed.

Height, 12 *inches; width,* 9½ *inches.*

SECOND AFTERNOON'S SALE

WEDNESDAY, DECEMBER 15, 1920

AT THE AMERICAN ART GALLERIES

BEGINNING AT 2 O'CLOCK

FURNITURE

220—Two Forged Iron Andirons

17.50 Supports formed of outfacing dragon-heads triple scrolled at base and supporting shields bearing brass fleurs-de-lis. Finished black.

Height, 27 inches.

221—Two Gilded Bronze Andirons *Louis XV Style*

30. An elaborate double scrolled leafage supports floral sprays.

Height, 16 inches.

222—Two Brass Andirons *Renaissance Style*

12.50 Spirally twisted round column, supporting leaf-enriched egg-shape and pinnacled terminal. On leaf-scrolled claw-footed legs.

Height, 24½ inches.

223—Two Bronze Andirons — *Renaissance Style*

35. A finely modeled lion springs with his front paws on a double-scrolled chariot-formed base. Supported on a plinth of similar contour, with leaf-scrolled feet.

Height, 15 *inches.*

224—Two Bronze Andirons — *Louis XV Style*

65. A rampant lion in brown bronze sustains with his front paws an elaborately scrolled rocaille, cartouched shield. On molded and leaf-scrolled base. Shield and base gilded.

Height, 22 *inches.*

225—Two Gilded Bronze Andirons — *Louis XVI Style*

57.50 Cupidon, with acanthus-leaf terminals, leans over a draped table spread with arrows and faced with a flaming vase. On broken-front oblong plinth. (One arrow head missing.)

Height, 15½ *inches.*

226—Two Bronze Andirons — *Louis XVI Style*

27.50 Two brown bronze cupidons, enveloped with acanthus-leaf scrollings, sustain a central flamed torch. On fluted oblong bases with plain paneled centers and eight button feet. The enrichments gilded.

Height, 16 *inches.*

227—Lacquered Garden Seat

40. Barrel shape; the sides of open medallions, decorated in gold on black with scrolled lotus sprays and diapered bandings.

Height, 20½ *inches.*

228—Moorish Tabouret

7.50 Hexagonal sunk molded top. On baluster lattice frieze with arched feet. Inlaid with mother-of-pearl.

229—Mother-of-pearl Tabouret

12.50 Octagonal sunk molded top; on deep frieze and leaf drop open scrolled base. Inlaid with diapers and stellate ivory medallions.

230—Two Carved Teakwood Pedestals Sam Schupp.
30. Pearl-molded polygonal top, with insert of Rose Brêche marble. Open scrolled apron; on cabriole legs and incurved stretchers.

Height, 18 *inches; diameter,* 17 *inches.*

231—Carved Red Teak Pedestal R. Glendening
17.50 Pearl-molded circular top, with incurved legs and aproned shelf stretcher. Rose marble inserted in top.

Height, 20 *inches; diameter,* 16 *inches.*

232—Mother-of-pearl Inlaid Pedestal " "
12.50 Oval top with insert of pink marble; on cabriole legs with claw feet and pierced scroll brackets. Floral inlay.

Height, 20 *inches; width,* 18 *inches.*

233—Carved Teakwood Pedestal S. Nicklevich.
25. Square top of curled walnut; dome frieze pierced with elaborate lace-like pomegranate scrollings having arabesqued cartouche corners carved in boxwood. On double scrolled leaf legs with linked shelf stretcher and scrolled foot stretcher.

Height, 26 *inches.*

234—Chinese Carved Red Lacquer Candlestick H. Cady.
10. Vase balustered shaft sustaining a large lotus flower, and borne on the back of a ferocious kylin standing on a shaped plinth.

Height, 29 *inches.*

235—Carved Teakwood Stand J. Peters.
20. Pearl-molded octagonal top with Rose Brêche marble insert. Open scrolled bracketed cabriole legs with arched X-stretcher.

Height, 35½ *inches; diameter,* 13 *inches.*

236—Moorish Mother-of-pearl Bookstand Sam Schupp.
12.50 Oblong X-ends, hinged toward top. Carved and inlaid on walnut with varied arabesques. Arched at feet.

Height, 3 *feet*

237—Folding Mahogany Easel

Framed back, with rest and extension fitted with adjustable brass rods. (Two rods loose.)

Height, 36 *inches.*

238—Carved Teakwood Pedestal

Pearl-molded diamond top, with insert Rose Brêche marble; open scrolled frieze and similar apron enriched with medallioned fish. On elaborate cabriole legs and two diamond shelf stretchers.

Height, 36½ *inches; width,* 28 *inches.*

239—Chinese Carved Teakwood Pedestal

Oblong, aproned top with marble insert, supported on a vase, formed as an ancient bronze vessel, an oblong shelf similar to top, and four scrolled cabriole legs and stretcher.

Height, 37 *inches.*

From the Emperor's Summer Palace, Peking, 1902.

240—Carved Mahogany Pedestal

Molded square top, with pear pendants; supporting spirally twisted rails. On open double spirally twisted shaft, finished with a six-claw foot of bronze, clasping a molded globe.

Height, 40 *inches; top,* 17 *inches square.*

241—Two Satinwood Pedestals

Fluted expanding shaft, finished with molded capitals and bases. On square plinth. Square Rouge Royal marble top. Mounted with husk drops and husk moldings.

Height, 43½ *inches; top,* 10½ *inches square.*

242—Two Chinese Carved Red Lacquer Candlesticks

Open vine-entwined tapering shafts, surmounted by lotus flowers bearing elaborate dragon molded red candles. The shafts are borne on the backs of ferocious kylins standing on shaped plinths. (One slightly imperfect.)

Height, 4 *feet.*

243—Rosewood and Satinwood Pedestal *Sheraton Style*

Dentiled molded square top; frieze with beribboned festoons; fluted, scrolled tapering shaft. On molded pedestaled plinth; enriched with scrollings and flutes. (Top split.)

Height, 48½ *inches.*

244—Early English Lacquer Pole Screen

Adjustable lobed circular panel enriched with pseudo-Chinese palace scene in gold, black and inlay of mother-of-pearl. Balustered support on scrolled tripod legs.

Height, 51 *inches.*

245—Japanese Carved and Gilded Ramma

Eighteenth Century

Oblong pierced panel, in low relief, displaying mythical winged figure with bird's tail, flying amid cloud scrolls. Black frame.

Height, 18½ *inches; length,* 44½ *inches.*

246—Inlaid Amboyna Panel *Louis XVI Style*

Rare grained amboyna, inlaid in varicolored woods, with a vase of flowers canopied with festoons and wreath. Pendant from an elaborate border of scrolled acanthus leaves.

Height, 55¾ *inches; width,* 24½ *inches.*

247—Mounted Velvet Stool *Louis XV Style*

Serpentined top; on cabriole legs, covered with olive green velours to match upholstered seat. Mounted in *cuivre doré* with leaf-scrolled moldings, cartouche knees and toes.

248—Mahogany Stool *Early American Style*

Round-fronted, oblong frieze; on double scrolls. Top in patterned green haircloth.

249—Carved Mahogany Side Chair

Fan-shaped solid back, with sunk shield-shaped center and leaf scrolls at crowning corners. Deeply shaped seat; on fluted fan-shaped legs terminating in flaring leaf scrolls. Seat covered in cloth-of-gold floral red velvet.

250—Mahogany Cannée Armchair *Queen Anne Style*

Sloping back, with scroll arched crown. Open scroll arms on balusters; hollow seat. On baluster legs with Spanish feet and scroll stretcher.

251—Carved Mahogany Corner Chair

Double paneled horseshoe back, with open fan motives and scrolls. On balustered legs with wave scrollings. Seat in cloth-of-gold red velours.

252—Carved Mahogany Chair *Dutch Eighteenth Century Style*

Open high-back, with serpentined pediment and interlacing scrolled strap vase-splat. Enriched with leafage and rocaille. On cabriole legs, with cartouche knees and claw and ball feet. Green silk loose seat.

253—High-back Easy Chair *William and Mary Style*

Serpentine-crowned back, with curious side scrolls, roll-over arms and loose seat; upholstered in deep old gold velours; trimmed with galloon and fringe. On oak baluster legs, with broad open scrolled frontal stretcher.

254—Mounted Mahogany Round Table *Louis XV Style*

Frieze, supported on fluted round tapering legs, with incurved shelf stretcher. Mounted in *cuivre doré* with open gallery, scrolled appliqué at frieze, festoons and drops. Onyx marble top. (Imperfect.)

Height, 30½ *inches; diameter,* 20 *inches.*

255—Marquetry Tilting Table *Late Eighteenth Century Italian*

Molded octagonal top; enriched in colored woods and ivory with medallion and borders of fine flowers. Gilded baluster shaft, carved with spiral flutings and acanthus leaves. Stepped flaring octagonal base, paneled with flowers; on gilded scrolled feet. Top fitted with plate glass.

Height, 32 *inches; diameter,* 32 *inches.*

256—MARQUETRY CENTER TABLE *Italian Empire Period*

100. Square top, elaborately enriched in colored woods; circular, oblong and oval classic medallions of figures and rich floral moldings. Frieze with floral motives and Medusa heads; fitted with hinged front writing drawer lined with leather and two back drawers. On tapering legs bearing on all sides figures of Atlas, medallions and leafage. Top fitted with plate glass.

Height, 2 feet 7 inches; top, 2 feet 10½ inches square.

257—INLAID MAHOGANY ARMCHAIR

12.50 Molded open back, with fan-shaped splat enriched with sprays of wistaria; scrolled arms terminating in swan heads, spindled. Leather seat carved with further sprays of wistaria. On rustic twisted legs. (One spindle missing.)

258—CARVED CHEST *Renaissance Style*

40. Paneled lifting top, ends and front; the panels variously enriched with heads of warriors amid leaf scrollings and central coat-of-arms. Elaborate forged iron lock. Carved in various woods, finished walnut. Lined with cedar. On bracket feet.

Heigth, 24 inches; length, 35 inches.

259—TWO DUTCH MARQUETRY CHAIRS *Eighteenth Century*

105. Open scrolled back, with graceful vase splat; shaped seat; on cabriole legs having unusually fine molded cartouche knees. Elaborately inlaid with birds, flowers, and jardinières on walnut. Loose seats upholstered in stamped dark crimson leather.

260—DUTCH MARQUETRY ARMCHAIR

20. Horseshoe back rail terminating in scrolls; incurved supports. On baluster legs. Enriched with leaf vines and flowers. Covered in olive-green velours.

261—Mounted Inlaid Mahogany Table *Louis XVI Style*

Square top, with round corners; fitted with drawer. On open, straight pilasters enclosing cabinet at foot. Mounted in *cuivre doré*, with paterae, leaf and fluted husk appliquès. Brêche d'Alpes top and shelf.

Height, 32 inches; width, 16 inches.

262—Carved Mahogany Table

Rope-molded oblong top. On two double spirally twisted end supports. Oblong shelf stretcher and bronze claw feet.

Height, 29 inches; length, 36 inches.

263—Mahogany Sutherland Table

Molded square top, with two leaves hinged over central rosetted cylinder. On baluster end supports and claw-footed legs with cross stretcher.

Height, 29 inches; top, open, 36 inches square.

264—Early American Mahogany Table Top

Circular, with plain frieze. The top lined with a varnished print, displaying central map of France surrounded by medallioned busts of the Kings of France. Versailles series.

Diameter, 40 inches.

265—Needlework Mahogany Bench *Early English Style*

Oblong, with round corners; enriched with coronet, rocaille and scrolled leafage. On cabriole legs with Satyr heads and claw feet. Gros-point seat, with lobed floral ivory cartouche on husked tawny ground.

Height, 21 inches; length, 36 inches.

266—Two Needlework Walnut Armchairs

Louis XIII Style

Oblong backs and seats in petit-, gros-point and point St. Cyr; displaying in backs, "Huntsman Shooting, his Wife Nearby," amid fantastic floral scrolls on black grounds; other "Huntsman Presenting Wife with Hare." Seats of scrollings on black grounds. Walnut frames, with spiral twisted arms finished with crouching lions.

267—Carved Mahogany Hall Chair
5. Shaped solid back displaying, in low relief, busts of two old men drinking; molded wood seat. On splayed baluster legs.

268—Mahogany Wing Chair *Chippendale Style*
30. Serpentined crown back; scrolled wings, roll-over arms. Upholstered in pink latticed armure. On tapering square legs.

269—Two Mounted Mahogany Chairs *Empire Style*
50. Open roll-over back, with pear-shaped splat and medallioned under rails; on tapering round legs. Richly mounted in *cuivre doré* with nymphs, acanthus and laurel wreath appliqués and Ionic capitals to legs. Seat in yellow damask.

270—Mother-of-pearl Inlaid Table
45. *Chinese Eighteenth Century*
Massive square top, supported on square legs with bracketed frieze. Entirely inlaid in mother-of-pearl with medallions, and scrolls of flowers, key and diapered motives on aventurine black lacquer. (Small portions of inlay missing.)

Height, 32 *inches; top,* 41 *inches square.*

271—Mother-of-pearl Game Table
45. *Chinese Eighteenth Century*
Square loose top, disclosing central chessboard covering a sunk compartment and four chip boxes at corners; frieze with central and two mock drawers on each side. On bracketed square legs. Elaborately inlaid in mother-of-pearl with grouped emblematic medallions, floral scrolls and key motives on black lacquer grounds.

Height, 32½ *inches; top,* 35 *inches square.*

272—Four Mother-of-pearl Armchairs
50. *Chinese Eighteenth Century*
To match the preceding. Open scrolled frames; seats in illuminated floral leather.

273—Chinese Carved and Porcelain Table

Bamboo molded circular top, encrusted with seven porcelain plaques enriched with figure subjects (three cracked). Pierced vine and berry frieze; supported on six trestled bamboo legs set on a short, broader stretchered base with similar bamboo motives.

Height, 34 *inches; diameter,* 32 *inches.*

274—Chinese Red Lacquer Table

Irregular diamond top. On curiously scrolled straight legs, with open latticed stretcher. Decorated in gilding with cloud scrolls, bats and floral motives.

Height, 35 *inches; length,* 44 *inches*

275—Chinese Carved Red Teak Armchair

Open, horseshoe back of two dragons, looped at back and forming splat, their heads the arms. Serpentined seat, with open scrolled apron and ogre-head cabriole legs.

276—Two Chinese Lacquer Armchairs *Eighteenth Century*

Scrolled rail back, with oblong roll-over splat and scrolled arms, reinforced with varied open fret brackets. On straight legs, with similar fret brackets and stretchers. Decorated in gold on black with mountainous landscapes on splat, varied intricate scrollings on frames and medallions on seats.

277—Chinese Carved Armchair *Eighteenth Century*

Somewhat in the Régence style. Open molded scroll back and arms, valance with lacy pierced scrollings and having a beautiful strap scroll, shell and floral splat; wood paneled seat. On fine cabriole legs with shell knees, leaf scroll feet and arched floral apron. On enriched open stretcher.

Note: This chair is one of a number originally presented by the French Jesuits, then in China, to the Emperor Ch'ien-lung.

From the Summer Palace, Pekin.

278—Two Chinese Lacquer Chairs *Eighteenth Century*

Open oblong back, with rare cloud scrollings and brackets; square, straight legs with open brackets and stretchers. Enriched with varied scrollings, flowers and bats in gold on black ground.

279—Two Carved Red Teak Armchairs *Eighteenth Century*

Open square backs with double paneled and scroll pedimented splat, adorned with relief figures and bird in ivory; the flankings enriched with "Dogs of Foo" amid scrollings. Open scrolled arms adorned with "Feng Huangs" amid leafage. Molded wood seat with bracket apron. On straight legs with stretchers. Loose cushion seat covered with old red brocade of the period; woven with scrolled lotus medallions amid cloud-scrolls and key-fret corners.

280—Two Carved and Gilded Roman Benches Sam Schiffer.
12. Renaissance style. Curvilinear legs enriched with husks and pateræ. Seat in olive yellow velours.

Height, 18 *inches; length,* 25 *inches.*

281—Two Carved and Gilded Roman Benches " "
12. Similar to the preceding.

282—Decorated Satinwood Tête-à-tête F. Baumeister
35. S-shaped back, with molded top rail and broad festooned splat. On shaped legs with claw feet. Seats covered in Louis XVI floral brocade.

Height, 26½ *inches; length,* 45 *inches.*

283—Carved and Inlaid Ivory Chair H. Howard
20. *Italian Renaissance Style*

Scroll paneled open back with balustered side supports; enriched with arched niche enclosing a cavalier and floral panels. Wood seat, latticed with ivory lines. On cartouched, balustered legs and scrolled stretcher. Ebonized pear-tree grounds.

284—Vernis Martin Armchair Sam Schiffer.
18. *Venetian, Early Eighteenth Century*

Scroll pedimented back with central vase splat and two flanking upholstered panels; scroll arms and supports. On cabriole legs with baluster stretchers. Enriched with arabesques, flowers and figures in blue camaieu. Seat and back in patterned rep. (Worn condition.)

285—Carved and Gilded Armchair M.C. Gleason *Louis XV Style*
10. Scroll-molded back, with roll-over upholstered arm at right and open scroll arm at left. On cabriole legs. Enriched with cupid head, rocaille and leaf scrolls. Seat, back and one arm covered in gold floral brocade.

286—Carved and Gilded Chair M. Manning. *Louis XV Style*
11. Open scrolled back, enriched with leafage and rocaille. On leaf-enriched cabriole legs. Seat cannée.

287—Carved and Gilded Chair *Louis XVI Style*

8. Open back, with vase splat and flanking spindles. On tapering fluted legs. Seat cannée.

288—Two Carved and Gilded Chairs *Louis XV Style*

18. Cartouched molded back with S-scrolled supports; on cabriole legs. Enriched with leafage and rocaille. Cannée seat and back.

289—Carved and Gilded Chair *Louis XV Style*

3. Open scrolled cartouche back. Surmounted by a cupidon. On cabriole legs. Seat and back in figured yellow silk.

290—Carved and Gilded Armchair *Louis XVI Style*

6. Scroll-molded frames on cabriole legs; enriched with leafage and flowers. Seat, back and arm pads covered in floral brocade. (Brocade much worn.)

291—Carved and Gilded Easy Chair *Louis XVI Style*

14. Arched back, with rose bouquet at pediment. Acanthus-leaf scrolled arms. On fluted, tapering, round legs. Seat, back and arm-pads covered in green and ivory striped brocade.

292—Carved and Gilded Side Chair

11. Similar to the preceding.

293—Vernis Martin Carriage Chair *Louis XV Period*

30. Spoon-shaped back and arms in one piece; flaring shape support with four outscrolled legs. Decorated with pastoral panels, cupids, festoons of flowers and scrolls in harmonious colors on soft green grounds. Loose seat cushion, back and arms covered in the old black hide; seat lifts and has its old lock to compartment in the support.

294—Mounted Acajou Upright Desk *Louis XV Style*

Oblong upper portion with canted pilasters, upper drawer, hinged writing fall and fitted interior. Lower portion with long central drop panel; on hexagonal fluted tapering legs and shaped shelf stretcher. Mounted in *cuivre doré* with open gallery, bas-relief panel of sportive cupids, acanthus-leaf appliqués and moldings. Tapestry dove marble top.

Height, 48½ *inches; width,* 26 *inches.*

295—Mounted Inlaid Harewood Desk *Louis XV Style*

Scrolled pedestal shape; fitted above with drawer and hinged writing fall; below with enclosing door. Inlaid with bouquet and jardinière of flowers in the panels. Elaborately mounted in *cuivre doré* with leaf and ovolo moldings and many scrolled leaf and rocaille appliqués.

Height, 47 *inches; width,* 24 *inches.*

296—Mounted Inlaid Cabinet Desk *Louis XVI Style*

Kidney-shaped top; front composed of two bow-fronted pedestals of six drawers each, upper central drawer and lower drawer surmounted by a leather-lined writing slide. On cabriole legs. Mounted with scroll handles, escutcheons and open gallery. Rouge Royal marble top. (Imperfect.)

Height, 37 *inches; length,* 38 *inches.*

297—Carved and Gilded Table *Italian Eighteenth Century*

Rectangular; leaf-scrolled medallioned frieze, with sunflower leg-blocks. On tapering fluted legs, with leaf foot-blocks. Beautifully inlaid marble top, with ovolo molding, lozenge center, with scrolled spandrils and geometric border. Executed in *antique verde,* Siena, various colored porphyry and back outer grounds.

Height, 33 *inches; length,* 43 *inches.*

298—Carved and Gilded Vitrine *Louis XV Style*

Serpentined glazed front and hollow ends; enriched with basket panels, leafage and husks; gallery at top. Interior fitted with mirror and two glass shelves. On cabriole legs and scrolled stretchers adorned with rocaille.

Height, 63½ *inches; width,* 43 *inches.*

299—Old English Lacquered and Inlaid Bench

Oblong molded seat, covered with illuminated leather center panel; decorated with coats-of-arms, the names of various Kings of England, scrollings and four leaf-carved and ivory-inlaid ovoidal terminals. On paneled square supports with spirally twisted stretchers.

Height, 30 inches; length, 50 inches.

300—Mounted Boule Table — *Louis XIV Style*

Serpentined oval top; similar valanced frieze with drawer. On cabriole legs. Inlaid with typical red tortoise-shell and brass scrolling arabesques after Berrain. Mounted with shaped moldings, cartouched masks, and scrolled nymphs at knees.

Height, 30½ inches; length, 57½ inches.

301—Mounted Boule Table — *Louis XIV Style*

Similar to the preceding. Mounts and inlay vary.

Height, 30½ inches; length, 55½ inches.

302—Mounted Boule Cabinet — *Louis XIV Style*

Rectangular, with rounded corners; on short-aproned cabriole legs. Fitted with glazed door and ends. Enriched in brass with typical Berrain arabesque floral panels on ebony. Mounted in *cuivre doré* with trophy appliqués, scrolled knees, apron and feet. Interior with three shelves and back lined with crimson velours.

Height, 5 feet; width, 2 feet 7 inches.

303—Mounted Boule Mirror — *Louis XIV Style*

Oblong frame with high scrolled pediment occupied by a small oval mirror panel. Enriched with typical scrollings and arabesques of brass on red tortoise-shell. Mounted with leaf moldings, festoons of husks and three vases of flowers at pediment.

Height, 4 feet 2½ inches; width, 2 feet 2 inches.

304—Gilded Mantel Mirror

Arched central mirror; flanked by two circular convex mirrors. On molded base. Enriched with leaf and rocaille scrollings and two arms for lights under the convex mirrors.

Height, 2 feet 6 inches; length, 5 feet.

305—Gilded Mirror

Rectangular, with enriched molded cornice, surmounted with a rosetted rail and central rose scrolling; pearl pilasters with shell capitals and scrolled bases.

Height, 6 feet 7 inches; width, 5 feet 4 inches.

306—Mounted and Inlaid Commode *Louis XVI Style*

Fontainebleau model. Outset broken-front and incurved ends; fitted with three drawers and two enclosing doors, the one at right sustaining an ostensible shaped center door, enriched with wine ewer and flowers; the side doors and ends with pateraed lattice panels. Mounted in *cuivre doré* with fluted and leaf-scroll panel to frieze; elaorate acanthus-leaf appliqués and drops to pilasters and apron. Shaped half-statuary marble top.

Height, 3 feet 1 inch; length, 5 feet 6 inches.

307—Vernis Martin Display Cabinet

Molded double kidney-shaped cabinet; glazed on all sides, fitted with two doors, two drawers and two glass shelves. Decorated with floral festoons on gilded grounds. Interior, with electric fixture, lined with pink velours. Supported on elaborately bracketed and columned stand following contour of cabinet; zebra wood parcel gilded.

Height, 5 feet 4 inches; width, 3 feet 10½ inches.

308—Inlaid Ivory and Tortoise-shell Cabinet

Italian Renaissance Style

Rectangular cabinet, with glazed door and ends; the stiles inlaid with engraved ivory medallions on red tortoise-shell; surmounted by a pierced brass arabesqued gallery. Table with long drawer; on ring turned legs and stretchers. (Imperfect.)

Height, 6 feet 7 inches; width, 2 feet 9 inches.

309—Decorated Satinwood Cabinet by Cottier

Upper portion with two paneled enclosing doors, displaying Vernis Martin medallions of classic female figures, surmounted by double-tiered spindled and mirrored pediment. Lower portion with long drawer, square tapering legs and serpentined shelf stretcher.

Height, 5 feet 10 inches; width, 2 feet 7 inches.

310—Carved and Gilded Sofa *Louis XV Style*

Tripaneled scrolled back; enriched with rocaille and leafage. Kidney-shaped seat. On cabriole legs. Seat and three panels of back cannée.

Height, 32 inches; length, 32 inches.

311—Carved and Gilded Suite *Louis XV Style*

Consisting of sofa, easy and arm chair. Scroll-molded paneled back and arms; serpentined seat; on cabriole legs; enriched with rocaille leafage and flowers. Upholstered back and seat, in tan floral Jacquard tapestry.

Height, 3 feet; length, 4 feet 5 inches.

312—Mounted Vernis Martin Clock *Louis XV Style*

Tall scrolled case with long, shaped enclosing door; decorated with groups of cupids and flowers in colors on two-toned gold grounds. Mounted in *cuivre doré* with leaf-scrolled moldings, rocaille appliqués, shoulders, knees and toes.

Height, 6 feet 6 inches; width, 1 foot 10 inches.

313—Inlaid Walnut Tall Case Clock *Queen Anne Period*

Finely molded and columned hood, on long case having enclosing door with peephole and high pedestaled base. Richly inlaid with scrolled vines and medallions of birds and flowers. Annular silver dial on brass face with cupid and crown corners, small minute dial and aperture showing the days of the month. Striking movement by Peter Wise, London.

Height, 7 feet.

Note: Peter Wise was the son of John Wise; he entered the C. C. 1693 and was master in 1725. See Britton.

314—Inlaid Walnut Tall Case Clock

William and Mary Period

Molded and columned rectangular hood; on long case having hinged door and high pedestaled stepped base. Richly inlaid on sycamore with intricate scrolled strap and leaf arabesques bearing figures of Indians at intervals. Silver annular dial on brass face, enriched with cupid and crown corners, small dial for minutes and aperture showing the days of the month. Fine striking movement by Jacob Massy, London.

Height, 7 feet 4 inches.

315—Dutch Marquetry Tall Case Clock

Eighteenth Century

Molded hooded dial case; supported on long body having hinged door and high molded cant-cornered pedestal. Elaborately inlaid with scrolled jardinières, birds and flowers, on walnut grounds. Silvered annular dial on engraved brass with crowning lunette painted to show phases of the moon. Striking movement by P. Scale, Amsterdam.

Height, 7 feet 10 inches.

316—Dutch Marquetry Bench *Late Eighteenth Century*

Oblong paneled back, with round inset crowning corners. Open scrolled arms; molded wood seat. On cabriole legs. Richly inlaid in mother-of-pearl and light-colored woods with vases of flowers, jardinières and sprays. (Has been refinished.)

Height, 3 feet 3½ inches; length, 6 feet.

317—Upholstered Suite

Consisting of divan, easy chair and two rockers. Scrolled oblong back; flat arms. Supported on octagonal paneled oak legs. Covered in olive-green velvet displaying cut poppies on corded grounds.

Height, 3 feet 2 inches; length, 7 feet.

318—Inlaid Mahogany Upholstered Suite

Consisting of divan, two varied rockers, two varied arm-chairs and two side chairs. Oblong back; low front seat and square legs, inlaid with festoons and scrolled honey-suckle motives. Upholstered in olive-green velours.

Divan: Height, 2 feet 10 inches; length, 6 feet 9 inches.

319—Carved Olive-wood Desk

Sloping hinged top disclosing fitted interior; small stationery box back with hinged front, enriched with pierced panel of vines and grapes flanking a cruciformed medallion. Supported on paneled pedestal with right side having enclosing door, open frontal balusters bracketed at foot. Fitted with plate glass top.

Height, 3 feet 2 inches; width, 1 foot 10 inches.

Especially made for Mr. Heinz in Jerusalem, April, 1894.

320—Carved Olive-wood Desk Chair

Matches the preceding; horseshoe-arms with scrolled splats; wood seat; on cabriole legs.

Especially made for Mr. Heinz in Jerusalem, April, 1894.

321—Japanese Carved Wood Dressing Table

Scroll-molded top; fitted with two double pedestal drawers flanking central pierced bird and scroll apron. On dragon scrolled legs. Elaborate shaped and dragon scrolled triplicate mirror.

Height, 4 feet 11 inches; width, 4 feet.

322—Japanese Carved Wood Chair

Matches the preceding.

323—Carved Teakwood Bench

Gadroon molded oblong seat, with paneled scrolled arms at ends; open scrolled apron. On ogre-head cabriole legs.

Height, 29 inches; length, 52½ inches.

324—Chinese Lacquer Fourfold Screen

Carved wood frame, enriched with pierced bird and floral double panels at crown and single at foot. Central panels display in each two mandarins in varied attitudes of a discussion, their heads carved in ivory; the garden background is black and gold lacquer with touches of red.

Height, 6 feet; length, 7 feet 6 inches.

325—Dutch Marquetry Desk *Eighteenth Century*

Serpentined slant writing fall, with three similarly fronted drawers under; finely outscrolled pilasters. On aproned plinth and claw and ball feet. Richly inlaid with leaf scrolls, flowers and bandings. Interior fitted. Mounted with handles and escutcheons. (Has been refinished.)

Height, 45 inches; width, 44 inches.

326—Dutch Marquetry Corner Cabinet *Eighteenth Century*

Serpentined bowed front, with elaborately scroll-molded pediment and scrolled pilasters. Front fitted with two large upper doors and two smaller below; panels enriched with scroll-carved vines; richly inlaid with birds, flowers and jardinières.

Height, 8 feet; width, 4 feet 8 inches.

327—Carved Mahogany Cabinet

Oblong molded top; front enclosed by two mirror doors. On cabriole legs. Shaped back with mirror.

Height, 52½ inches; width, 28 inches.

328—Mounted Corean Ash Cabinet

Rectangular; fitted with two upper drawers, two enclosing doors, the interior with twenty-two drawers. Elaborately mounted with floral engraved brass corners, handles, hinges and scrolled circular central medallions. On curved bracket feet.

Height, 51 inches; width, 32 inches.

329—Oak Library Table

Oblong molded top, with round corners; fitted with three drawers on both sides, the central shallow and sides deeper, in pedestal form. Supported on eight paneled octagonal legs, with the pedestals shelf-stretchered.

Height, 31 *inches; length,* 54½ *inches.*

330—Mounted Mahogany Chaise-longue *Louis XVI Style*

Flanged head at right and low back, upholstered in ivory and yellow floral damask. Supported on paneled square pilaster at head and square baluster legs. Mounted in *cuivre doré* with beribboned floral appliqués and moldings.

Height, 2 *feet* 8 *inches; length,* 6 *feet* 6 *inches.*

331—Carved Mahogany Dressing Bureau

Oblong top. Fitted with two small and two long drawers, the small drawers carved with leaf motives. Supported on round columns. Large mirror at back, with elaborate leaf-bracket pediment. Rose Brêche marble top. (Imperfect.)

Height, 7 *feet* 8 *inches; width,* 4 *feet* 3 *inches.*

332—Inlaid Mahogany Library Table

Festoon inlaid molded top, with curved frieze. Fitted with six drawers and leaf enriched corners. On paneled square legs with leaf capitals and bases; incurved end stretchers with cartouche scrolled connecting stretcher. Top cut and fitted with electric attachment. Green velours cover for same. (Imperfect.)

Height, 2 *feet* 6 *inches; length,* 5 *feet.*

333—Carved Mahogany Sideboard

Oblong top. Fitted with three drawers, two end pedestal closets and center fitted with two shelves; enriched with pateræ, husks and festoons. Back with deeply soffited dentiled cornice, supported with two single claw-footed griffons. Fitted with beveled mirror.

Height, 5 *feet* 3 *inches; length,* 6 *feet.*

334—Carved Oak Dining Table *Renaissance Style*

Round; molded extension top. Supported on large central leaf-enriched and fluted central shaft, stretchered and bearing four similar smaller shafts terminated with shell-bracketed feet. Extra leaves for same.

Height, 28 *inches; diameter,* 5 *feet* 5 *inches.*

335—Carved Oak Sideboard *Renaissance Style*

Oblong molded top; fitted with long drawer. On fluted baluster supports with scrolled leaf feet and shelf stretcher.

Height, 4 *feet* 4 *inches; width,* 4 *feet* 2 *inches.*

336—Twelve Carved Oak Armchairs *Renaissance Style*

Oblong back, with strap and leaf open scrolled pediment; lion-head scrolled arms. On balustered stretchered legs. Seat and back in old crimson leather.

337—Carved Mahogany Serving Table

Oblong molded top; frieze fitted with two drawers. On fluted square columns, with Ionic capitals, shelf at center and at molded base. Molded paneled back, enriched with cornucopias and husks.

Height, 46 *inches; length,* 48 *inches.*

338—Carved Mahogany Serving Table

Egg and dart molded top, with rounded ends. Fitted with drawer. On leaf-bracketed fluted pilasters; shelf stretcher and molded feet. Back paneled and bracketed.

Height, 5 *feet; length,* 6 *feet.*

339—Ten Carved Mahogany Dining Chairs

Renaissance Style

Consisting of arm and nine side chairs. Oblong paneled backs, with open supports, enriched with nymphs' heads, Ionic capitals, acanthus leaves and vase terminals; pediment with lions facing vase of fruit. On cabriole legs with leaf knees and claw feet. Seat and back covered in illuminated leather displaying animals amid scrollings. (Leather of one seat missing.)

340—Ten Carved Mahogany Dining Chairs

Serpentine crowned oblong back and seats, covered in illuminated leather; "dragon" backs. On aproned, cabriole legs with leaf knees, claw feet and shaped stretchers.

341—Carved Mahogany Dining Table

Leaf-molded circular top. Supported on balustered center with four griffon outer supports. Extra leaves for same.

Height, 2 feet 6 inches; diameter, 4 feet 8 inches.

342—Mounted Inlaid Bed *Louis XVI Style*

High broken molded headboard and lower footboard; inlaid with floral diapers and central panels of ewer, fruit and basket, the other with festoons of flowers in light-colored woods. Mounted in *cuivre doré* with pediment of billing doves, floral appliqués and moldings. Box spring and hair mattress for same.

Height, 5 feet 11 inches; width, 5 feet 2 inches; length, 6 feet 9 inches.

343—Mounted Mahogany Bed *Louis XVI Style*

Tall molded oblong, paneled headboard and lower footboard. On vase feet. Richly mounted in *cuivre doré*, the footboard with moldings, mask and leaf scroll appliqués, fruit drops, pateræ; festoons of flowers and doves on panels. Headboard with plumed terminals, center and side leaf-scroll appliqués and moldings. Box spring mattress and bolster for same.

Height, 5 feet 6 inches; width, 5 feet 2 inches; length, 6 feet 7 inches.

344—Mounted Mahogany Bureau

Similar to the preceding. With large mirror; fitted with three drawers.

Height, 7 feet; width, 4 feet 5 inches.

345—Mounted Mahogany Chiffonier *Louis XVI Style*

Oblong molded top; fitted with six drawers. On vase feet. Mounted in *cuivre doré*, with moldings, floral appliqués, laurel bail handles and central panel of sportive cupids.

Height, 60 inches; width, 39½ inches.

ORIENTAL AND CHINESE RUGS

Mrs. Thos. D. Witt.

346—Antique Chinese Square Mat *Ch'ien-lung*

12.50 In a salmon field a conventional medallion with quarter sections forming the corners, in olive tones, soft white and brown, and light and dark blue. Border of conventional designs in the several colors on a pale old-gold ground.

Diameter, 23 inches.

Mrs. Friedman.

347—Set of Four Chinese Silk Velvet Table Mats *Ch'ien-lung*

32. Square. Field a bright and fine golden-yellow with soft and delicate sheen, with an elaborate and highly conventional floral ornamentation in cut velvet on an uncut ground. Enclosed by a border of shimmering emerald-green, in which the floral design appears in the uncut velvet.

Diameter, 11 inches.

D. Z. Sloan

348—Antique Chinese Mat *Ch'ien-lung*

16. Decorated with four dogs Fu and the brocaded ball, within a conventional border, the colors dark and light blue, apricot, white and a dulled greenish old-gold.

Length, 29 inches; width, 25 inches.

Mrs. M. B. Metcalf

349—Pair Antique Chinese Square Mats *Ch'ien-lung*

25. Pinkish-apricot ground, threaded by a conventional floral scroll in dark and light blue, white and pale old-gold, which lies within dragon-scroll corners and encloses a dragon-scroll medallion, all of which are worked in the blues and white.

Diameter, 32 inches.

Mrs. Thos. D. Witt

350—Antique Chinese Mat *Ch'ien-lung*

12.50 Formed of two chair-backs whose color scheme is substantially the same, the decorative motives differing in part. In one these are floral, in the other a lion is represented, the designs appearing in two shades of blue, white, brown and dull gold in a neutral apricot ground.

Length, 48 inches; width, 21 inches.

351—Turkish Rug

Mrs. C. P. Soden

20 Short soft pile with a delicate sheen. The field a succession of narrow longitudinal stripes, their body color red varied irregularly with dark and light blue and deep brown, and each carrying a wave or zigzag line in differing color.

Length, 5 feet 3 inches; width, 3 feet 1 inch.

352—Prayer Rug

Sam Schepps.

16. The field both within and without the mihrab given to transverse bands of very highly conventionalized repetitions of the herati device in low neutral polychrome coloring relieved by white. Three borders and numerous guard stripes utilizing all the colors, with a prevalence of reds and the white relieved by green.

Length, 5 feet 2 inches; width, 3 feet 5 inches.

353—Caucasus Rug

D. Z. Kooriam.

22.50 Formal and highly conventional ornamentation in tree and building design, in repeated transverse bands on the field, which is enclosed by numerous and varied borders, the whole with a predominance of wine-red and golden-yellow coloring, relieved by deeper tones and white.

Length, 6 feet; width, 3 feet 6 inches.

354—Persian Silk Prayer Rug

Williams

190 Mihrab of soft wine-red with a citron tone above the arch, where floral designs are worked in white and garnet; eight broad and narrow borders in varied conventional design and soft coloring.

Length, 6 feet 1 inch; width, 4 feet 1 inch.

355—Persian Silk Rug

"

160 Bird and animal rug, the field given to a decoration largely in neutral olives on a pale rose ground, with accents in stronger colors, picturing many trees and animals and birds, in great variety, while in the foreground a crocodile has captured an adventurous bather in a stream. The borders continue the motives of the field in similar coloring.

Length, 6 feet 7 inches; width, 5 feet.

356—Persian Silk Rug C. Hayden

320. Rich and soft brownish-red field, with columnar and pendent decoration in silvery white and gray, light and dark blue, rose and old-gold. Numerous borders in varicolored designs and solid-color stripes.

Length, 6 feet 7 inches; width, 4 feet 4 inches.

357—Persian Rug J. Offerman.

240. Soft silky pile with a light sheen. Light mouse-gray field in mosque design, picturing a monarch enthroned in a chair bearing the emblem of the sun, and before him two kneeling attendants, while in the foreground five dignified figures approach from right and left, the costumes worked in rich blue and wine-red, together with neutral colors. Three conventional floral borders.

Length, 7 feet 2 inches; width, 4 feet 7 inches.

358—Persian Silk Rug Sam. Schepps.

82.50 Field given to architectural and figure decoration in soft grays, accented by rose and delicate blue and wine-red, with a few deeper notes, and the composition including an equestrian and seven other figures, male and female, including bearers of refreshments. Principal border of mosque gates and wild animals.

Length, 7 feet 7 inches; width, 6 feet 1 inch.

359—Turkish Rug P. Watson

35. Within three conventional borders of latch-hook, floral and medallion devices, a long rectilinear field given to eleven longitudinal stripes, narrow ones of solid color alternating with broader ones carrying highly conventional running scrolls, the whole in dark reds and warm browns, blue, dull yellows and soft white.

Length, 9 feet 1 inch; width, 3 feet 6 inches.

360—Four Chinese Temple Rugs *Eighteenth Century*

240. Old red grounds; woven with five-clawed dragons in blues, greens and ivory. Valanced T'ao-t'ieh ogre-heads at crown and varied borders. *10 feet by 2 feet 6 inches.*

361—Caucasian Rug

115. Quaintly paneled deep crimson field, enriched with blossoms and arabesque motives; woven in blue, ivory, yellow, and light green. Interesting paneled border with narrow leaf guards.

9 feet 4 inches by 6 feet 4 inches

362—Chinese Temple Carpet

95. Mellow yellow-pink field, with central stripe of original orange pink; woven in light and dark blue with floral sprays and strap motives; border on two sides; bands at crown and wave forms at foot.

10 feet 1 inch by 9 feet 6 inches.

363—Oushak Carpet

80. Fine olive spring-green field, *semé* with indistinct ivory triangular motives. Interlacing arabesque border of red. Various spotted areas about center.

13 feet 6 inches by 12 feet.

364—French Hand-tufted Carpet

100. Light blue field, *semé* with fleurs-de-lis; scrolled and festooned at ends and sides on an old-rose ground. Old-gold scroll borders.

15 feet by 7 feet.

365—Bijar Carpet

190. Intricate stepped lozenge medallion center of arabesqued floral motives and similar bracket corners; woven in red, dark and light blue, yellow and ivory, on a wine-crimson field. Broad border similar to medallion center, and double series of five scrolled guards on black grounds.

15 feet by 12 feet 8 inches.

366—Chinese Carpet

510. Salmon-pink field; woven in blues, ivory, yellow, and tawny brown with symbols of the "Hundred Antiques." Key-fret border of blue.

19 feet by 6 feet 4 inches.

365-A - Rug.

140.

367—Hand-tufted Carpet H. Howard

125. Oblong, with canted corners. Copenhagen blue field; finished with rose-du-Barry border of scrolling acanthus leaves in pale colors. (Hole in center, spotted and faded at end.)

19 *feet by* 12 *feet.*

368—Hand-tufted Carpet A. Sloatti & Co.

150. Field-green ground, *semé* with deeper green floral motives. Crimson border, with cartouche corners and scrolling acanthus leaves; narrow scroll guard. Center cut for electric wire.

19 *feet by* 14 *feet* 6 *inches.*

THIRD AFTERNOON'S SALE

THURSDAY, DECEMBER 16, 1920

AT THE AMERICAN ART GALLERIES

BEGINNING AT 2 O'CLOCK

H. B. Goldsmith

369—POTTERY INCENSE BURNER *Ming Style*

27.50 Drum shape with molded lip; on three scrolled stump feet. Fishroe crackled, ivory and tan glaze. Has carved stand and pierced cover having *fei-ts'ui* jade terminal.

Height, 5¼ inches.

Mrs. S. W. Peck.

370—CHINESE PORCELAIN VASE *Ch'ien-lung Period*

7. Oviform, with short molded neck. Invested with a fishroe crackle glaze of brilliant apple-green.

Height, 9 inches.

T. Ishima

371—CHINESE PORCELAIN VASE *Ch'ien-lung Period*

8. Bottle shape. Enriched with all-over reserve scrollings of dainty lotus and other flowers, on a rose-crimson ground.

Height, 9½ inches.

Mr. S. Ormond

372—CHINESE FUCHIEN PORCELAIN STATUETTE

110. Kwanyin. Seated robed figure of the Goddess of Mercy.

Height, 8 inches.

373—Fuchien Statuette *Ming*

The "Thousand-armed Kwanyin." Seated, with nine pairs of arms, twelve of the hands holding symbols and the others in significant attitudes. She wears a crown and jeweled headdress, and other jewels. Brilliant glaze of rich cream-white. *Height,* 7¼ *inches.*

From the Yamanaka Sale, 1917.

374—Chinese Fuchien Porcelain Statuette

Kwanyin. Half-kneeling, robed figure of the Goddess of Mercy. *Height,* 8¾ *inches.*

375—Fuchien Porcelain Statuette *Ch'ien-lung Period*

Kwanyin. Seated figure of the Goddess of Mercy, a pinnacled vase and birds at her sides and two devotees on the rockery before her. *Height,* 9⅝ *inches.*

376—Fuchien Porcelain Statuette *Ch'ien-lung Period*

Kwanyin. Robed figure of the Goddess of Mercy. Standing on cloud forms. (Fingers chipped.) *Height,* 14¼ *inches.*

377—Fuchien Porcelain Statuette *Ch'ien-lung Period*

Kuan-ti. Seated figure of the God of War. He wears flowing robes, a breastplate and corslet. On scrolled pedestal with masked lion hide valancing the front. *Height,* 17⅜ *inches.*

378—Chinese Pottery Statuette *Ming Dynasty*

The God of Prosperity. Dignified seated figure; on ovoidal base. Glazed in rich turquoise, yellow and brown, the features in the yellow biscuit. Carved wood stand. *Height,* 9 *inches.*

379—Grotesque Pottery Figure *Ming Dynasty*

Sacred Mythical Cat. Recumbent, carrying a lotus leaf on its back. Richly glazed in turquoise blue, yellow and black. (Imperfect.) *Length,* 12 *inches.*

380—Chinese Pottery Statuette — *Ming Dynasty*

80. Kwanyin, the Goddess of Mercy; seated in ample robes. Glazed in turquoise, apple-green and orange, the biscuit features partially gilded.

Height, 13 *inches.*

381—Chinese Pottery Figure — *Ming Period*

25. Dog of Foo, seated, one paw resting on a brocade ball. On molded stepped oblong base. Glazed in deep blue, turquoise, and orange. (Restored.)

Height, 14½ *inches.*

382—Cherry-red Porcelain Vase — *K'ang-hsi Period*

20. Pear-shaped bottle. Invested with a very brilliant glaze, exposing the greenish crackle at lip.

Height, 12¼ *inches.*

383—Porcelain Temple Wine Jug — *Ch'ien-lung Period*

25. Cylindrical shape, with tiara frontal cresting; divided into two by gilded bandings, the upper bearing a scrolled spout. and coral-red dragon handle. Decorated with dainty lotus scroll on a light vermiculated coral ground. Interior turquoise blue. (Spout chipped.)

Height, 13½ *inches.*

From the collection of Baron von Sternburg.

384—Chinese Celadon Bowl

15. Low bowl, with valance flanged rim; enriched with three swimming fish in biscuit relief at bottom of interior, crackled light sea-green glaze.

Diameter, 12½ *inches.*

385—Chinese Celadon Plaque — *Eighteenth Century*

12.50 Deep circular dish. Invested with a pale sea-green glaze. (Slight fire crack at rim.)

Diameter, 16½ *inches.*

386—Decorated Chinese Porcelain Vase

17.50 Pear shape, on small foot, with scrolled blue handles. Enriched with Mandarin traveling with other personages. In colored enamels on white ground.

Height, 18 *inches.*

387—Two Tall Chinese Porcelain Vases

Eighteenth Century

Baluster shape, with long slender trumpet necks. Enriched with butterflies amid scrolling flowers, on a pink vermiculated ground. Carved wood stands.

Height, 19½ *inches.*

388—Chinese Porcelain Panel

Ch'ien-lung Period

"The Eight Taoist Immortals" are depicted with their attributes, variously riding or walking on conventional waves. Executed in soft-colored enamels on ivory glaze. Framed.

Height, 22½ *inches; width,* 15½ *inches.*

389—Satsuma Jardinière

Deep bowl-shape. The exterior decorated in colors and gilding with innumerable, grouped figures of historic dignitaries. Interior with symbolic border and band of Ho-ho birds. Signed under foot.

Height, 12 *inches.*

390—Decorated Satsuma Group

Two scholars in rich robes, reading a scroll. On carved wood stand.

Height, 10½ *inches.*

391—Early Satsuma Group

Lady Tokiwea and her three children standing on an irregular rocky base. Simple modeling, glazed in aubergine, red, black and green.

Height, 13 *inches.*

Note: One of these children became the famous Shogun Yoritoma in 1315.

CANTON AND CLOISONNÉ ENAMELS

392—Canton Enamel Bowl

Bell shape; decorated with jewel-like scrolled lotus flowers in brilliant colors and gold on turquoise-blue ground. Interior pale green-blue.

Diameter, 7½ *inches.*

393—Canton Enamel Bowl *Eighteenth Century*

Deep bowl with flanged rim. Interior decorated with all-over trellised cherry blossom and sprays of growing bamboo on a rich blue ground; exterior, with deep blue dragons on turquoise ground.

Diameter, 9½ *inches.*

394—Canton Enamel Tray *Ch'ien-lung Period*

Six-lobed deep tray. Enriched with landscape occupied by two mandarins drinking wine beside a stream. Pale lavender border with dainty scrolled lotus blossoms.

Diameter, 10½ *inches.*

395—Canton Enamel Flower Receptacle *Ch'ien-lun Period*

Long boat-shaped, on valanced foot. Perforated loose cover for individual blossoms. Decorated on a deep blue ground with the symbols of the "Eight Elegant Accomplishments" and scrolling flowers in colors. (Imperfect.)

Leight, 17 *inches.*

396—Canton Enamel Incense Burner *Ch'ien-lung Period*

Rounded bowl-shape with molded-flanged mouth, bearing two upright loop handles. Pierced dome-cover; on long tapering tripod feet. Decorated with dainty scrolled lotus and roses on a puce-yellow ground powdered with gold. (Imperfect.)

Height, 17 *inches.*

397—Two Canton Enamel Candlesticks *Ch'ien-lung Period*

Square-sectioned balustered shafts, with similar large cups about center. Enriched on royal blue with symbols, lotus scrolls and lambrequins.

Height, 19 *inches.*

From the collection of Sir Julian Goldsmidt.

398—Chinese Cloisonné Enamel Vase

Globular body, with small incurved neck. Enriched with continuous cloud scrolls on turquoise-blue ground.

Height, 10 *inches.*

399—Two Chinese Cloisonné Vases *Eighteenth Century*

70. Trumpet shape, with flanged bulbous center. Enriched with lotus scrolls and spear-shaped motives in red, green, blue and white on turquoise-blue ground. Carved stands.

Height, 13½ *inches.*

400—Two Cloisonné Vases *Ch'ien-lung Period*

95. Baluster shape, with scroll and ring handles. Finely enriched on turquoise-blue grounds with scrolled lotus blossoms and *j-ui* bands. Carved stands.

Height, 12 *inches.*

(*Illustrated*)

401—Two Cloisonné Enamel Candlesticks *Ch'ien-lung Period*

60. Expanding balustered shaft, with broad circular dish above the bell-shaped foot. Enriched on turquoise-blue with finely scrolled lotus blossoms in rich enamels. Fitted with electric candles and carved stands. (Stands imperfect.)

Height, 13 *inches.*

(*Illustrated*)

402—Cloisonné Incense Burner *Ch'ien-lung Period*

80. Globular body with straight neck and molded mouth, scrolled upright lug handles; on scrolled tripod stump feet; dome cover enriched with three finely pierced and chased "Dragon" medallions and similar pear-shape finial. Decorated on rich turquoise-blue with finely scrolled lotus blossoms in brilliant colors. On carved stand.

Height, 15½ *inches.*

(*Illustrated*)

403—Cloisonné Incense Burner *Ch'ien-lung Period*

37.50 Hexagonal pagoda shape, with small hinged side door, scrolled bracketed bells and pierced terminal. Beautifully enriched on turquoise-blue with scrolled lotus blossoms in rich enamels. On carved stand.

Height, 18½ *inches.*

400 401 402 401 400

Cloisonné Enamel Incense Burner, Candlestick and Vases of the Ch'ien-lung Period

404—Two Chinese Cloisonné Candlesticks *Ch'ien-lung Period*

Hexagonal bulbous baluster shaft; on flaring plinths. Enriched with lotus and key-scrolled motives, on turquoise-blue. Yellow dragon candles fitted for electricity.

Total height, 19 *inches.*

405—Cloisonné Enamel Incense Burner *Ch'ien-lung Period*

Oblong body with flanges at centers and corners and upright lug handles; on high scrolled feet and oblong mahogany plinth. Elaborately pierced and molded dome-cover surmounted by a seated Dog of Foo. Enriched with Dragons seeking the Pearl of Power amid cloud scrolls and archaic floral motives on turquoise-blue ground.

Height, 22½ *inches.*

406—Two Cloisonné Temple Lanterns *Ch'ien-lung Period*

Long stepped oblong arabesque scrolled body fitted with painted glass panels, finished with a coronetted cresting and pierced domed cover having an embroidered and fringed silk valance. Balustered support with pierced octagoidal gallery set on a carved wood stand. Enriched with scrolls and lotus flowers on turquoise-blue ground. Fitted for electricity. (Glass panels imperfect.)

Height, 30 *inches.*

ANTIQUE CHINESE AND JAPANESE BRONZES

407—Gilded Bronze Figure *Thibetan, Ming Period*

Seated figure of Kwanyin, Goddess of Mercy; crowned and wearing rich robes. On cusped lotus base.

Height, 5 *inches.*

From the collection of Baron Speck von Sternburg.

408—Gilded Bronze Buddha *Thibetan, Ming Period*

Seated figure of the Maitreya; crowned, wearing an open flowing drapery and jeweled robes; he holds a peach in one hand and a rat in the other. On enriched ovoidal base.

Height, 4 *inches.*

From the collection of Baron Speck von Sternburg.

409—Lacquered Bronze Figure *Thibetan, Ming Period*

Kwanyin, Goddess of Mercy; coronetted and seated; wearing curious vested jacket and jewels. On cusped lotus base.

Height, 6 *inches.*

From the collection of Baron Speck von Sternburg.

410—Ancient Siamese Bronze Bowl and Cover

Bowl enriched with bands of cusped lotus, pearls and leaves in gilding on silvered ground. Dome cover, similar, with leaf and ring terminal.

Height, 7½ *inches.*

411—Hanging Bronze Incense Burner *Thibetan, Ming Period*

Pear-shaped, with domed open lotus cover having a pine-apple terminal. Arched loop handle, terminating in two mythical dragons. Pierced body, *semé* with minute conventional florets.

Height, 8 *inches.*

From the collection of Baron Speck von Sternburg.

412—Chinese Bronze Incense Burner

Deep expanding bowl-shape, with flat dome cover. Enriched with lobed panels of mythical animals, floral bandings and ringed hawk handles; perforated cover, enriched with dragon and bird.

Height, 9 *inches.*

413—Bronze Ritual Vessel *Ming Period*

A pear-shaped jar on a deep expanding foot, with dome cover having a knob finial, and bail handle with dragon-head drops, the handle suspended by a gilt bronze loop formed of two bats. Relief decoration of dragons and the *t'ao-t'ieh* ogre on an incised thunder-scroll ground. Patina of deep brown with touches of mahogany-red, and green incrustation.

Height, 8¼ *inches.*

414—Japanese Bronze Incense Burner

A. Howard

20. Bowl with molded mouth and looped double fish handles. Decorated in low relief with mythical animals riding wave forms. On tripod feet formed as fish. Parcel gilded. Carved and pierced cover and stand.

Total height, 10½ *inches.*

P Watson.

415—Japanese Inlaid Bronze Vase

17.50 Elongated baluster shape. Enriched with birds, flying and perched on a flowering shrub; executed in various colored metals.

Height, 10 *inches.*

Glendening.

416—Japanese Bronze Vase

7.50 Inverted pear shape. Enriched in relief with vines and fruit in various colors.

Height, 12 *inches.*

M. Komberg

417—Japanese Bronze Vase

8.50 Inverted pear shape. Enriched in slight relief with birds heralding the rising sun; rose-brown patina.

Height, 12½ *inches.*

F. Mayboum.

418—Chinese Incense Burner *Ming Style*

10. Grotesque standing kylin bearing a bowl with pierced dome cover. Enriched with fret-scrolled lobes. (Terminal figure imperfect.) On pierced carved wood stand.

Height, 13½ *inches.*

P. Watson

419—Chinese Bronze Pilgrim Bottle *Ming Style*

90. Flat oval body, with molded cylindrical mouth. Enriched with a unique oblong strap paneling filled with cloud scrolls; rudimentary animalistic handles.

Height, 13 *inches.*

420—Chinese Bronze Statuette *Ch'ien-lung Period*

Kwanyin. Seated amply robed figure, wearing a high headdress swathed into upper robe and complicated festooned, jeweled necklace.

Height, 14½ *inches.*

421—Gold Lacquered Bronze Statuette *Thiebtan, Ming Period*

"Sakyamuni," the Historic Buddha. Seated expounding, wearing ample robes. On ovoidal cusped lotus base.

Height, 14 *inches.*

422—Japanese Bronze Figure

A Shogun's caparisoned charger. Well-modeled standing horse, the head lowered as if browsing. Signed on under body.

Height, 10½ *inches; length,* 15 *inches.*

423—Three Gilded Bronze Figures in Case *Thibetan, Ming Period*

Kwanyins. Three variants of the same subject; seated, wearing quaint robes, two on cusped lotus bases and one on plain ovoidal base. Case, lobed ovoidal shape on cusped lotus and scroll base; richly carved with all-over perforated scrolling, bats and swastika symbols. Has three removable glaze openings giving access to the figures.

Total height, 15 *inches; length,* 16 *incehs.*

424—Bronze Bell *Han Period*

Ovate and deep, brought to points at the bottom, and with a tubular and looped projection at top for suspension. Heavily studded with nipples, and deeply incised with archaic scrolls and other primitive ornamentation. Dense blackish-brown patina with greenish incrustations. Has stand.

Height, 15 *inches.*

425—Bronze Figurine and Lacquered Shrine

15. Kwanyin. Seated figure of the Goddess of Mercy, enthroned on an open dais. With oval halo at back, gilded. Ming period, Thibetan. Pagoda-shrine (Ch'ien-lung period) enriched in gold on black with flowers and scrollings. Fitted for electricity. *Total height, 16½ inches; width, 13 inches.*

426—Chinese Bronze Temple Incense Burner

17.50 A bellicose monster, standing on a coiled serpent; head hinged; mouth open to emit incense. Green patina.

Height, 17 inches.

427—Japanese Bronze Vase

12.50 Bottle shape. Incised with scrolled panels occupied by mythical figure subjects in dull colors and long inscriptions at neck.

Height, 17¾ inches.

428—Chinese Bronze Bell in Stand *Ming Period*

7.50 Slightly cusped bell, enriched in low relief with archaic floral motives and ideographic panels; handle in the form of a looped double-headed lizard. Carved open scrolled wood stand. *Total height, 17½ inches.*

429—Hammered Japanese Bronze Gong

15. Bowl shape, hammered with bands. Red lacquer striker.

Height, 17 inches; diameter, 19 inches.

430—Japanese Silvered Bronze Mirror and Stand *Eighteenth Century*

18. Circular mirror; the back enriched with floral diapers and birds. Balustered lotus stand, with pierced-paneled oblong base having inset round corners; in gilded and lacquered wood.

Height, 29 inches.

431—Bronze Figure *Ming Style*

15. "Li Tieh Kuai." One of the "Eight Taoist Immortals." An emaciated mystic walking on wave forms.

Height, 19 inches.

E. J. Farmer.

432—JAPANESE BRONZE VASE *Ming Style*

Lobed oviform body, with similar lobed lotus mouth. Enriched with spear-shaped scrolled fret panels and two animalistic heads.

Height, 19¼ *inches.*

N. Howard

433—JAPANESE BRONZE INCENSE BURNER *Ming Style*

35. Gadrooned oblong body with inscribed straight neck and flanged mouth, having upright looped bamboo handles. Pierced dome cover, surmounted by a kylin. On animal head and claw-footed legs.

Height, 24½ *inches.*

D. J. Hamilton

434—JEWELED GILDED BRONZE FIGURE *Corean, Ming Period*

65. "Sakyamuni," the all-wise Buddha, standing, wearing jeweled robes, high knopt and banded headdress. The interior contains all the original votive scrolls and an inscribed wooden cuneiform.

Height, 20½ *inches.*

" " "

435—JEWELED GILDED BRONZE FIGURE *Corean, Ming Period*

60. Similar to the preceding; without scrolls in the interior.

Height, 20½ *inches.*

" " "

436—EGYPTIAN BRONZE STATUETTE *Eighteenth Dynasty*

30. The God "Osiris." Simple dignified modeling; he wears a high-peaked hat, long curled goatee and in his folded hands carries a flail and short crook. On oblong base.

Height, 20½ *inches.*

Note: Excavated at Luxor, Egypt, by Mons. Le Grand of Paris. Purchased from the Museum at Gizeh.

K. Oshima

437—GOLD-LACQUERED BRONZE STATUETTE *Siamese Sixteenth Century*

35. Buddha, wearing marvelously jeweled and embroidered robes, seated on a rustic base of spelter, with his feet on a coronetted cushion.

Height, 21 *inches.*

CHINESE TEMPLE PAINTINGS

438—Seventeenth Century Chinese Temple Painting
Bishomon-ten, guardian of the north of heaven.

Height, 56⅜ inches; width, 27½ inches.

439—Seventeenth Century Chinese Temple Painting
Zocho-ten, guardian of the south of heaven.

Height, 55⅝ inches; width, 27⅜ inches.

440—Seventeenth Century Chinese Temple Painting
Group of gods of heaven in polychrome with cloud background.

Height, 52 inches; width, 28½ inches.

441—Seventeenth Century Chinese Temple Painting
The judgment of Emma-O, king of hades, in the foreground, demons demonstrating the punishments of the condemned.

Height, 53½ inches; width, 27½ inches.

442—Seventeenth Century Chinese Temple Painting
Officers of a Sung Emperor, of castle, temple, shrine and the gods, together with brave ancients, faithful to their Emperor. In color and gold.

Height, 54⅜ inches; width, 28¾ inches.

443—Seventeenth Century Chinese Temple Painting
Twelve star gods in ranks of three, on scrolled clouds.

Height, 57 inches; width, 28⅞ inches.

444—Seventeenth Century Chinese Temple Painting
Buddha enthroned, seated on a lotus leaf, with right hand raised, before a large polychrome halo; on the base of the throne a lion and two guardians.

Height, 58½ inches; width, 28¾ inches.

445—Chinese Temple Painting

Representations in brilliant color and gold on a tan and gray-brown cloud background of personages of ancient times, and a figure riding a land dragon.

Height, 62¼ inches; width, 28 inches.

446—Seventeenth Century Chinese Temple Painting

Emma-O, in his judgment seat, and the sufferers in the great abyss of torture.

Height, 55¼ inches; width, 27 inches.

447—Seventeenth Century Chinese Temple Painting

Group of ladies of the heavenly court.

Height, 56½ inches; width, 28¼ inches.

448—Seventeenth Century Chinese Temple Painting

Gods of the colorless world, Brahman priests, the seven star gods of the north heaven; gods of the moon and sun; gods of the Buddhistic divisions of heaven.

Height, 57⅝ inches; width, 28 inches.

449—Seventeenth Century Chinese Temple Painting

The great Emperor of Heaven and his generals.

Height, 57⅜ inches; width, 29⅜ inches.

450—Seventeenth Century Chinese Temple Painting

Kwanyin above, with an incarnation as some Lamaistic supernatural being on a phœnix below.

Height, 57½ inches; width, 28½ inches.

451—Seventeenth Century Chinese Temple Painting

The Goddess of Prisons and the Earth with the General of Heaven, and attendants.

Height, 56⅝ inches; width, 29 inches.

452—Seventeenth Century Chinese Temple Painting

Emperor of Heaven, in a throne chair with *ju-i* arms, against a cloud background.

Height, 56⅜ inches; width, 29¼ inches.

453—Seventeenth Century Chinese Temple Painting

Figures of sage and attendants.

Height, 58½ inches; wdith, 29¼ inches.

454—Seventeenth Century Chinese Temple Painting

One of the judges of hades weighing the petition of a supplicant, who has already undergone one of the punishments.

Height, 58⅜ inches; width, 33 inches.

455—Seventeenth Century Chinese Temple Painting

Group painting of "Wise Ones of Heaven."

Height, 58⅜ inches; width, 28¼ inches.

456—Seventeenth Century Chinese Temple Painting

Victims of war, disease and other ills of life, in the underworld of punishment.

Height, 63½ inches; width, 29 inches.

457—Seventeenth Century Chinese Temple Painting

The eighteen-handed Kwanyin, seated on a lotus throne with guardians supporting the throne, and attendants.

Height, 55⅛ inches; width, 28¼ inches.

458—Seventeenth Century Chinese Temple Painting

Brilliantly colored group of smiling gods of the Water Palace, and attendants, on a cloud background of subdued yellow and olive.

Height, 56¼ inches; width, 28⅜ inches.

459—Seventeenth Century Chinese Temple Painting

Emperor and Empress of the Moon Palace (in the heavens).

Height, 56¾ inches; width, 29⅜ inches.

460—Seventeenth Century Chinese Temple Painting

Groups in brilliant color and gold representing imperial beings of the heavens, Brahman sages, ladies of rank of India and other personalities.

Height, 58⅞ inches; width, 29½ inches.

461—Seventeenth Century Chinese Temple Painting

The Great General of Heaven and his subordinate commanders.

Height, 59¼ inches; width, 34 inches.

462—Seventeenth Century Chinese Temple Painting

Group of gods of heaven in brilliant robes on a grayish cloud background varied with touches of brighter color.

Height, 58½ inches; width, 29 inches.

463—Seventeenth Century Chinese Temple Painting

Kujoku-myo-o, the phœnix deity, with attendants.

Height, 55⅜ inches; width, 26⅞ inches.

464—Seventeenth Century Chinese Temple Painting

Five representations of Buddha. Inscribed with the name of the donor.

Height, 53⅛ inches; width, 29¼ inches.

465—Seventeenth Century Chinese Temple Painting

Deities of the Water Palace.

Height, 58¼ inches; width, 29¼ inches.

466—Seventeenth Century Chinese Temple Painting

Five representations of Buddha, in differing postures.

Height, 57¾ inches; width, 28⅛ inches.

467—Seventeenth Century Chinese Temple Painting

Devas and attendant.

Height, 56⅞ inches; width, 29⅜ inches.

468—Seventeenth Century Chinese Temple Painting

Attendants of Amida Buddha in gold and color on a yellow-gray cloud background.

Height, 56⅛ inches; width, 29½ inches.

469—Early Seventeenth Century Chinese Temple Painting

Wu Wang of the Chou, distributing largesse to his people.

Height, 12¼ inches; length, 58 inches.

470—Early Nineteenth Century Japanese Painting

Kow Tsien surrenders to Fu Ch'a.

Height, 12¼ inches; length, 58⅛ inches.

471—Early Nineteenth Century Japanese Painting

Kow Tsien and his son in his castle.

Height, 12¼ inches; length, 59¼ inches.

472—Early Nineteenth Century Japanese Painting

Depicting an attack among pine trees covered with snow.

Height, 12¼ inches; length, 76⅜ inches.

473—Early Nineteenth Century Japanese Painting

Kow Tsien's army being greatly reduced and half of them wounded, the king tells them his luck has deserted him and he cannot fight.

Height, 12¼ inches; length, 77½ inches.

474—Early Nineteenth Century Japanese Painting

Interior of Kow Tsien's castle, upon his long belated return.

Height, 12¼ inches; length, 78½ inches.

475—Early Nineteenth Century Japanese Painting

Fu Ch'a's chief officer kills himself to impress his devotion upon his royal master.

Height, 12¼ inches; length, 88 inches.

H. Howard.

476—Chinese Painting on Silk *Ming Period*

11. A well-feathered hawk perched on a brocade and bracketed staff. Several inscriptions and commendatory notes appear at left and right.

Height, 5 feet 5½ inches; width, 2 feet 5½ inches.

D. Owens.

477—Chinese Painting on Silk *Ming Period*

35. A group of women and many children at various avocations before a pavilion with a balcony, occupied by interested personages. Silk brocade border. Framed.

Height, 53½ inches; width, 27½ inches.

" "

478—Chinese Silk Temple Painting *K'ang-hsi Period*

35. Richly woven in *tissu-d'or*. Shou-lao and two of the Taoist Immortals; grouped before a rich red ground. The figures are richly habited in embroidered robes.

Height, 6 feet 9 inches; width, 3 feet 6 inches.

Austin

479—Chinese Painting on Silk *Ming Period*

12.50 Mountain and stream. Towering mountain peaks rise at right and are connected with a lower range at left by a natural bridge, under which flows a stream to the foreground; at right is a pavilion amid trees. A lengthy inscription at upper left.

Height, 7 feet 9 inches; width, 3 feet 10 inches.

H. Howard

480—Chinese Painting on Silk *Seventeenth Century*

16. Two cranes, very freely painted, stand under the shelter of a vine-entwined fir tree. Signed with seal and inscription at lower left.

Height, 7 feet 11 inches; width, 3 feet 8 inches.

C. H. Clifford

481—Chinese Embroidered Silk Painting *K'ang-hsi Period*

15. Two rocky landscapes embroidered in colored silks on deep ivory ground. In the upper, two Sages in conversation under a fir tree; below, scholars presenting a Buddha's-hand fruit to a Sage.

Height, 7 feet 3 inches; width, 2 feet.

482—Chinese Temple Painting *Ming Period*

25. "Kwanyin," the Goddess of Mercy, seated on molded and scrolled base with lotus cusped crown. The figure is double haloed, the upper sustaining an elaborate canopy.

Height, 8 feet 5 inches; width, 4 feet 1 inch.

483—Chinese Temple Painting *Ming Period*

16. "An Important Priest Offering Incense." He stands toward left, wearing richly embroidered red robes. One attendant holds aloft a streaming banner and a vestal carries incense. Finished with a border of blue and gold floral brocade.

Height, 8 feet 11 inches; width, 3 feet 10 inches.

484—Chinese Painting on Silk *Seventeenth Century*

12.50 Two groups of kingfishers appear in a rocky landscape invaded with a winding stream bearing numerous pink and white lotus blossoms.

Height, 8 feet 9 inches; width, 3 feet 3 inches.

485—Chinese Painting on Silk *Ming Period*

12.50 Under a fir tree, a seated man is having his ear pierced by an itinerant devotee.

Height, 9 feet 4½ inches; width, 3 feet 2 inches.

486—Chinese Painting on Silk *Ming Period*

21. Two Mandarin ducks in foreground are about to enter a stream flowing from under a rockery sheltering many beautiful lotus blossoms. Signed at lower right.

Height, 9 feet 1 inch; width, 3 feet 7½ inches.

487—Chinese Temple Painting *Ming Period*

20. A rocky pass, with mountains soaring at right and left, sheltered toward foot by fir trees, and occupied by numerous groups of sages, the Eight Taoist Immortals and their scholars gathered near them. Signed at lower left.

Height, 9 feet 1 inch; width, 3 feet 8 inches.

488—Chinese Painting on Silk *Lung Period*

15. A pleasant retreat, overhung by mountains, rocks and fir trees, shelters several groups of sages, at conversation or playing chess.

Height, 9 feet 9 inches; width, 3 feet 5½ inches.

489—Chinese Temple Painting *Ming Period*

6. The Eight Taoist Immortals, grouped in conversation, standing or seated on wave forms. Rich dull coloring. (Imperfect.)

Height, 9 feet 10 inches; width, 4 feet 2½ inches.

490—Chinese Temple Painting *Ming Period*

35. "The Death of Shaka." The great sage appears on a bier in center. Many grieving scholars and dignitaries are grouped around under a canopy of trees, in which several apparitions are seen. At foot several demons grin and appeal to a group of symbolic animals. Finished with gold brocade borders.

Height, 10 feet 5 inches; width, 7 feet 6 inches.

From the collection of Baron Speck von Sternburg, 1909.

491—Chinese Silk Temple Painting *K'ang-hsi Period*

22.50 "The Isles of the Blest." Expansive landscape with distant pavilions and groups of happy personages; some playing chess, others drinking tea. In the foreground Shou-lao and attendants cross a natural-arch bridge. Woven in delicate silks on an irregular ground of old red.

Height, 10 feet 2 inches; width, 4 feet 1 inch.

492—Chinese Englosommé Painting *Ch'ien-lung Period*

7.50 Three elderly mandarins are seated at a table set near a villa overshadowed by trees, near the water's edge. In Chinese frame of the period.

Height, 17½ inches; length, 25¼ inches.

493—Chinese Englosommé Painting *Ch'ien-lung Period*

"The Feast of Prosperity." Several mandarins and their ladies in holiday attire are mounted on a triumphal car formed as a huge "Feng-huang" and canopied in crimson with many flags flying. The populace promenade before the car. In eighteenth century black and gold carved English frame.

Height, 22 *inches; length,* 31½ *inches.*

494—Japanese Cut and Uncut Velvet Kakemono

"The Fate." Three Japanese are grouped before a stream under a blossoming cherry tree. One, a young woman, kneels, holding the hand of her attendant gazing at her apparition that appears in the water. Her dignified lord stands in black coat behind her. Marvelously fine weaving in many colors on an uncut ground. Signed: Sozayemon, Nishimura. Finished with a floral check border of blues in similar velvet on red shell roller.

Height, 14 *feet* 8 *inches; width,* 6 *feet* 11 *inches.*

Note: Rare and unusually wide weaving.

495—Four Old Japanese Parasols

Various outer covers of brown, yellow or black, inscribed with Shou characters.

Length, 31 *inches.*

495a—Four Old Japanese Parasols

Similar to the preceding.

Length, 31 *inches.*

496—Chinese Folding Lantern *Ch'ien-lung Period*

Six scrolled frames are pivoted at center and finished at the dragon crowning rails with long complex silk tassels embellished with jade discs. Fitted with upper and lower panels of brown silk embroidered with symbols and flowers. Arranged for electric light.

Height, 35½ *inches; diameter,* 31 *inches.*

496a—Japanese Folding Lantern " "

Similar to the preceding.

496b—Two Japanese Folding Lanterns

Similar to the preceding.

NEEDLE-PAINTING

497—Silk Needle-painting

Italian, Early Eighteenth Century

Madonna and Child. Three-quarter-length figure, standing under a canopy and holding the Infant Jesus, who sits on a balustrade. Inscribed: S. Maria Fons Amoris. Framed.

Height, 15 *inches; width,* 11 *inches.*

498—Painting on Silk *French Eighteenth Century*

"Marie Antoinette on her Way to the Guillotine. Oct. 16, 1793." The royal subject, drawn in an open cart, escorted by the National Guard, passes through the streets of Paris. Curiously cut out of satin, giving the effect of slight modeling. Framed.

Height, 13 *inches; length,* 17 *inches.*

499—Early English Needle-painting

"The Bride's Departure." The bride, hanging on the arm of her husband, is parting with her aged father and mother. A steam train of the first vintage is beyond ready for their occupancy. Executed in colored silk, the background and sky painted. Framed.

Height, 16 *inches; length,* 20½ *inches.*

500—Two Needlepoint Chair-seats

Oval, with back drop. Each ornamented with a large floral medallion in rich coloring, on a striped ground, the stripes of one being soft white and a greenish turquoise-blue, and those of the other light golden and soft orange yellow.

Each: Extreme depth, 20 *inches; diameter,* 21 *inches.*

501—Italian Needlework Panel

"Garibaldi." Resting against a rocky boulder, a red cloak over his shoulder, a rifle at his side. Executed in petit-point and point St. Cyr. Mounted with ancient crimson velvet border.

Height, 27½ inches; width, 17 inches.

502—English Needle-painting *Eighteenth Century*

An elaborate bowl, set on a table near a bowl of strawberries and several pears, is filled with an immense bouquet of very varied flowers. Executed in pastel-colored silk on a tawny ground.

Height, 24 inches; width, 23 inches.

503—Large Filet and Eyelet Embroidered Banquet Cover

Center of fine ivory linen cut and embroidered with floral sprays amid arabesque scrollings. Insertion border of filet, displaying scrolled floral vines. Deep outer border of linen similarly embroidered to center, interrupted by medallions of filet with figure subjects, and needlepoint of floral and fruit sprays. Trimmed with Vandyke filet edge.

Length, 5 yards; width, 2 yards 16 inches.

(*Illustrated*)

CHINESE AND EUROPEAN TEXTILES

504—Six Small Chinese Embroidered Cuffs

Displaying butterflies amid flowers in colors and gold on crimson silk.

505—Four Chinese Embroidered Mats " "

Displaying birds and animals amid wave motives on blue grounds.

No. 503—Large Filet and Eyelet Embroidered Banquet Cover

506—Hindu-Chinese Embroidered Panel

Seventeenth Century

Displaying varying bands of birds, scrolled roses and carnations, finely executed in golden tan silks on blue black linen. In gilded frame.

Height, 16 inches; width, 14 inches.

507—Persian Embroidered Silk Square

Rich maroon, embroidered in gold galloon and neutral silks with formal corners about a medallion enclosing conventional floral and inscriptive designs.

Diameter, 22 inches.

508—Chinese Embroidered Silk Cushion *K'ang-hsi Period*

Shaped cushion for a mandarin's chair. Finely embroidered in dainty silks with double-bordered medallion of scrolled lotus, peaches and symbols; on straw yellow silk.

28 *by* 28 *inches.*

509—Two Cut and Uncut Velvet Pillows

K'ang-hsi Period

Cubical. Displaying on all sides panels of apricot-red velvet; woven with scrolling lotus flowers. (One slightly torn.)

510—Japanese Silk Needle-painting

Seascape. Bold realistic waves, crested with foam roar towards the foreground. On the horizon several vessels and birds; gray sky of ribbed silk. Framed.

Height, 17 inches; length, 22½ inches.

511—Gold-embroidered Panel

Asia Minor, Seventeenth Century

Two broad bands of scrolling flowers; finished at crown and foot with scrolled leaf and bud border. Executed in brilliant silks and gold threads on tan linen. Framed.

Height, 15 inches; length, 20½ inches.

512—Japanese Painting on Velvet

15. A close view of the Mikado's Summer Palace. Elaborately columned and roofed pavilion embroidered with trees. Enriched with gilding. On finely woven uncut velvet.

Height, 24 inches; width, 21½ inches.

513—Japanese Painting on Velvet

15. Companion to the preceding. Another view of same.

514—Japanese Silk Needle-painting

20. An old farmhouse sheltered by mountains occupies the middle distance; before it are trees, several animals and a pool. Framed.

Height, 19 inches; length, 26 inches.

515—Chinese Needle-painted Panel *Ch'ien-lung Period*

12.50 In a lightly indicated landscape, overhung by trees growing from amid flowers and a rockery, are innumerable birds, on the wing and perched. Executed in dainty silks on ivory satin with most remarkable fineness and skill. Framed.

Height, 21 inches; width, 17 inches.

516—Chinese Embroidered Panel *Ch'ien-lung Period*

7.50 Many figures are promenading in a palace garden; above at right and left are two groups at tables. Daintily executed in colored silks and gold threads on small patterned red silk. Framed.

Height, 65½ inches; width, 17½ inches.

517—Chinese Gold-embroidered Cover *K'ang-hsi Period*

15. Red cloth. Displaying coiled five-clawed Imperial dragon in colored silks and gold thread. Wave border at one end and gold key fret at others.

36 by 35 inches.

518—Chinese Embroidered Mandarin Coat

17.50 Indigo blue, richly woven with medallioned coat-of-arms in gold threads. Cuffs similarly woven on pale blue. Finished with black satin borders, embroidered with blue flowers.

519—Chinese Lady's Embroidered Silk Coat *Ch'ien-lung*

Sleeveless; deep dark blue, embroidered in brilliant colors with flower sprays and flying storks, and stork medallions amid conventional clouds.

Length, 56 inches.

520—Imperial Chinese Coat *Ch'ien-lung*

With the traditional long sleeves. Gentleman's coat. Silk of rich, deep sky blue, gorgeously embroidered in gold with the imperial emblem, the five-clawed dragon, several times repeated, amid clouds above a tumultuous sea.

Length, 54 inches.

521—Chinese Lady's Velvet Coat

Sleeveless. Modern. Emerald green silk velvet, with cut ornamentation of lilies and the sacred fungus on uncut ground. Border of flowers and butterflies embroidered in brilliant colors on a white silk ground.

Length, 56 inches.

522—Chinese Embroidered Silk Coat *Ch'ien-lung*

With the conventional sleeves. Gentleman's coat. Deep purple-blue silk, richly embroidered in gold and bright colors with imperial dragons and dragon-medallions amid clouds above waves, and with bats and phœnixes, and complex groups of flowers, fruits and emblems.

Length, 58 inches.

523—Chinese Embroidered Silk Coat *Ch'ien-lung*

With flowing sleeves. Gentleman's indoor coat, for imperial palace wear. Rich yellow ground, embroidered principally in gold, white, and light and dark blue, with a minimum of other colors, the ornamentation embracing imperial dragons, storks, and other emblems, clouds and the sea.

Length, 54 inches.

524—Imperial Chinese Gold-embroidered Robe

Elaborately embroidered with kylins, birds and dragons in colors and gold on black satin ground.

525—Northern Chinese Embroidered Skirt P. Watson.

10. Scroll pattern rose silk; enriched with panels of brilliant flowers at foot and blue and black borders.

526—Chinese Embroidered Silk Skirt H. Ettinger.

11. Pale emerald-green plaited in black, turquoise and white, and embroidered in gold and colors with butterflies and peonies and other flowers.

Length, 30 inches; waist length, 42 inches.

527—Japanese Embroidered Hanging Austin.

30. Displaying a large peacock standing on rockery amid flowers, in dull colors and gold on embroidered gray medallioned ground. Cloth-of-gold floral border.

Length, 2 1-3 yards; width, 1 yard 32 inches.

528—Chinese Embroidered Silk Hanging Mrs. B. Leavitt.

8. Brilliant red, embroidered in glowing polychrome and gold with a dragon and four phœnixes, besides floral sprays and a deep border.

Length, 30 inches; width, 29 inches.

A. Noorian.

529—Chinese Gold-enriched Tapestry Panel

Ch'ien-lung Period

52.50

Center divided laterally into two panels; the narrow panel of red bearing symbols of the "Hundred Antiques." The lower, a rocky landscape with growing flowers and birds in dainty colors on a gold background. Blue key-patterned border. Framed.

Height, 36 inches; length, 40½ inches.

530—Chinese Embroidered Pennon Mrs. B. Leavitt.

6. Double-faced, with toothed edges. Displaying coiled dragons and flame motives; on black satin.

Length, 5 feet.

531—Embroidered Chinese Mandarin Hanging

Ming Period

Dull red cloth; the field displaying innumerable large and small Shou marks, symbols of longevity. Inner border of bats, peaches and lotus symbols of similar significance. Major border embroidered in dull-colored silks, with many varied Chinese domestic scenes and symbols; outer key border.

Length, 3 *yards* 33 *inches; width,* 3 *yards* 4 *inches.*

532—Embroidered Chinese Temple Lambrequin

Ming Period

Red cloth. Displaying scrolling lotus blossoms and flying bats; in shades of blue and ivory silks. (Border defective.) Finished with latticed, tasseled fringe.

Length, 4 *yards* 30 *inches; diameter,* 29 *inches.*

533—Embroidered Imperial Chinese Lambrequin

Ming Period

Red cloth. Displaying the "Eight Taoist Immortals" and Shou-lao individually promenading amid flying bats and other animals; executed in silks and gold threads. (Border in worn codition.) Finished with latticed silk fringe.

Length, 5 *yards* 2 *inches; depth,* 27 *inches.*

534—Persian Embroidered Table Cover

A blaze of gold and silver galloon embroidery on scarlet, green, magenta and blue grounds, in a large medallion surrounded by a deep band of highly elaborate scroll founded on the Persian cone and herati palmette designs. Square.

Diameter, 5 *feet* 10 *inches.*

535—Chinese Silk Velvet Brocade Hanging

Rich yellow ground with a brilliant light golden sheen, interrupted by archaic dragon-medallions glistening in *bleu-de-ciel* and old-rose, silvery-gray and aubergine.

Length, 68 *inches; width,* 48 *inches.*

536—Pair Chinese Silk Brocade Palace Hangings *Ch'ien-lung*

Decoration, the imperial dragon amid clouds, in red, green, white, blue, brown and gold, on a greenish golden-yellow ground. (A brilliant upper border having a rich blue ground has been turned under in the use of the hangings for portières.)

Length, 92 inches; width, 54 inches.

537—Japanese Embroidered Bed Set

Consisting of coverlet and two pillow covers. Nile-green corded silk, enriched with trailing sprays of wistaria and chrysanthemums and birds in natural colors. Trimmed with cord and tassels.

Coverlet, 2½ yards by 2 yards.
Covers, 2 yards by 29 inches.

538—Two Pieces East Indian Silk Embroidery

Repetitive conventional design of bird and flower spray, embroidered innumerable times, in purple, gold and white on a fine black, sheer and semi-transparent ground.

Each: Length, 100 inches; width, 40 inches.

539—Imperial Chinese Embroidered Banner *Ming Period*

Red cloth. Displaying a five-clawed dragon facing a "feng-huang" and intermediate symbols, in colored silks and gold. Green border of vines, bats and Shou mark, symbols of longevity. Inset corners at foot.

Height, 11 feet 6 inches; length, 3 feet 5 inches.

540—Chinese Embroidered Silk Hanging

Shimmering red ground, gorgeously embroidered in gold and various silk threads, with an elaborate, extensive and varied ornamentation, which includes the Eight Taoist Immortals, ideographic inscriptions, lions, phœnixes, storks and other birds, the dragon and spotted stag, Buddhistic emblems of good augury, flower and fungus sprays, and an imperial couple with men and women attendants, the couple seated beside a table holding a dish of the peaches of immortality.

Length, 130 inches; width, 73 inches.

541—Imperial Chinese Brocade Banner *K'ang-hsi Period*

Finely woven in straw-yellow, red and ivory on a royal blue ground; the center displayig a "Shou" character, symbols of longevity, and two scrolled five-clawed dragons. Border of smaller similar dragons, seeking the pearl of power. Foot scrolled into two points. (Worn condition.)

Height, 12 *feet; width,* 3 *feet* 11 *inches.*

542—Embroidered Presenation Baldachino *K'ang-hsi Period*

Apricot-red satin. The borders richly embroidered in colored silks and gold threads with figures of the Taoist genii, garden scene with figure of a Chinese mandarin, Shou-lao, the God of Longevity, and children at play, numerous symbols of happy augury. In the center is a lengthy dedication in penciled gold, reading: "This scroll was presented to a gentleman on his sixtieth birthday by Le Yu Mei, bearing the honorable rank of Associate President of the Censorate, and others."

Height, 18 *feet* 3 *inches; width,* 9 *feet* 3 *inches.*

543—Embroidered Linen Cover

Bokhara Seventeenth Century

Stellate center, field and double borders of scrolled roses and carnations in rich rose-du-Barry; on deep ivory linen.

2½ *yards by* 1 *yard* 23 *inches.*

544—Embroidered Linen Pulkarra Portière

Field *semé* with cruciforms in colored silk on brown linen.

Length, 3 *yards; width,* 1 1-3 *yards.*

545—Kilim Hanging

Zigzagged diamond center of rose, red, black and yellow; field of vertical zigzags in similar colors. (Edges cut.)

Length, 2 *yards* 29 *inches; width,* 1 *yard* 15 *inches.*

546—Ten Yellow Damask Curtains and Lambrequins

Woven with leaf ogivals enclosing jardinières and occasional birds. Four lambrequins. Trimmed with yellow galloon. (Areas soiled.)

Lengths of eight, 2 *yards* 32 *inches; width,* 1 *yard.*

Lengths of two, 2¼ *yards; widths,* 1 *yard* 31 *inches.*

Lambrequins: Length, 1 *yard* 32 *inches; depth,* 13 *inches.*

547—Four Rose-pink Armure Curtains

Woven with beribboned diamond trellis vines. Two with linings to match fronts; two lined with sateen. (Areas faded.) Two loops with tassels.

Lengths, (two) 2¼ *yards; width,* 1 *yard* 11 *inches.*

Lengths, (two) 2 *yards* 16 *inches; width,* 1 *yard* 5 *inches.*

547a—Four Rose-pink Armure Curtains

Similar to the preceding.

Lengths, (two) 3 *yards* 2 *inches; width,* 1 *yard* 5 *inches.*

Lengths, (two) 3 *yards* 5 *inches; width,* 1 1-3 *yards.*

548—Gold-embroidered Velvet Banner *Italian Renaissance*

Wine-red velvet. Displaying baskets of flowers, surrounded by deep scrolling floral borders. Executed in raised silver and gold threads appliqué. Trimmed with gold galloon and fringe.

Height, 6 *feet* 7 *inches; width,* 3 *feet* 11 *inches.*

549—Embroidered Heraldic Baldachino *Spanish Renaissance*

Sea-green linen. Displaying, in appliqué of colored linens, a many quartered Castilian coat-of-arms, coronetted, and crested with a Moor's head. Irregularly fluted border of red, yellow and ivory.

Height, 9 *feet* 6 *inches; width,* 6 *feet* 6 *inches.*

FOURTH AFTERNOON'S SALE

FRIDAY, DECEMBER 17, 1920

AT THE AMERICAN ART GALLERIES

BEGINNING AT 2 O'CLOCK

COLLECTION OF FINE OLD NETSUKES

F. Kaldenberg.

550—Two Old Carved Ivory Netsukes
10. One, Urashima Taro, a bearded sage reading a scroll and seated on a mythical tortoise; the other, an emaciated figure seated on a rock.

J. H. Hinrichs

551—Two Old Carved Ivory Netsukes
30. Hotei supporting Yebisu and a small boy attempting to lift a brocaded bag. Signed Hojitsu.

F. Kaldenberg

552—Two Old Carved Ivory Netsukes
4. One, a young woman washing linen; the other, Fukusuke accompanied by Ofuku.

553—Two Old Carved Ivory Netsukes R. Dickson.

3. Hotei holding fan and bag and Hotei standing on a seal block.

554—Two Old Carved Ivory Netsukes Mrs. J. A. Smith.

5. Two loquats (signed Kokosa), and tiger seated on a rock.

555—Two Old Carved Ivory Netsukes G. F. Saito.

12. Bearded man seated on the back of a kneeling man and group of two women and child watching a man asleep.

556—Two Old Carved Ivory Netsukes Mrs. J. A. Smith.

10. A horse, one of the signs of the Zodiac, and small boy holding a red ball in a lotus leaf.

557—Two Old Carved Ivory Netsukes K. Ochima.

6. Hotei asleep, and Hattara Sonja, one of the sixteen Ahrats.

558—Two Old Carved Ivory Netsukes " "

8. Horse and colt lying down; and a snail.

559—Two Old Carved Ivory Netsukes R. Dickson

6. Bearded man kneeling on a grass hat and fox on his back (signed Masamitsu), and Foo lion crouching over a bag.

560—Two Old Carved Ivory Netsukes P. Watson

6. Dried fish on which is seated a mouse and Oni stirring sake.

561—Two Old Carved Ivory Netsukes J. Metcalf.

8. Boy asleep and Fukurokujiu, one of the seven gods of good luck.

562—Two Old Carved Ivory Netsukes P. Watson

Wasps' nest and insects, and miniature gourd-shaped sake bottle with applied ornamentation.

563—Two Old Carved Ivory Netsukes E. Weidhaas.

4. Dog licking his paw and seated on a seal block, and two boys on a seal block.

564—Two Old Carved Ivory Netsukes K. Oshima.
14. Horse with head turned toward the left, and Shishi with loose ball in his mouth and young one on his back.

565—Two Old Carved Ivory Netsukes R. Hichot.
4. Monkey tamer and two small boys on a large bag.

566—Two Old Carved Ivory Netsukes K. Oshima
8 Seated dog with left paw raised and small boy beating a drum.

567—Two Old Carved Ivory Netsukes Mrs J. H. Henried.
8. Kneeling elephant with monkey on his back and Hotei seated beside a table.

568—Two Old Carved Ivory Netsukes E Weidhaas.
Shoki, the demon queller, with a demon crouching on his large hat, and rat crouching on an abalone shell.

569—Two Old Carved Ivory Netsukes Mrs. J. H. Henried
10. Foo lion beside a large sphere, and loose ball in its mouth, and Hattara Sonja, one of the sixteen Ahrats, accompanied by a Shishi.

570—Two Old Carved Ivory Netsukes Mrs. [illegible] Witherb.
6. Fox ghost and monkey tamer seated, pipe in hand.

571—Two Old Carved Ivory Netsukes Parish Watson.
6. Shishi and young seated and dog playing with a bag.

572—Two Old Carved Ivory Netsukes S. F. Saito.
6. A miniature No dancer's mask with bulging eyes and another with heavy eyelids and deep lines.

573—Two Old Carved Ivory Netsukes " " "
8. Three boys; monkey tamer asleep.

574—Two Old Carved Ivory Netsukes
10. Oni in hollow tree watching a sleeping man and Foo lion by a large sphere.

575—Two Old Carved Ivory Netsukes
3. Man asleep on a large hat; an Oni with disturbed face, seated.

576—Two Old Carved Ivory Netsukes
4. A man with fan in his right hand and a happy bearded pilgrim.

577—Two Old Carved Ivory Netsukes
10. A bearded man seated on a seal block and a tiger tearing a root in a bamboo grove, on a seal block base.

578—Two Old Carved Ivory Netsukes
5. A boy kneeling, frightened by a mouse on his back, and a boy mounted on a large ox.

579—Two Old Carved Ivory Netsukes
22. A girl pulling her left ear (signed Tomochika) and a woman carrying a child, a cat trying to reach the toy the latter holds.

580—Two Old Carved Ivory Netsukes
4. A bearded traveler with a child on his shoulders and a happy pilgrim carrying a gourd and basket.

581—Two Old Carved Ivory Netsukes
8. A horse and a Shishi, the latter having a loose ball in its mouth.

582—Three Old Carved Ivory Netsukes
9. An emaciated man kneeling on a box, a horse grazing and Hotei carrying his bag.

583—Two Old Carved Ivory Netsukes K. Oshima.
4. A man climbing on a large hat and a mother nursing her gluttonous infant.

584—Two Old Carved Ivory Netsukes F. Kaldenberg.
14. The horse of Chokwaro, or horse emerging from a bag the mouth of which is held by a loose ring, and an old Foo lion seated and holding in his mouth a loose ball.

585—Two Old Carved Ivory Netsukes H. S. Hall.
A fox ghost with staff and a rat eating a turnip.

586—Four Ivory Button Netsukes P. Watson
4. Each with metal plaques variously ornamented. (One imperfect.)

587—Three Old Carved Ivory Netsukes K. Oshima.
21. A fisherman and octopus, a traveler, and Gama Sennin with his attribute, the toad.

588—Two Old Carved Ivory Netsukes R. Nichol
5. A sage holding a fly brush and scepter accompanied by a small child and puppy, and a sage carrying a gourd.

589—Four Old Carved Ivory Netsukes F. Kaldenberg.
12. A boy with toad on his head, seated sage leaning on an arm rest, beggar with bowl and staff, and man in European costume carrying a badger.

590—Four Ivory Button Netsukes Blumenthal
4. Three with carved and etched ornamentation and one with inlay (the last, imperfect). One signed Hozan.

591—Three Old Carved Ivory Netsukes G. H. Ames.
12. Sennin with Shishi on his shoulder, a woman carrying a lotus and a crooked staff, and a sage with gourd on his shoulder.

592—Four Ivory Button Netsukes K. Oshima.

6. All with metal plaques variously ornamented. One signed Tetsuseisai.

593—Two Old Carved Ivory Netsukes F. Kaldenberg.

6. Ashinaga, the long-legged men, one with leaf breech-cloth and beating a drum, the other with long curling hair, beating a gong which he holds in his left hand, and entwined about his feet is an octopus.

594—Four Ivory Button Netsukes Blumenthal

4. With metal plaques variously decorated.

595—Three Old Carved Ivory Netsukes J. H. Herrick

12. In the form of miniature No dancers' masks. One of Uzume, or Goddess of Mirth, another, a grotesque with large nose and Oni.

596—Three Old Carved Ivory Netsukes F. Kaldenberg.

1 Woman carrying on her head a section of bamboo (signed Hidesada), tiger clutching a piece of bamboo and monkey and large fish.

597—Two Old Carved Ivory Netsukes C. Owen.

12. In the form of miniature No dancers' masks; Oni and a Daruma awakening from a nap.

598—Three Old Carved Ivory Netsukes N. S. Hall.

9. Crouching tiger, Shishi on a rectangular base and a kylin.

599—Three Ivory Button Netsukes Blumenthal

6 Two with metal plaques ornamented with gold, silver and colored ivory. The other, drum-shaped.

600—Three Old Carved Ivory Netsukes F. Kaldenberg.

15. A tiger licking his hind paw, monkey holding a large fish and a gourd, and Shishi with loose sphere in his mouth and accompanied by his young.

601—Three Old Carved Ivory Netsukes K. Oshima.

9. Long-haired puppy crouching, Hotei leaning on his treasure bag, and a boy kneeling beating a drum, his head covered with a large mask.

602—Two Old Carved Ivory Netsukes Mrs. J. H. Henrici.

12. Two monkey trainers slumbering while their monkeys are stealing food from baskets.

603—Three Old Carved Ivory Netsukes K. Oshima.

12. A reclining laborer with grass cape and hat, a puppy, and a crow Tengu emerging from a shell.

604—Two Old Carved Ivory Netsukes F. Kaldenberg

18. An old man frightened by a dragon rising from a bowl and a cooper making a cask.

605—Two Old Carved Ivory Netsukes P. Bichop.

0. Two acrobats and Fukurokujiu, the God of Good Luck.

606—Three Old Carved Ivory Netsukes H. West.

9. A wrestler with his hat fastened beneath his chin, a wrestler with head thrown back, and a partially nude woman carrying a clam shell.

607—Two Old Carved Ivory Netsukes Blumenthal

4. A man asleep beside a large basket of chestnuts and a fisherman drawing his net.

608—Three Old Carved Ivory Netsukes H. S. Hall.

7.50 A woman in etched robes tying a cord about her waist, Gama Sennin with his toad, and a seated pilgrim with staff and a basket.

609—Three Old Carved Ivory Netsukes Mrs. Ichisholm.

21. A puppy seated on two dried fish, a young woman seated holding a small boy (signed Kikusai), and a Sennin catching fish.

610—Three Old Carved Ivory Netsukes Mrs. J. H. Henries.

9. A monkey trainer slumbering while his two monkeys quarrel over a peach, a fisherman with large fish on his back and a bald old man with his hat falling back.

611—Three Old Carved Ivory Netsukes E. Weidhaas.

7.50 A pilgrim with knotted staff, a gardener with a sickle and a bunch of mushrooms, and dried fish.

612—Two Old Carved Ivory Netsukes B. Martin.

5. Seiobo; one carrying a branch with one peach fruit and the other carrying a branch with two fruits.

613—Three Old Carved Ivory Netsukes K. Oshima.

9. A miniature gourd-shaped sake bottle with inlaid ornamentation, a monkey trainer asleep, and a persimmon with fly in silver.

614—Three Old Carved Ivory Netsukes " "

21. A bas-relief portrait of a woman in a lotus leaf, a monkey trainer asleep, and a puppy with loose collar, seated by a screen (signed Tadatoshi).

615—Three Old Carved Ivory Netsukes A. Nichols.

6. A reclining dog, an old man holding a trumpet and carrying a child on his back, and a boy holding a mask.

616—Three Old Carved Ivory Netsukes Miss Van Sleck.

7.50 A monkey trainer with his monkey on his shoulders, a traveler with bamboo staff, and a pilgrim with a traveler's chest on his back.

617—Three Old Carved Ivory Netsukes F. Kaldenberg

15. A mouse on a broken sun umbrella, a small boy seated on a reclining elephant (Taishun and the elephant resting after their labors) and a boy holding a grotesque mask.

618—Three Old Carved Ivory Netsukes D.T. Ovary.

9 A monkey trainer asleep, his monkey stealing from his basket, a mouse on a broken sun umbrella, and a Dog Foo seated on a seal block.

619—Three Old Carved Ivory Netsukes 9

21. A tiger scratching his neck with his hind paw, a doglike animal with long hair and bushy tail, and a rat seated by a bunch of leaves.

620—Three Old Carved Ivory Netsukes " "

18. Hotei and Benten (signed Hoshinsai), a miniature demon mask (signed Hokei) and Shishi on a seal block (signed Hoichi).

621—Two Old Carved Ivory Netsukes D. Owens.

14. Reclining cow and calf (signed Tomotada), and a boy wrestling with a large carp (signed Hokei).

622—Two Old Carved Ivory Netsukes " "

10. Oni and priest wrestling on a lotus leaf (signed Tomotada) and an old man seated on a tree trunk and holding a basket (signed Giyokukei).

623—Two Old Carved Ivory Netsukes P. Paterson

8. One, a skull (signed Kwanshi) and the other, Benkei (hero of the twelfth century), with the Miidera, temple bell (signed Hidemasa).

624—Two Old Carved Ivory Netsukes Okajima

12. One a button with carving of a boy carrying a large bag (signed Hogiyoku) and a clam shell with interior carving of a temple.

625—Three Old Carved Ivory Netsukes "

21. A seated dog (signed Giyokuzan), a small boy walking beside an ox and playing a flute (signed Giyokuyosai) and a man astride a large eel (signed Ryomin).

626—Two Ivory Button Netsukes

10. One with carving of two figures (signed Hogiyoku) and the other with carving of figure and with inlay (signed Ichihosai).

627—Two Old Carved Ivory Netsukes

18. Groups of miniature No dancers' masks (signed Rakuosai and Tadachika).

628—Two Old Carved Ivory Netsukes

8. Shishi holding a large ball and with loose ball in his mouth (signed Giyokusan) and two monkeys, one holding a bell and the other a large chestnut (signed Saimin).

629—Two Old Carved Ivory Netsukes

12. Miniature No dancers' masks; one a demon with horns (signed Kogetsu) and the other with large nose and mouth (signed Shugiyoku).

630—Three Old Carved Ivory Netsukes

27. Ginko nuts with interior carving (signed Giyokuhosai), two demons drinking sake (signed Hoshinsai) and two boys playing a game (signed Shumkosai).

631—Three Old Carved Ivory Netsukes

18. A wolf and human head (signed Tomonobu), two seated figures drinking sake (signed Homin) and an Oni crouching, a rat on his back (signed Kogen).

632—Two Old Carved Ivory Netsukes

6. Old and young Shishi, the former with loose sphere in his mouth (signed Masatomo) and Hotei with child seated on his shoulders (signed Kogen).

633—Two Old Carved Ivory Netsukes

16. Two cows at rest, one with calf by her side (signed Tomotada).

634—Two Old Carved Ivory Netsukes P. Watson
6. Two oxen lying down, reversed positions (both signed Tomotada).

635—Three Old Carved Ivory Netsukes S. T. Saito
12. A puppy scratching its ear (signed Tomotada), two puppies at play (signed Masatsugu) and monkey holding a persimmon (signed Saimin).

636—Three Old Carved Ivory Netsukes H. S. Hall.
9. A group of seven masks (signed Giyokuyosai), mask of Ofuku, and group of seal blocks.

637—Two Old Carved Ivory Netsukes K. Oshima.
16. A group of seven masks (signed Kogetsu) and a Shishi's head with movable lower jaw (signed Tomotada).

638—Three Old Carved Ivory Netsukes Okajima.
24. Hotei holding a fan, and by his side, Daikoku and large bag (signed Ammaisai), a group of eight masks (signed Hakuunsai) and an old man and boy seated on a seal block.

639—Three Old Carved Ivory Netsukes K. Oshima.
12. Fukurokujiu accompanied by a small boy, at his side his attributes, the stag and tortoise (signed Tomokagi) a group of seven masks (signed Kikkukawa) and an old man tying a large bag (signed Tomochika).

640—Three Old Carved Ivory Netsukes
12. An old man and an old woman working beside two tubs (signed Homin) a group of seven masks (signed Kikkukawa) and performing dog (signed Yoshitomo).

641—Three Old Carved Ivory Netsukes K. Oshima.
18. A group of seven masks (signed Giyokuyosai), two boys playing a game (signed Eikichi) and a boy emerging from a large bag (signed Tomo).

642—Three Old Carved Ivory Netsukes Mrs. J. H. Henries.

18. Two masks on a drum (signed Ikkosai) monkey and large persimmon (signed Masa) and large clam shell with applied ornamentation of various bivalves (signed Toshitami).

643—Three Old Carved Ivory Netsukes B. Martin.

15. A horse lying down (signed Shimmei) two Shishi at play (signed Mitsuharu) and a wild boar asleep on nest of leaves (signed Tomotada).

644—Three Old Carved Ivory Netsukes K. Oshima.

15. A puppy playing with abalone shell (signed Ryogiyoku), two Shishi playing with a large ball (signed Shunko) and little men scrubbing the sacred elephant (signed Chikuyo-sai).

645—Three Old Carved Ivory Netsukes H. S. Hall

9. Mask of Okame, a button with carving of dragon and fruit (signed Kosai), and a chrysanthemum (signed Kohosai).

646—Three Old Carved Ivory Netsukes K. Oshima.

21. Mask of Okame (signed Ryomin), a button netsuke with intricate carving of cottage and flowers and with applied clasp of gold and illustrating story of Sanono Yado, and Okame and Oni.

647—Three Old Carved Ivory Netsukes Blumenthal.

6. Mask of Ofuku (signed Mitsuhiro), two men bathing a horse's legs (signed Ikkosai) and boy leading an ox.

648—Two Old Carved Ivory Netsukes J. H. Henries

48. Shishi playing with brocaded ball (signed Shigemasa) and Shishi with coral ball (signed Syukoku).

649—Large Button Netsuke with Silver Chains Mrs. Henriques

5. With low-relief carving of Shoki standing on the back of a lion (signed Kikukawa).

650—Antique Japanese Carved Ivory Netsuke

9. Shoki, the demon queller, with devil and sword. By Hidemasa.

Height, 5 inches.

651—Large Old Carved Ivory Netsuke

13. A Dutchman carrying a puppy in his arms.

652—Three Old Carved Wood Netsukes

12. A grotesque mask (signed Deme Koman), a demon mask with horns, and a demon mask signed (Nagasaki Tsiji Sherozaemon).

653—Three Old Carved Wood Netsukes

9. A demon mask with horns and opened mouth (signed Tomo), a nut with silver ornament, and a coiled serpent.

654—Two Old Carved Wood Netsukes " " "

0. Two boys playing Me Kakushi (blind man's buff) around a large bell and Fukusuke or toy with large head.

655—Twelve Japanese Carved Signs of the Zodiac (Jiu-ni-shi)

36. Ne, the Rat; Ushi, the Bull; Toro, the Tiger; U, the Hare; Tatsu, the Dragon; Mi, the Serpent; Uma, the Horse; Hitsuji, the Goat; Saru, the Ape; Tori, the Cock; Inu, the Dog; I, the Boar. Carved in various kinds of woods.

656—Necklace Composed of One Hundred and One Bone Beads

10. With silk tassel.

CHINESE CHOPSTICKS

657—Chinese Chopsticks and Case *Ch'ien-lung Period*

2. Black lacquer tapering case; enriched with minute diamonds of ivory in oak leaf and acorn scrollings on foot. Fitted with knife having similarly adorned handle, two chopsticks and file.

658—Japanese Lacquer Chopsticks and Case *Eighteenth Century*

Tapering lobe case of black lacquer with scrolled white metal ferrules; inlaid with ivory figures. Fitted with knife having handle similar to case and three ivory sticks.

659—Chinese Chopsticks and Case *Ch'ien-lung Period*

Lobed tortoise-shell case mounted with silver ferrules. Fitted with ivory sticks and knife.

660—Chinese Chopsticks *Ch'ien-lung Period*

Lobed ivory case, mounted with elaborate repoussé animalistic ferrules. Fitted with ivory sticks, knife and file. The ivory richly engraved with figures, flowers and fruit.

661—Chinese Chopsticks and Case *Ch'ien-lung Period*

Lobed tortoise-shell case, strapped with metal mountings and finished with ivory butt. Fitted with ivory sticks, metal condiment spoon and tortoise-shell handled knife.

662—Chinese Chopsticks and Case *Ch'ien-lung Period*

Lobed tapering cloisonné case, enriched with lotus scrollings on turquoise grounds and metal mountings. Fitted with two square sticks and knife with fine gray-green jade handle.

663—Chinese Chopsticks and Case *Ch'ien-lung Period*

Double-lobed case, one lobe of tortoise-shell, the other ivory, engraved with figures amid trees. Fitted with two ivory sticks and tortoise-shell handled knife.

664—Chinese Chopsticks and Case *Ch'ien-lung Period*

Gilded bronze lobed case, enriched with panels of floral cloisonné on chased imbricated grounds. Fitted with two *Fei-ts'ui* jade sticks and knife with creamy jade handle.

665—Chinese Chopsticks and Case *Ch'ien-lung Period*

Lobed case of ivory engraved with figures amid foliage; mounted with elaborate dragon repoussé, gilded ferrules. Fitted with engraved ivory sticks, file and knife.

Mrs C. Lodin

666—Chinese Chopsticks and Case *Ch'ien-lung Period*

5. Lobed, black shark-skin case; mounted with gilded straps and ferrules. Fitted with two ivory sticks and knife with elm-root handle.

G. Howard

667—Chinese Chopsticks and Case *Ch'ien-lung Period*

6. Curiously lobed ivory case, engraved with landscapes, symbols and inscription; strapped and ferruled with brass mountings. Fitted with two silver-tipped ivory sticks and flat knife with ivory handle finished with green bands.

T. Oshima.

668—Two Chinese Chopstick Cases *Ch'ien-lung Period*

12 (a) Lobed shagreen case; trimmed with scrolled silver mountings. Fitted with ivory sticks, spoon and green-ivory handled knife.

(b) Triple-lobed ivory case, carved in relief with lizard. Fitted with ivory sticks, picks, and ivory handled knife.

E. A. Woods.

669—Two Chinese Chopstick Cases *Ch'ien-lung Period*

22. (a) Tapering oval case enriched in cloisonné on blue ground with symbols of the "Hundred Antiques." Fitted with ivory handled knife and two sticks.

(b) Triple-lobed shagreen case; piqué with gold scrollings; scrolled strap metal mountings. Fitted with four ivory sticks, file and knife. (Needs slight restoration.)

T. Oshima.

670—Chinese Cloisonné Chopstick Case *Ch'ien-lung Period*

15 Tubular case, enriched with brocade diaper in black and silver; metal covers at both ends secured by blue silk braid. Fitted with four ivory picks, two spoons, two forks and knife; at other end, with four small silver-plated condiment dishes.

671—Chinese Jade Knife and Case *Ch'ien-lung Period*

15 Jeweled gilded metal, tapering case, filigreed with rosettes (several jewels missing); finished with green ivory ferrule. Gray-green jade-handled knife.

672—Japanese Carved Ivory Pipe Case D. Owens

3. Long oval sectioned with rounded ends and collapsible top. Incusely carved with a multitude of minute floral scrollings. Trimmed with silver mock rim mounting. Signed in cartouche.

LACQUER INROS

673—Brown Lacquer Inro P. Watson

5. Three sections; gold decoration of noble warriors on horseback, on a ground of deep seal brown. Cinnabar lacquer netsuke carved with figures.

Length, 3 inches.

674—Black Lacquer Inro K. Oshima.

24. Four sections; vermilion and gold decoration of a temple, and a guardian demon in relief (signed Jitokusai Gyokusan). Wood netsuke and ivory ojime.

Length, 3½ inches.

675—Vermilion Lacquer Inro " "

14. Three sections; black and gold relief decoration of a boar and wild shrubbery. *Memento mori* netsuke.

676—Silver Lacquer Inro Dr. Leo Jacobi.

7. Four sections; dull silver-gray surface painted in brilliant black with flowers, and a kettle on a crane. Carved ivory netsuke, signed.

Length, 3½ inches.

677—Inlaid Lacquer Inro K. Oshima

19.50 Four sections; resplendent decoration in gold lacquer and mother-of-pearl inlay, representing butterflies and grasshoppers in a tangle of flora. Ivory netsuke.

Length, 3½ inches.

678—Inlaid Lacquer Inro " "

12.50 Four sections; black lacquer ground, painted in gold and inlaid in mother-of-pearl with fishes swimming among water grasses, and birds on the wing.

Length, 3 inches.

679—Inlaid Lacquer Inro

Two compartments and cover, within an outer case. Brilliant lacquer of dark seal brown, inlaid in mother-of-pearl and gold with shells and grasses. Gold lacquer netsuke.

Width, 3 inches.

680—Inlaid Lacquer Inro

Four sections; rich brown lacquer, painted in gold and silver lacquer relief and inlaid in mother-of-pearl with eagles on highly elaborate perches. Ivory figure netsuke.

Length, 3 inches.

681—Black Lacquer Inro

Four sections; gold lacquer decoration of abounding shrubbery along the banks of a swirling stream. Ivory cat netsuke.

Length, 3½ inches.

682—Inlaid Lacquer Inro

Three sections; lustrous vermilion lacquer, with gold and silver lacquer relief and mother-of-pearl inlaid decoration of an aquatic rodent, crustacea, rocks and bush bamboo. Ivory netsuke of tiger and bamboo stalk.

Length, 3 inches.

683—Inlaid Lacquer Inro

Four sections; decoration, foliage sprays and brilliant kakemono, painted in gold and inlaid with mother-of-pearl and gold.

Length, 3¾ inches.

684—Black Lacquer Inro

Four sections; relief and flat decoration in gold, black and vermilion, of a dragon among clouds. Ivory figure netsuke.

685—Black Lacquer Inro

Four sections; penciled in gold with a cock, hen and chickens, plum tree and vine, the combs and wattles touched in in red. Ivory figure netsuke.

686—Inlaid Lacquer Inro

Three sections; painted in gold and inlaid in mother-of-pearl with the eight horses of the Chinese Emperor Mu Wang, and a group of herons at a stream, on a brilliant black ground. Ivory netsuke and coral ojime.

687—Inlaid Lacquer Inro

Four sections; the entire surface a fine mosaic of minute gold and mother-of-pearl inlay in sundry designs, including lattice and brocade, quatrefoils, medallions and panels, birds, quadrupeds and reptiles. Netsuke in accord.

687a—Inlaid Lacquer Inro

Companion to the preceding, with rattan basketry netsuke bearing lacquer ornamentation.

688—Carved Lacquer Inro

Two compartments and cover in black lacquer, within a mixed lacquer case mottled in yellows and warm browns, the two faces of the case enclosing carved and pierced dragon medallions in vermilion and black cinnabar lacquer. Finely carved ivory figure netsuke.

689—Inlaid Lacquer Inro

Four sections; penciled in gold and inlaid in gold and mother-of-pearl with an entanglement of reeds and flowers, on a black lacquer ground. Carved wood dog netsuke, signed.

Length, 3¼ *inches.*

690—Black Lacquer Inro

Two sections, each having two compartments. Gold lacquer decoration of landscape and a pavilion, and a stream brought to a well; on the porch of the pavilion, a cat. Egg-plant netsuke in carved wood, signed.

691—Black Lacquer Inro

Four sections; painted with swastika medallions and chrysanthemums in gold, green and vermilion; wooden *aubergine* netsuke.

Length, 3 *inches.*

692—Inlaid Lacquer Inro

Four sections, within a brown lacquer grill case inlaid both formally and eccentrically with mother-of-pearl. Ivory cat netsuke.

Length, 3¼ *inches.*

693—Black Lacquer Inro

Four sections; brilliant black lacquer with gold and silver-black relief decoration of an animal, rocks and bush bamboo. Ivory mask netsuke.

Length, 3¼ *inches.*

694—Black Lacquer Inro

Five sections; tree and cloud decoration in gold and nashiji lacquer on a brilliant black ground. Wooden puppy netsuke.

Length, 3½ *inches.*

695—Black Lacquer Inro

Four sections; finely penciled and spangled in gold with vigorous trees of a pine forest.

Length, 3 *inches.*

696—Black Lacquer Inro

Four sections; richly decorated in gold penciling and relief with a lone tiger under a bamboo tree and a dragon in the clouds—typifying the forces of the earth and the air. Signed: Koma Kuru.

Length, 3¼ *inches.*

697—Black Lacquer Inro

Four sections; humoresque decoration, in gold, silver and vermilion, picturing a horde of monkeys in caricature of humans at various divertisements. Ivory monkey netsuke.

Length, 3 *inches.*

698—Inlaid Lacquer Inro

Four sections; black and gold lacquer, inlaid with mother-of-pearl blossoms. Carved wood netsuke, a frog on a mat.

699—Gold Lacquer Inlaid Inro

Unusual in form, in representation of a circular table, enclosing two cylindrical compartments. The table top displays a landscape in relief, and studded with white beading, the skirt is inlaid with mother-of-pearl quatrefoils and florets and the legs with florets, while the cylindrical enclosure within the legs shows floral decoration in both mother-of-pearl and gold. Signed: Takamasu. Netsuke in accord.

Height, 3 inches.

700—Brown Lacquer Inro

Three sections; rich dark brown lacquer, decorated in gold and silver lacquer with quail, feeding. Signed: Koma Yasukuni.

Width, 3 inches.

701—Black Lacquer Inro

Four sections; relief decoration of nuts or husk berries, the husks in gold lacquer and the kernels or berries inlaid in coral.

702—Beaded Lacquer Inro

Three sections; the entire surface covered with minute beading, each face decorated with a landscape panel worked in polychrome on black ground.

703—Inlaid Lacquer Inro

Single section; rich seal brown lacquer, with gold, silver and yellow-brown lacquer decoration in relief, and mother-of-pearl inlay, in chrysanthemum motive. Signed: Zokusai.

Width, 3 inches.

704—Inlaid Lacquer Inro

Four sections; black lacquer with gourd vine decoration in gold and silver lacquer and mother-of-pearl inlay, all in relief. Ivory carved and inlaid netsuke (signed Sansuisai).

Length, 3 inches.

705—Black Lacquer Inro

Three sections; gold lacquer decoration, dusted and in palpable relief, with details in vermilion and brown, picturing a falcon perched and a hunting basket. Carved ivory Hotei netsuke (signed Motochika).

Width, 3¼ inches.

706—Bronze Lacquer Inro

Three sections; with gold, silver and vermilion decoration of figures, viewing Fujiyama through telescopes. Signed: Komakuhaku.

Length, 3 inches.

707—Brown Lacquer Inro

Three sections; painted in gold lacquer and vermilion with a landscape and monkeys. Tinted ivory netsuke (signed Toichi).

708—Black Lacquer Inro

Four sections; gold lacquer and silver inlay decoration of plant, animal and insect life. Carved ivory netsuke (signed Mazakaju).

Length, 3 inches.

709—Black Lacquer Inro

Three sections; brilliant black lacquer, with gold and silver lacquer relief decoration of storks and a poem. Signed: Sukenaga.

Length, 3¼ inches.

710—Green Lacquer Inro

Four sections; dark green lacquer, with floral and brocaded-ball decoration in gold and vermilion (signed Jesin). Carved ivory netsuke (signed Doraku).

Length, 3 inches.

711—Inlaid Lacquer Inro

Three sections; penciled in gold with waterfall scrolls and inlaid with bats in mother-of-pearl. Carved wood netsuke (signed Hokei).

712—Black Lacquer Inro

Four sections; gold lacquer decoration of flowers, butterfly and birds. Signed: Kazensai.

713—Shakudo and Lacquer Inro and Case

Three section gold lacquer inro decorated with winged insects and reeds, in shakudo case with demon decoration in relief. Signed: Shozui.

714—Ivory Inro

Four sections, the lower comprising two compartments; delicately executed and tinted decoration of landscape and figures. Ivory netsuke.

715—Silver and Shakudo Inro

Four sections; damascened decoration in grill, trellis, dragon and other motives.

716—Vermilion Lacquer Inro

Four sections; gold and bronze lacquer relief decoration in dragon, shell and fungus motives. Ivory figure netsuke.

717—Inro of Tsuge Wood

Three sections; gold lacquer relief decoration of a unicorn glaring up at a pine tree.

Length, 3 *inches.*

718—Cinnabar Lacquer Inro

Four sections; relief carvings of Taoist figures afoot and on horseback, on an incised brocade ground.

719—Cinnabar Lacquer Inro

Four sections; finely executed ornamentation, representing Taoist immortals carrying flute and sword, borne on the backs of a phœnix and a dragon, carved in relief and incised. Ivory figure netsuke.

Length, 3 *inches.*

720—Cinnabar Lacquer Inro

Four sections; decoration immortals, pines and flowers, the stag and the stork, in black cinnabar lacquer relief on an incised red cinnabar lacquer ground.

721—Cinnabar Lacquer Inro

Four sections; black cinnabar lacquer, with boldly executed floral decoration carved in relief and incised. Ivory figure netsuke.

722—Black Lacquer Inro

Four sections; gold and silver flat, inlaid and relief decoration of eagles in the mountains. Ivory Buddha's-hand citron netsuke.

Length, 3 *inches.*

723—Black Lacquer Inro

Three sections; decoration finely penciled ideographs in gold, representing some of the many forms in which the Shou character may be written. Cinnabar lacquer netsuke.

Length, 3 *inches.*

724—Inlaid Lacquer Inro

Four sections; black lacquer with delicately worked landscape decoration in gold lacquer, and buildings and birds inlaid in gold and silver. Ivory netsuke, a hatching bird.

725—Inlaid Lacquer Inro

Four sections; wild geese beside the water an in flight, inlaid in gold and silver relief in a black lacquer ground waved in gold, with nashiji details. Ivory figure group netsuke.

726—Inlaid Lacquer Inro

Four sections; black lacquer ground adorned with a landscape in gold, and lions in metallic inlay.

727—Inro with Light Relief Decoration. Okajima
10. Four sections; dragon decoration in tangible relief in gold and silver lacquer and gold leaf, on a varied seal-brown lacquer ground.

728—Inlaid Lacquer Inro. K. Oshima.
6. Four sections; carved relief decoration, with gold, silver and other inlays, representing numerous natural and fabulous animals in a wild and broken landscape, with gold pencilings on a black and brown ground.

Length, 3 *inches.*

729—Black Lacquer Inro. H. L. Pendleton.
17.50 Four sections; gold lacquer decoration of chrysanthemums and other flora, heightened by mother-of-pearl inlays. Signed: Morinobu.

Length, 3½ *inches.*

730—Guri Lacquer Inro. S. Kaldenberg.
22.50 Three sections; boldly incised with formal scrolls, and further decorated with a figure and lantern in gold, silver and vermilion lacquer.

Length, 3½ *inches.*

731—Cinnabar Lacquer Inro. D. Owada
25. Four sections; bas-relief decoration of a dragon in swirling sea waves. Brilliant surface. Carved ivory tiger netsuke, signed.

Length, 3¾ *inches.*

732—Black Lacquer Inro. H. L. Pendleton.
12. Five sections; gold lacquer relief and silver inlay decoration of plant, animal and insect life. Signed: Zigenganbun.

Length, 3¾ *inches.*

733—Black Lacquer Inro. K. Oshima.
10. Six sections; decoration in gold, silver and vermilion lacquer, of a man on horseback, trees and vines.

Length, 3¾ *inches.*

734—Black Lacquer Inro

Five sections; decorated in gold, silver and vermilion lacquer, gold leaf and gold relief, with books, pictorial scrolls and other household ornaments, and scattered frets for the lute strings in the Koto music.

Length, 4 inches.

735—Inlaid Lacquer Inro

Four sections; brilliant black lacquer, brilliantly inlaid in mother-of-pearl and gold leaf with a waterside landscape, pagodas and rest houses, admiring sages, and industrious fishermen. Lacquer netsuke in accord.

Length, 4½ inches.

736—Inlaid Lacquer Netsuke

Four sections; gold ground, which reveals its warm reddish-brown underground, with a demon mask in relief in black and vermilion, and on the reverse an inlay of mother-of-pearl.

Length, 3¾ inches.

737—Carved Wood Tonkotsu (Tobacco Case)

Octagonal, with dome cover; the shoulder incised with borders of T-fret and blossom design.

738—Inlaid Tonkotsu (Tobacco Case)

Adorned in brown and vermilion lacquer relief with birds on the wing, flowers and scrolls, and with two medallions inlaid in mother-of-pearl with bats and Shou ideographs.

Width, 3½ inches.

CHINESE, JAPANESE AND CINNABAR LACQUERS

739—Two Cinnabar Lacquer Boxes *Ch'ien-lung Period.*

Five-lobed boxes; enriched with brocade diaper motives and peonies growing from rockeries.

Diameter, 3¾ inches.

740—Four Mother-of-pearl Lacquer Bowls *Ming Period*

Bell-shaped bowls; enriched on black with minute inlays of mother-of-pearl displaying landscapes and figures. Carved wood stands for same.

741—Two Chinese Cinnabar Lacquer Boxes *Ch'ien-lung Period*

Irregular heart-shape. Enriched with figure of Shou-lao crossing a river on a cloud form. Borders of delicate brocade motives.

Length, 5 inches.

742—Chinese Cinnabar Lacquer Box *Ch'ien-lung Period*

Linked diamond shape. Enriched with flowers, wave forms and brocade scroll borders.

Length, 5½ inches.

743—Chinese Cinnabar Lacquer Box *Ch'ien-lung Period*

Polygonal-lobed circular box. Enriched with landscape, Shou-lao and two attendants stand under trees. Scrolled chrysanthemum border. Interior imperfect.

Diameter, 5½ inches.

744—Japanese Rustic Coupe

Irregular oval of gnarled shensi wood. On irregular base.

Height, 6 inches.

745—Chinese Cinnabar Lacquer Box *Ch'ien-lung Period*

Low circular, with polygonal-lobed rim and dome cover. Enriched with scrolling flowers on brocade grounds. Interior gilded.

Diameter, 6 inches.

746—Two Chinese Cinnabar Lacquer Boxes *Ch'ien-lung Period*

Low bowl shape, with polygonal-lobed flanges and dome cover. Enriched with scrolling lotus and other blossoms.

Diameter, 6 inches.

747—Chinese Lacquer Box

Irregular oval. Enriched in dull colors with growing lotus; borders of red brocade motives.

Length, 6 inches.

748—Chinese Cinnabar Lacquer Box

Oblong. Enriched with landscape, occupied by Confucius and a scholar.

Length, 7½ inches.

749—Two Chinese Cinnabar Lacquer Boxes

Ch'ien-lung Period

Heart-shaped. Beautifully enriched with varied wooded landscapes and rare wreaths of flowers.

Length, 8 inches.

750—Carved Lacquer Group

Three of the Eight Taoist Immortals, standing in close proximity. The features have been gilded, the robes elaborately inlaid on black lacquer with minute mother-of-pearl floral motives. (Imperfect.)

Height, 12¾ inches.

751—Chinese Cinnabar Lacquer Ju-i Sceptre *Ch'ien-lung Period*

The head enriched with three figures of Taoist Immortals in conversation, within a mountainous landscape. Scrolled staff with symbols and floral motives. (Restored.)

Length, 17 *inches.*

752—Chinese Cinnabar Lacquer Plaque *Ch'ien-lung Period*

Domed as a circular cover. Finely enriched with landscape and figures, "The Isles of the Blest." Medallioned floral borders.

Diameter, 15 *inches.*

753—Chinese Cinnabar Lacquer Plaque *Ch'ien-lung Period*

Domed as a circular cover. The center glazed over a beautiful gold-embroidered panel, displaying an Imperial five-clawed dragon amid wave forms. Lacquer border of bird and floral medallions, interrupted by symbols on green lattice ground.

Diameter, 15 *inches.*

754—Chinese Red Lacquer Box *Ch'ien-lung Period*

Polygonal gadrooned circular box, enriched with incised Imperial five-clawed dragon, amid scrolling lotus blossoms. Executed in dull green and gold on red ground.

Diameter, 18 *inches.*

755—Chinese Cinnabar Lacquer Tea Wagon *Ch'ien-lung Period*

Oblong, with key-fret cresting. Fitted with drawer, large middle compartment and five irregular boxes at crown. Enriched with symbols and floral scroll panels. On four scrolled wheels. (Imperfect.)

Height, 11 *inches; length,* 12½ *inches.*

756—Japanese Gold Lacquer Plaque C. Clifford. 20.

Two dignitaries promenading under fir trees, contemplating a stork and several tortoises. In dull colors and gilding.

Diameter, 21 *inches.*

757—Two Gold Lacquer Vases and Stands A. Howard 58.

Half, double gourd shape; enriched with two medallioned coats-of-arms amid finely scrolling gourd vines. Intricately carved and pierced gilded stands.

Height, 21¾ *inches.*

758—Chinese Lacquer Table Screen Clapp & Graham. 7.

Circular lacquer panel, enriched in colors and gold on black with "feng-huang" amid growing bamboo; mother-of-pearl inlaid frame. Supported on a balustered rustic stand. (Frame chipped.)

Height, 21 *inches.*

759—Gold-lacquered Statuette Mrs. Jennings. 250

Hindu-Chinese, Sixteenth Century

Buddha; seated wearing closely fitting tunic. On high arched and molded base.

Height, 23½ *inches.*

760—Chinese Lacquered Statuette A. Howard *Ming Period* 18.

"Kuan-ti," God of War. Seated; wearing ample gold and red robes, black lotus-crowned cap and tripartite beard. On double-tiered, shaped carved base.

Height, 28 *inches.*

EUROPEAN IVORIES

761—Carved Ivory Coupe Parrish Watson 12.50

Truncated oval form. Enriched with herd of deer, variously grouped. Tortoise-shell at interior of base.

Height, 4 *inches.*

762—Carved Ivory Group Dr. A. Kahnweiler. 17.50

"The Angelus." Two peasants standing near a barrow laden with vegetables. Oblong base.

Height, 4½ *inches.*

763—Carved Ivory Coupe

95. Flaring truncated form. Enriched in low relief with Bacchic cupids. Gilded metal lining.

Height, 5¼ inches.

764—Carved Ivory Pocket Book

12.50 Oblong, with round corners. Enriched in low relief with scene, "Stag Hunting." Silver mounting.

Length, 5½ inches.

765—Carved Ivory Bust

10 "King of Rome." On circular pedestal.

Height, 5¼ inches.

766—Carved Ivory Figure

15. "Dandie Dimmont." Dog seated on an oval base.

Height, 5¾ inches.

767—Carved Ivory Figurine

12.50 The youthful "St. John the Baptist." Seated in rough coat holding a lamb. On molded black base.

Height, 5½ inches.

768—Sculptured Coral Group *Italian Seventeenth Century*

60. "St. Michael Destroying the Seven Deadly Sins." The inged Archangel, wearing military costume, stands on a group of devils, his sword raised to cut down to perdition the group underfoot. In dome glass case.

Height, 5¼ inches.

769—Eight Carved Ivory Figurines

50. "The Impromptu Band." Seven musicians and their leader, standing on boxwood barrels.

Height, 5 inches.

770—Carved Ivory Figurine

42.50 "The Madonna." Amply robed, kneeling on a black square base.

Height, 6 inches.

771—Carved Ivory Figurine

"The Madonna." Standing on a crescent, wearing flowing hair and amble robes.

Height, 6 inches.

772—Carved Ivory Figurine

"Our Lord." Seated on a tiered pedestal, bearing a flock of sheep and at foot a figure of the Magdalene. (Imperfect.)

Height, 6¾ inches.

773—Carved Ivory Match Holder

Archaic hounds' head; mounted with silver match safe.

Length, 7½ inches.

774—Carved Ivory Figurine

"A Parisian Belle." Windy weather, her frills and furbelows blowing outward. On hexagoidal base.

Height, 7 inches.

775—Carved Ivory Coffret

Oval. Enriched with spray of roses and geometric motives; the body with lozenge medallions enclosing busts of mediæval kings and queens.

Height, 4½ inches; length, 7½ inches.

776—Carved Ivory Figurine *French Eighteenth Century*

"Cupid Chained," to a gilded rustic stem. On elaborately carved boxwood pedestal.

Height, 7½ inches.

777—Carved Ivory Pipe Bowl

Vine-laureated bust of a nymph, with eagle head below. Silver mounting.

Length, 6½ inches.

778—Carved Ivory Group

75. "The Kiss." Busts of a garlanded youth and maiden. On circular plinth.

Height, 7 inches.

779—Carved Ivory Figurine

17.50 "Moses." Standing dignified draped figure. On ivory pedestaled base.

Height, 8½ inches.

780—Carved Ivory Figurine

12.50 "Flora." Draped standing figure carrying a basket of flowers. On circular black stand.

Height, 8¼ inches.

781—Two Carved Ivory Figurines

25. "Venus and Mercury." Venus stands holding the golden apple; Cupid clings to her robes. Mercury, with winged helm and feet, wearing military attire, stands holding a golden apple and his caduceus. (Imperfect.) On circular black plinths.

Height, 8½ inches.

782—Carved Ivory Powder Horn

12.50 Crescent shape. Enriched in low relief with animals, fish and birds.

Length, 9¼ inches.

783—Engraved Ivory Tusk

12.50 Presenting a bust of Prince Albert; reverse, Jeanne d'Arc. On oval coca-bola stand.

Height, 9½ inches.

784—Carved Ivory Bas-relief

85. "The Triumph of Flora." The garlanded goddess, in ample robes, soars aloft, accompanied by a circle of cupids. In black glazed case.

Height, 10 inches.

785—Carved Ivory Vase

Truncated. Enriched with spray of poppies, roses and orchids. (No base.) On carved stand.

Height, 10 *inches.*

786—Carved Ivory Group

"The Flagellation." The Saviour, nude save for a loin-cloth, beaten by two Roman soldiers. Supported on oblong reliquary, glazed, and bearing a medallion in ivory of the "dead Christ."

Height, 9½ *inches; width,* 8 *inches.*

787—Carved Ivory Figurine

Admiral Van Tromp, of the Dutch Fleet. Standing in full dress, beside a military and naval trophy. On circular black plinth.

Height, 10¼ *inches.*

788—Two Carved Ivory Figurines

"Vagrants." After Callot. Male and female figures, wearing rags. On molded hexagonal pedestals.

Height, 10 *inches.*

789—Carved Ivory Group

"Beau and Belle." In Directoire costume, descending a flight of steps, their poodle ahead of them.

Height, 10 *inches.*

790—Carved Ivory Triptych

Inlaid ivory, pointed-arch case; in center, the Madonna and Child, St. Anne and St. John; at left, the Madonna and Child; at right, St. Joseph.

Height, 10½ *inches.*

791—Carved Ivory Triptych *Spanish Gothic Style*

Arched case, bearing scrolled coats-of-arms in crowns. In center the Crucifixion, under a Gothic crocketed arch; at right, the Resurrection; at left, the Exhortation.

Height, 15½ *inches.*

792—Carved Ivory Terminal

The British Lion, standing supporting a shield, inscribed "Dieu et mon droit." On black circular pedestal.

Height, 11 *inches.*

793—Carved Ivory Powder Horn

Expanding oval form; terminating in a stag's head. Enriched in low relief with "Diana Hunting"; above, Jove's eagle. Steel mounting.

Height, 12½ *inches.*

794—Carved Ivory Tankard *German Renaissance Style*

Truncated. Enriched with Bacchic festival. Mounted in silver plate with gadroon and mask cover, scrolled Nereid handle and scroll medallion foot.

Height, 12 *inches.*

795—Carved Ivory Figurine

The Youthful Saviour, nude save for a loin-cloth, carrying the orb and exhorting the world. On bracketed and molded hexagonal pedestal.

Height, 13 *inches.*

796—Three Carved Ivory Bas-reliefs in Case

Attributed to "Il Fiamingo." Oblong. Neptune, with his trident, riding on the back of a tortoise; Cupids heralding the birth of Venus; Tritons heralding the morning with conch shells. In glazed case.

Case, 13 *inches; length,* 15½ *inches.*

797—Carved Ivory Bas-relief

"The Death of Boadicea." A savage mêlée between the British and Roman soldiery. In black scrolled frame and glazed case.

Case: Height, 16½ *inches; length,* 22¼ *inches.*

798—Two Carved Ivory Figurines

"The Cheater and the Cheated." Western miner and land agent, vociferous over a game of cards. On black fluted and balustered pedestals.

Height, 17½ *inches.*

799—Carved Ivory Tusk *Renaissance Style*

Enriched at butt with scrolled medallion enclosing bust of "John Sobieski," King of Poland, surmounted by military trophies, a band with a group of animals in deadly combat; point finished as a mythical animal head. (Imperfect.)

Length, 30 inches.

800—Carved Ivory Tusk *Renaissance Style*

Curved tusk. The center, with two scrolled medallions occupied by animated battle scenes; the point, with stag and scrolling finished with an animal's head; the butt, with British coat-of-arms.—motto, "Honi soit qui mal y pense," masks and scrolled medallions of busts. (Slightly imperfect.)

Length, 39 inches.

801—Engraved Ivory Tusk

Waving tusk, engraved with bird in tree. Mounted with brass band and ring for suspension.

Length, 36 inches.

802—Engraved Ivory Tusk

Enriched with busts and figures from a Victorian novel. On oval plinth.

Height, 15 *inches.*

803—Carved Ivory Tusk

Enriched with vine wreath and many autographs of famous French authors.

Length, 21 *inches.*

804—Engraved Ivory Tusk

Engraved with views of Arctic activities; at point, a dog sled drawn over the ice, at butt, Eskimos and others in a long whaling-boat. Center pieced as a cribbage board, with groups of seal under. Mounted in silver with hinged lid for counters.

Length, 30½ *inches.*

805—Two Ivory Tusks

Slender, slightly curved tusks.

Lengths, 41 *and* 42 *inches*

806—Large Ivory Tusk

Finely curved and proportioned tusk.

Length, 5 *feet.*

807—Large Ivory Tusk

Finely curved and slightly twisted tusk.

Length, 5 *feet.*

FIFTH AND LAST AFTERNOON'S SALE

SATURDAY, DECEMBER 18, 1920

AT THE AMERICAN ART GALLERIES

BEGINNING AT 2 O'CLOCK

CHINESE SOAPSTONE CARVINGS AND OTHER HARD STONE

808—THREE CHINESE SOAPSTONE FIGURINES *Ch'ien-lung Period*

Two: Dogs of Foo playing with their cubs; fine rich golden yellow patina. On carved stands. One: Seated Dog of Foo playing with brocade ball; deep rich ivory patina.

Two: Lengths, 4 inches.

One: Height, 3¼ inches.

809—THREE CHINESE SOAPSTONE FIGURINES *Ming Period*

(A) Seated figure of "Li Tieh Kuai," one of the Eight Immortals. Rich light amber patina. On rocky base.

Height, 3½ inches.

(B) Crouching figure of "Li Tieh Kuai." Rich amberish patina.

Height, 3¼ inches.

(C) Sage seated on the back of a mythical lion. Deep rich ivory patina.

Height, 4 inches.

810—TWO CHINESE SOAPSTONE FIGURINES *Ch'ien-lung Period*

Seated figures of Kwanyin; one holding an infant in her arms. Rich rose-brown patina.

Height, 4¼ inches.

811—Chinese Soapstone Seal *Ming Period*

30. A mythical tortoise standing on wave forms. On square base. Rich siena-yellow patina. *Height, 4 inches.*

812—Two Chinese Soapstone Figurines

20. (A) Seated figure of the bibulous poet, "Lai Ta Peh."

(B) Seated figure of "Chung-Li-Ch'uan," a Taoist Immortal. Ivory-tinted patina on carved irregular black bases.

Lengths, 4½ and 4 inches.

813—Two Chinese Soapstone Figurines

25. (A) Reclining figure of priest holding a rosary; deep rich ivory and yellow patina.

(B) Reclining figure of "Chung-Li-Ch'uan," one of the Eight Taoist Immortals. Rich yellow patina. On carved wood stand. *Lengths, 4½ and 5 inches.*

814—Soapstone Statuette

37.50 Kwanyin, seated with left knee raised and supporting a scroll in her right hand. The goddess wears a jeweled necklace and bracelet, and her hair is blackened. Yellowish-gray soapstone of waxen surface. *Height, 5⅜ inches.*

From the Yamanaka Sale, 1917.

815—Soapstone Teapot and Cover

7.50 Ovoid, the spout and handle formed of branches of a plum tree, whose blossoms, carved in relief and undercut, overspread the pot. Low dome cover with bird handle. Gray soapstone with russet and black mottling. (Cover edge slightly chipped.) *Length, 6 inches.*

816—Chinese Soapstone Vase *Ch'ien-lung Period*

20. Flattened bottle-shape. Enriched with low-relief scrolls and animal panels and *t'ao-t'ieh* ogre-head handles. After a Han model. Rich ivory patina. *Height, 6¾ inches.*

817—Two Chinese Soapstone Figurines *Ming Period*

70. (A) Seated Buddhistic figure holding a rosary. Rich ivory patina. On carved stand.

(B) Seated figure of Kwanyin. Rich amberish patina. On carved stand. *Heights, 3¼ and 5 inches.*

818—Two Chinese Soapstone Figurines *Ch'ien-lung Period*

90. Seated figures of Kwanyin, one carrying an infant in her arms; the other a rosary and scroll. Finely engraved robes; rich deep ivory patina. *Height, 6 inches.*

Mrs. Farmer.

819—Chinese Soapstone Figurine *Ch'ien-lung Period*

40. Kwanyin. Seated, wearing high headdress and engraved robes. Tinted gray-ivory patina. On carved wood stand.

Height, 7½ inches.

D. Barrett.

820—Two Chinese Soapstone Figurines *Ming Period*

55. (A) Kwan-ti, God of War. Vigorous seated figure. Rich deep ivory patina.

(B) Chang Kuo, a Taoist Immortal, standing wearing finely engraved robes. Tinted deep ivory patina.

Heights, 5½ and 6½ inches.

Mrs. Farmer.

821—Two Chinese Soapstone Figurines

65. (A) A sage traveling on the back of a jaded horse. Light amber patina.

(B) A priest riding on the back of a Dog of Foo. Coral pink patina.

Heights, 5½ and 6 inches.

Mrs Henry.

822—Chinese Soapstone Figurine *Ch'ien-lung Period*

55. Kwanyin. Standing, carrying an infant in her arms, wearing high coifed hair and finely engraved robes. Rich ivory patina, with a fine splash of red in robe. On carved stand.

Height, 8½ *inches.*

M. Faber.

823—Chinese Soapstone Figurine *Lung Period*

17.50 Archaic recumbent Dog of Foo, strongly modeled. Greenish ivory and brown patina.

Length, 6½ *inches.*

B. Martin.

824—Chinese Soapstone Bowl *Lung Period*

50. Bell-shaped. Enriched in high relief with two archaic scrolling lizards. Ivory and brown patina. On carved stand.

Diameter, 7¼ *inches.*

825—Sculptured Stone Group *Chinese Eighteenth Century*

20. A chubby boy riding a kylin. On oblong plinth. Lacquered in gold and black. *Height, 6 inches; length, 8 inches.*

826—Two Chinese Soapstone Figurines *Ming Period*

45. (A) "Chung-Li-Ch'uan," a Taoist Immortal. Seated, wearing engraved robes. Deep ivory patina.

(B) Shou-lao. Standing, carrying a peach branch on his shoulder; robe engraved with Shou characters, symbols of longevity. Ivory and black patina.

Heights, 6 and 7 inches.

827—Chinese Soapstone Figurine *Ming Period*

30. Shou-lao, the God of Longevity. Standing, wearing engraved robes. Rich light coral patina.

Height, 7 inches.

828—Chinese Soapstone Figurine *Ch'ien-lung Period*

15. "Li Tieh Kuai," one of the Taoist Immortals. Standing, with one foot on a Dog of Foo; supporting himself on a rustic staff. Gray ivory patina. *Height, 8 inches.*

829—Chinese Soapstone Figurine *Ch'ien-lung Period*

17.50 Kwanyin, the Goddess of Mercy. Seated, wearing high headdress and engraved robes. Rich amber patina.

Height, 8 inches.

830—Two Chinese Soapstone Figurines *Ch'ien-lung Period*

25. (A) Standing figure of Kwanyin, wearing engraved robes. Deep ivory patina.

(B) Kwanyin. Seated on a lotus thalamus.

Heights, 7½ and 5 inches.

831—Two Chinese Soapstone Figurines *Ch'ien-lung Period*

65. Seated figures of Kwanyin. One carrying an infant in her arms, the other a scroll and rosary. Rich varying ivory patina. On carved wood stands.

Heights, 8 and 7½ inches.

Mrs. Farmer.

832—Two Chinese Soapstone Figurines *Ch'ien-lung Period*

25. (A) Kwanyin. Standing, wearing ample robes. Rich ivory patina. On red lacquer base.

(B) "Chang-Kuo." Standing, wearing finely engraved robes. Tinted ivory patina. (Flute missing.)

Heights, 8½ *inches.*

" "

833—Two Chinese Soapstone Figurines *Ch'ien-lung Period*

40. Standing figures of Kwanyin, one decked with flowers and carrying a rosary; the other, in simple robes, holding an infant in her arms. On carved wood stand. Warm varying putty colored patina.

Heights, 8 *and* 9 *inches.*

Mrs. Henry.

834—Chinese Soapstone Figurine *Ch'ien-lung Period*

27.50 Kwanyin. Standing on a lotus thalamus, wearing simple robes and carrying a scroll and rosary. Tinted light ivory patina.

Height, 10½ *inches.*

R. Johnson.

835—Chinese Soapstone Figurine *Ming Period*

50. Shou-lao, God of Longevity. Standing, wearing long tasseled beard and engraved robes. Rich ivory patina. On carved stand.

Height, 10 *inches.*

Mrs. Farmer.

836—Chinese Soapstone Figurine *Ch'ien-lung Period*

17.50 "Chung-Li-Ch'uan," a Taoist Immortal. Standing, wearing finely engraved robes. Richly tinted gray patina.

Height, 10 *inches.*

" "

837—Chinese Soapstone Figurine *Ming Period*

12.50 Shou-lao, God of Longevity. Standing on a rustic base, wearing engraved robes enriched with green and gold. Fine ivory patina. (Headdress chipped.)

Height, 11 *inches.*

838—Chinese Jeweled Soapstone Vase *Ch'ien-lung Period*

100. Oblong beaker shape. Enriched in low relief with panels of scrolled dragons, lotus flowers, animal and ring handles and leaf moldings. Jeweled with baroque pearls, turquoise and other semi-precious stones.

Height, 11½ *inches.*

839—Chinese Miniature Nephrite Mountain

135. A rugged peak at left, guarding a pass, and a minor peak at right. Portions display a rich emerald patina. On shaped, carved wood base.

Height, 9 *inches; length,* 13 *inches.*

JADES AND CRYSTALS

840—Three Chinese Jade Pendants *Ch'ien-lung Period*

45. (A) Oblong, with rounded crown and foot. Carved with landscape, inscription and scrolls; gray-green jade.

(B) Oval annular body, surmounted by a scrolled dragon. Creamy white jade.

(C) Jardinière of peaches, with swinging scrolled handle. Creamy white jade.

841—Chinese Jade Pendant *Ch'ien-lung Period*

25. Circular pierced medallion, scrolled at points. Enclosing figure of Taoist Immortal riding a water buffalo; suspended from an arched crown pierced with bat and scrolls. Creamy gray jade.

842—Four Chinese Jade Plaques *Ch'ien-lung Period*

40. (A) Circular pierced dome. Displaying a feng-huang amid flowers. Creamy white jade.

(B) Oval, with dragon coiling amid flowers.

(C) Lobed oval, with figure of Shou-lao in landscape. Creamy greenish jade.

(D) Similar. Vertical and larger.

839A - Ivory Chess set.

30.

843—Fei-ts'ui Jade Trinket Box with Cover

Compressed globular form on low spreading foot. Translucent and richly mottled green and white jade, the box carved with a petal border and the cover with conventional animalistic features, in delicate relief. Teakwood stand.

844—Ancient Jade Disc

One side studded with many small pellets, the other bearing pellets and C-scrolls in light relief; center pierced. Used in ancient ritual. White jade with ferrous stains and a frosting of chemical change.

845—Ancient Jade Disc

Surmounted by a lizard-dragon in relief, the under side incised with a circle and C-scrolls; center pierced. White translucent jade changed by time to soft grays.

846—Ancient Jade Clasp

Flat and elliptical, with two buttons underneath, the upper surface carved by incision as a recumbent animal. Grayish-white jade with frosts of disintegration and iron-rust stains.

847—Ancient Jade Seal

Circular, surmounted by a dragon recumbent. White jade with russet stainings. Unengraved.

848—Symbolic Jade Carving

Cross-section of a cylinder within a square having rounded corners, the exterior of the square incised with primitive C-scrolls and minute circles; used in ancient ritualistic observances. Opaque jade transformed by the chemistry of the earth into a dense creamy structure.

849—Ancient Jade Carving

A small cylinder of jade, now changed through long burial to tones of dark and somewhat mottled sugary brown; polished but unornamented.

R. Johnson.

850—Ancient Jade Ornament

4. Miniature statuette of a lion recumbent, in jade now turned through long inhumation to rich tones of mahogany-brown and soft mossy green, which appear in a fine patina.

Mrs. A. Bunker.

851—Three Chinese Jade Carvings *Ch'ien-lung Period*

18. (a) Belt buckle. Enriched with peach sprays and dragon head.

(b) Belt ornament, with scrolled lizard and dragon's head.

(c) Group. Monkey and young sucking a peach. All in creamy white jade.

Mrs. H. Clark.

852—White Jade Mythical Animal *Ch'ien-lung*

15. Bold figure, carved from gray-white jade in form of mythical lion with long beard-like whiskers and bushy tail.

Height, 2½ inches.

B. Martin

853—Jade Group *Ch'ien-lung*

25. In mutton-fat jade. Lioness and cub playing with brocaded ball. Teakwood stand.

Height, 2¾ inches.

K. Ishima.

854—Jade Ornament *Ch'ien-lung*

30. Figure of a lowing cow in gray-white jade with polished surface.

Height, 2¾ inches.

A. Howard

855—Small Jade Ornament

15. In form of pomegranates in white jade of the "pork-fat" quality.

Height, 3 inches.

B. Martin.

856—Two Ancient Jade Bracelets

38. Gray-white jade with iron-rust mottling, carved with dragons in low relief.

Diameter, 3¼ inches.

857—Two Ancient Jade Bracelets C. J. Strut.
30. Jade changed through long ages of burial to dense and varied greenish and iron-rust tones. Decorated with dragons carved in high and low relief.

Diameter, 3 *inches.*

858—Ancient Jade Bracelet C. N. Fuguingham.
15. Carved in low relief with a dragon, fungus, a bovine animal and a field shelter. Dense greenish-gray jade, altered in its long earth repose to sundry mottled tones of soft gray and reddish-brown.

Diameter, 3 *inches.*

859—Rock Crystal Ball F. Kaldenberg.
140. Pure and brilliant rock crystal finely polished. Carved wood stand, signed Shinko.

Diameter, 3 *inches.*

860—Rock Crystal Vase B. Martin
60. Pear shape, resting in a bed of the sacred fungus, and embraced by branches of a peach tree in fruit, carved in relief and undercut, a loose ring pendent from a loop in one of them. Brilliant polish.

Height, 3 *inches.*

861—Crystal Ball A. J. Kobler.
80. A sphere of pure rock crystal brilliantly polished. Sterling silver stand.

Diameter, 3¼ *inches.*

862—Jade Flower Holder Mrs R. Patterson
17.50 In white, green and brown tones of jade, with carving of pine tree and stork.

Height, 3¼ *inches.*

Mrs. Chisholm.

863—Small White Jade Statue
15. Figure of the Sun God, Amida, in graceful robes.

Height, 3½ *inches.*

864—Rock Crystal Double Vase

Carved as the hollowed stump of a pine tree with a hollowed fungus adjoining, and other fungi and branches of the pine carved in relief.

Height, 3¼ inches.

865—Yellow Jade Vase

Jade of a soft neutral greenish-yellow, carved and pierced as a fabulous aquatic bird with duck-dragon head and phœnix tail, bearing upon its back a flattened urn with S-scroll handles. Brilliant polish.

Height, 3¾ inches.

866—Rock Crystal Ornament

The figures of a recumbent ox carved in the round in pure rock crystal brilliantly polished.

Length, 4 inches.

867—Jade Coupe

Grayish-white jade carved and hollowed as the half of a double-gourd, embraced by the vine in leaf and flower, which is carved in relief and undercut and forms a handle. Bright polish.

Length, 4½ inches.

868—Jade Ornament

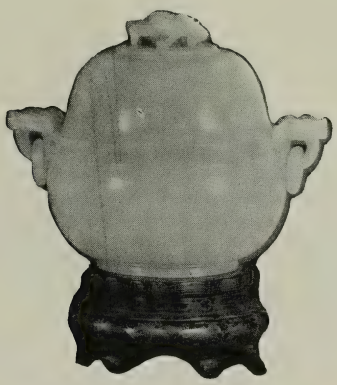
White jade with a soft polish, carved as a group of three recumbent horned sheep, resting under banks of the mystical vapor, which mount over them, carved in the form of conventional clouds.

Height, 4¼ inches.

869—Fei-ts'ui Jade Vase

Flattened pear shape with pedestal-foot and two dragon-scroll handles in relief and undercut. Ornamented with a conventional scroll band in light relief and a petal base-border. Translucent *fei-ts'ui* jade of rich note brilliantly polished. Teakwood stand.

Height, 4 inches.



C. Watson

870—Beautiful Pure White Jade Bowl with Cover

500.

Ch'ien-lung

Carved ogre handles with ring drops and openwork dragon on cover.

Height, 5 inches.

R. Simeon

871—Chinese Amethyst Crystal Figurine

97.50

Ch'ien-lung Period

Seated figure of the bibulous poet, Lai-ta-Peh. On carved stand.

Height, 4¼ inches.

Okafana

872—Rock Crystal Vase with Cover

50.

Ovoid jar form with three fungus-loop and loose-ring handles; dome cover with bird finial. Surrounding the vase, in high relief and undercutting, branches of the peach and pomegranate, the pomegranate hollowed as a second vase.

Height, 4½ inches.

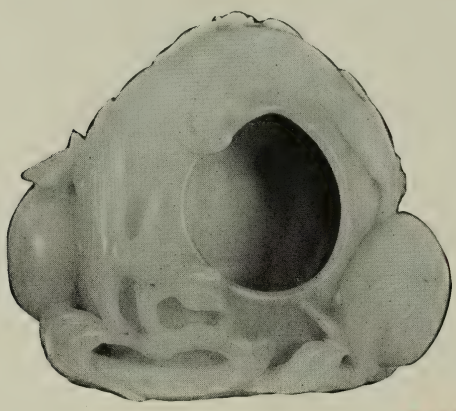
Mrs. Farmer

873—Rock Crystal Coffret with Cover

85.

Quadrilateral on four stump feet, two land dragons carved in relief and undercut forming the handles; dome cover with recumbent-dragon handle. Archaic dragon-scroll decoration in low relief. Brilliant polish. Ivory stand, painted red.

Length, 5 inches.



Mrs Farmer

874—Water-pot of Fine White Jade *Ch'ien-lung*

115. In the form of a pomegranate and two peaches, decorated with floral designs and bats in high relief.

Length, 6 inches; width, 6 inches.

O. Waterman

875—Chinese Jade Tripod

500. Bowl with dragon-head and ring handles. On ogre-head and claw feet. Dome cover. Enriched with archaic scrollings. Sea-green jade. On carved stand.

Height, 4½ inches.

C. Fall

876—Two Chinese Jadeite Seals *Ming Period*

5. State seals of a Provincial Governor. Square, crowned by coiled dragons amid cloud forms; irregularly cut gray and cream veined black jadeite.

Height, 6½ inches.

Mrs. Henry

877—Jade Vase with Cover

40. White jade with a soft polish, carved as an ovoid cup or well with a broad flat shoulder, and a small circular mouth fitted with a cover in form of a stork recumbent; around it other storks in relief and undercutting, while at the back towers a tree of the peaches of immortality, in openwork.

Height, 5⅛ inches.

P. Watson.

878—Urn-shaped Fei-ts'ui Jade Covered Vase *Ch'ien-lung*

400. Modeled along the lines of an incense vase on three feet; has loose rings at the side and cover and delicate low-relief designs of lotus flowers on the body and cover crowned with a lotus flower. *Height, with stand, 6½ inches.*

Mrs. Henry

879—Semi-translucent White Jade Bowl *Ch'ien-lung*

180. Teakwood stand. *Height, 2¾ inches; diameter, 5½ inches.*

A. J. Kabler.

880—Rock Crystal Ball

200. Clear, brilliant rock crystal, brilliantly polished. Carved ivory table-stand with rich lotus ornamentation in relief, signed Yoshihide.

Diameter, 3½ inches; height of stand, 5 inches.

O. Watson.

881—Green Jade Spill Vase *Ch'ien-lung*

60. Octagonal, with abrupt lip and a deep concaved foot. On one side a small monster-head handle, and on the opposite side a larger handle formed as the coiling body of a *mang* or land dragon, both in relief and undercut. Circling the vase three bands of archaic scroll in the animalistic motives of the ancient bronzes, highly conventionalized, incised and carved in delicate relief. *Height, 5¼ inches.*

882—Jade Covered Bowl with Handles

Brown-gray jade modeled in form of an ancient bronze with grotesque animal handles and beaded border encircling body. Teakwood cover with *fei-ts'ui* jade top.

Height, 5 inches.

883—Ancient Jade Sceptre

Greenish-white jade, browned by ferrous percolation, and having a soft lustre. Flat handle form, one end pierced and the other carved in wedge shape. Doubtless, still more anciently, a handle of the Stone Age.

Length, 5⅝ inches.

884—Green Jade Ornament

Jade of soft and rich green hue, finely carved as a plant of dense leafage closely growing, the leaves gracefully curling, veined in delicate relief and occasionally pierced as by the borings of insects, and on one of them an insect in relief. Finely polished.

Height, 5¾ inches.

885—Rock Crystal Jar with Cover

Clear, pure and brilliant rock crystal, carved in melon form, with four boys in bold relief forming the handles, the same motive being continued in the cover, which is surmounted by a boy seated.

Diameter, 6 inches.

Olivetti Co.

886—Green Mottled Jade Incense Burner

360. Modeled in the form of an ancient bronze Tun with a body of square outline having round castellated corners terminating in low feet. Broad carved dragon handles and carved band on body. Cover surmounted by a five-claw dragon in high relief and openwork.

Height, 5¾ inches.

A. Howard.

887—Jade Water Buffalo *Ch'ien-lung*

70. Vigorously carved figure in "mutton fat" jade, of a water buffalo upstanding, with head turned. On body, in low relief, millet stalks and leaves supported on back.

Height, 6 inches.

888—Chinese Jade Group *"Han" Period*

35. Recumbent Dog of Foo and two cubs, playing. Creamy and *aubergine* patina.

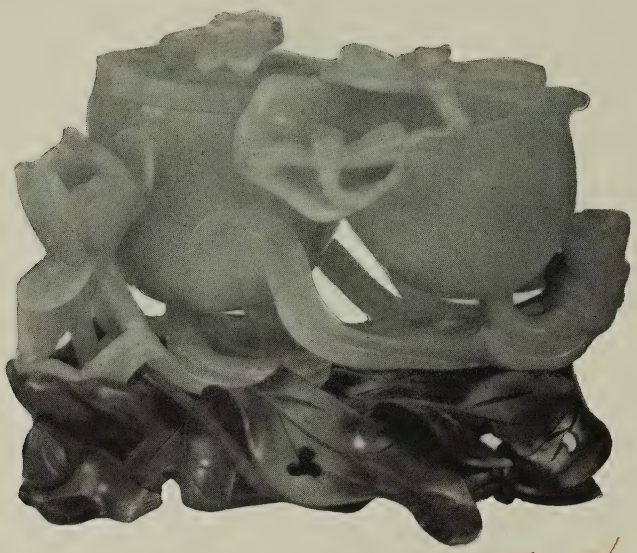
Length, 6 inches.

D. Watson.

889—Oval Dish of Greenish-white Jade *Ch'ien-lung*

90. The handle in form of a pendant jade gong. Teakwood stand.

Length, 5½ inches; width, 4½ inches.



Mrs. Henry.

890—Writer's Bowl in Green Jade *Ch'ien-lung*

210. Representing two lotus flowers, one with a cover inlaid in India style, ornamented with dragon flies in relief.

Height, with stand, 5¾ inches; length, 6¾ inches.

Mrs. Chisholm.

891—Small Jade Narcissus Bowl

105. In gray-white jade, exterior decorated with floral designs in low relief and loose ring handles. Teakwood stand.

Length, 6¼ inches; width, 4¾ inches.

K. Oshima.

892—Jade Figure of a Recumbent Water Buffalo

45. In solid "pork fat" jade, resting on carved teakwood stand.

Height, 2½ inches; length, 6½ inches.

Mrs. Farmer.

893—White Jade Writer's or Desk Utensils

60. Two paper cutters with gold tops and four pencils. In teakwood case.

C. Watson

894—Chinese Carved Glass Vase

40. Flattened bottle-shape. Enriched with archaic lizard handles. Mottled amber color. On carved stand.

Height, 5½ inches.

A. Howard.

895—White Jade Ornament

120. Carved to represent two storks, on a single base, one standing with a sprig of peaches in his beak, while beneath him the second stork is squatting among a tangled growth of the sacred fungus. *Height, 6 inches.*

A. Moore.

896—White Jade Deep Dish

160. Oval form, with three carved figures in center holding various symbolic emblems. *Length, 6 inches; width, 5½ inches.*

A. Howard.

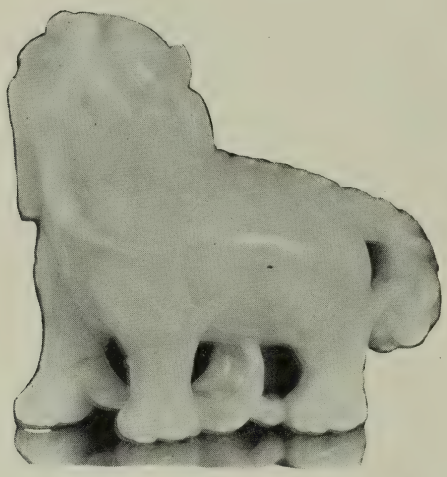
897—Green Jade Vase

55. In the form of a distorted tree-trunk with branches of blossoming trees and phœnix bird carved in relief. *Height, 6 inches.*

Mrs. Pope

898—White Jade Vase of Koro Shape *Ch'ien-lung*

210. In gray-green jade, on three squat feet with loose rings pending from tigers' heads, and a lion in high relief on cover. *Height, 6¼ inches.*



Mrs. Farmer.

899—White Jade Mythical Animal *Ch'ien-lung*

180. Bold figure in the shape of a mythical lion or "Dog of Foo," carved from even-tone white jade, with long beardlike whiskers and bushy tail; the hair elaborately etched and curled.

Height, 6¼ inches; length, 7 inches.

Okakura.

900—Fei-ts'ui Jade Hanging Vase with Cover

78. Pear shape with bold foot, and two loop handles on which swings a deep bail handle; dome cover with knob finial. Translucent jade of vaporous white and delicate *fei-ts'ui* tones, and deeper mottlings of rich emerald-green and darker notes. Conventional ornamental band lightly carved in tangible relief.

Length, 5 inches.

Mrs. Farmer.

901—Jade Statuette

110. Jade of soft grayish-white taking a fine, lustrous polish, carved as the standing figure of a boy carrying over his shoulder a floral branch which is carved in relief. Crimson textile stand.

Height, 6¼ inches.

902—Rock Crystal Vase with Cover

Ovoidal with loop and loose-ring handles, and dome cover with blossom finial. Carved in high relief and undercut, a dragon among clouds and a phœnix with a peony. Teakwood stand.

Height, 5¼ inches.

903—Jade Statuette

Standing figure of a bearded and smiling immortal, in flowing robes and carrying a covered vase, carved in pure white jade with a soft polish; at his back a stork in relief. Teakwood stand.

Height, 5⅜ inches.

904—Jade Inlaid Vase

Pear shape with low foot and truncate neck. White jade, brilliantly polished, carved in relief with a variety of ornamental devices, including bat handles and ideographic designs, and further decorated with inlays of *fei-ts'ui* jade, carnelian agate, lapis-lazuli and turquoise.

Height, 6 inches.

905—An Exquisite Dish of the Finest "Pork-fat" Jade

Ch'ien-lung

Modeled after a bronze. In the center, inscribed in ancient hieroglyphics of the archaic period, is a signed poem. On the back, two dragons support the Seal of Happy Augury. On teakwood stand.

Height, 4¾ inches; width, 6¼ inches.

906—Fei-ts'ui Jade Vase

In form of a deep cylindrical cup which appears in cloud-white jade with delicate emerald veinings, which are utilized for the carving of growths of the sacred fungus in low relief, resting within openwork rockery of rich green jade. Perched on the rocks and in the same rich green, a bird inlaid with ruby-red eyes. Brilliant polish.

Height, 6¼ inches.

907—Gray-green Jade Bowl *Ch'ien-lung*

90. With circular center design of a dragon in pursuit of the Sacred Pearl. Underneath is a seal.

Height, 2 inches; diameter, 7 inches.

908—Green Jade Phœnix Vase and Cover

140. Brilliantly polished dense green jade, carved as a pair of phœnixes involved in a growth of peonies, the body of one of the birds hollowed as a vase and its back lifting off as cover.

Height, 6¾ inches.

909—Gray-green Jade Quince *Ch'ien-lung*

35. Called the Buddha's hand, used as a writer's ornament for the table.

Height, 7 inches.

910—Flower-holder in Gray-white Jade

90. Carved in the shape of the magnolia flower. Carved teak-wood stand.

Height, 6 inches.

911—Empress's Crown Ornament

210 The figure of a phœnix, hollow, of woven gold, squatting upon a cloud-bank, repoussé wings and tail in filigree and widely spread. On breast, back, wings and crest, five large pearls. On the five long-tail feathers, nineteen small pearls —twenty-four pearls altogether. One of a set of five ornaments worn on the Empress's crown.

Height, 1½ inches; length, 6½ inches.

From the Yamanaka Sale, 1917.

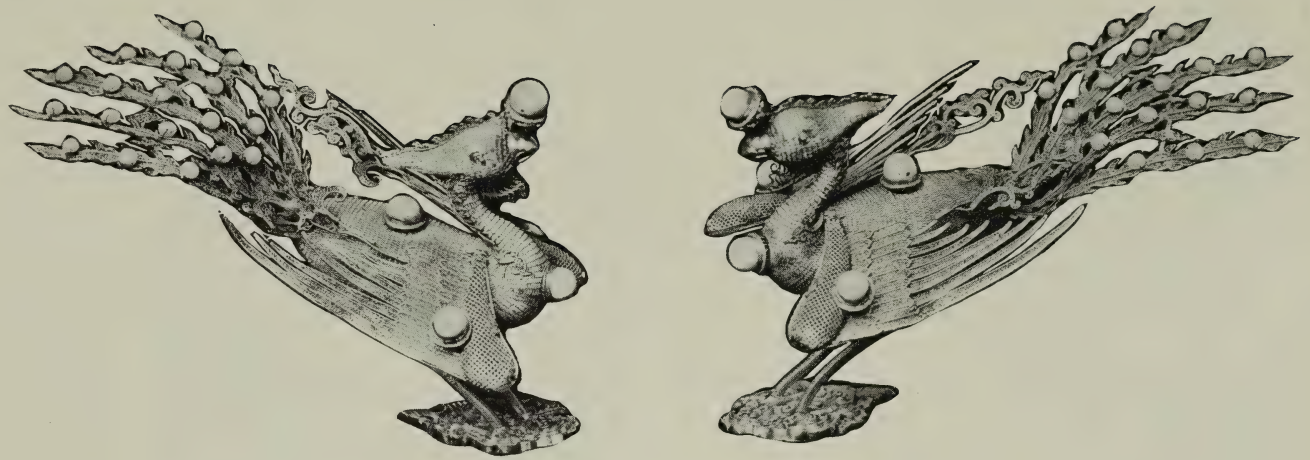
(*Illustrated*)

912—Empress's Crown Ornament

140. Companion to the preceding, and of the same dimensions. (One large pearl missing.)

From the Yamanaka Sale, 1917.

(*Illustrated*)



912 911

Empress's Crown Ornaments

913—Mottled Green Jade Bowl

Sides slightly flaring; three low feet. Decoration of blossoming wild prunus trees carved in relief, encircling the exterior.

Diameter, 7¾ inches.

(*Illustrated*)

914—Fei-ts'ui Jade Hanging Vase with Cover

Inverted pear shape, flattened, with scroll and loose-ring handles and dome cover; suspended by chains from a bail, from which also the cover hangs by another chain. The whole carved of a single block of delicately mottled translucent *fei-ts'ui* green jade, brilliantly polished, and the vase being further ornamented by incised and flat carving. (One link of chain missing.)

Length, 7 inches.

915—Writer's Ornament of Gray Jade *Ch'ien-lung*

In form of two vases, one mounted on stand with cover, and both carved in high relief with phœnix birds and dragons. Teakwood stand.

Height, 8½ inches; width, 6 inches.

(*Illustrated*)

916—Ju-i Jade Sceptre

In gray-green jade, carved in low relief with Buddhist emblems and good wishes. Yellow tassel.

Length, 15 inches.

917—Rock Crystal Sceptre

A *ju-i* sceptre of brilliant and pure rock crystal, carved in relief with a lotus scroll highly conventionalized. Has stand.

Length, 14½ inches.

No. 913—Mottled Green Jade Bowl

No. 915—Writer's Ornament of Gray Jade

Mrs Friedman.

918—White Jade Standing Figure *Ch'ien-lung*

160. The Queen of the Fairies, "Hsi-Wang-Niu," clad in voluminous robes and holding a peach and fungus in her hands. At her feet is a swan.

Height, 7½ *inches.*

(*Illustrated*)

Mrs Farmer.

919—Greenish-white Jade Statuette of the Deity, Shou-lao *Ch'ien-lung*

135. The god carrying a bough of fir, and his attendant a vase of flowers.

Height, 8¼ *inches.*

(*Illustrated*)

B. Martin.

920—Green Jade Hanging Vase

572. In flattened pear shape. The whole carved of a solid block of jade and inseparable. In elaborate teakwood stand, inlaid, and carved with lotus and wave forms, and in openwork with dragons and scrolls.

Height, with stand, 18¼ *inches.*

(*Illustrated*)

921—Ruby Glass Vase *Chinese, Ch'ien-lung Period*

Dup. #127 Bottle shape. Enriched in ruby with weird animalistic scrolls and symbols on milk-white glass.

Height, 9 *inches.*

922—Red and Yellow Glass Vase

Out. *Chinese, Ch'ien-lung Period*

Bottle shape. Enriched with animalistic scroll and panels of flowers in rose-red on Imperial yellow ground. (Chipped.)

Height, 8½ *inches.*

A. D. Tobler.

923—Chinese Jade Pi *Han Period*

15 Spear shape. Surrounded by a circle; scroll enrichments; red-veined green jade. On carved stand.

Height, 8½ *inches.*

918

920

919

JADE STATUETTES AND HANGING VASE

924—Green Jade Covered Urn

Modeled after a sacrificial vessel, with oblong quadrilateral body, slowly expanding upward, with a flat base mounted on four legs. The cover is crowned with one large and two small Foo Lions, and the handles at the base of the cover are in the form of Foo Lions on their backs.

Height, with stand, 10¾ *inches.*

925—Jade Ornament in Shape of the "Fairies' Boat"

Ch'ien-lung

Carved in green-brown jade; in which rides one of the Taoist Divinities, together with two attendants, one steering, the other holding a floral basket.

Length, 10 *inches.*

926—Dense White Jade Vase

Of greenish-white tone. Ovoidal form, with high shoulder and wide neck, and dome cover with knob finial. It rests within hollowed rocks, from among which springs a wild plum tree with blossoms carved in bold relief, and at one side a bird looks up at its mate.

Height, with stand, 10¾ *inches.*

927—Jade Mountain Carving

Ch'ien-lung

In brown and greenish-white jade carved in high relief with figures of two of the Arhats up in the mountains. Above them is a poem. Teakwood stand.

Height, 5 *inches; width,* 8¾ *inches.*

R. Moore

928—Green Jade Writer's Circular Jar *Ch'ien-lung*

525. In dark Turkestan jade, having a low-relief landscape design and a short poem in gilded penciling. Removable base and teakwood stand.

Height, 6 inches.

929—Jade Flower Vase Mrs. Ruben

75. Modeled in gray jade in the shape of a Buddha's-hand citron, with the interior hollowed out to hold water. Teakwood stand.

Height, 7¼ inches.

930—White Jade Brush Pot

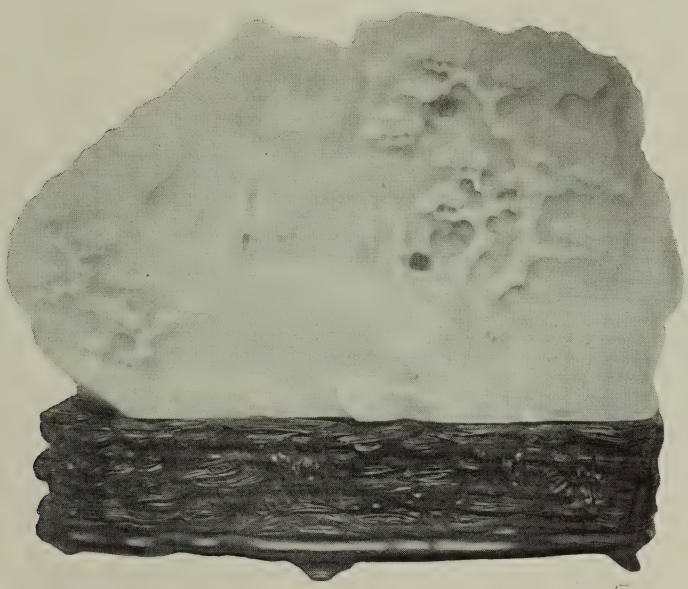
930 Cylindrical form, with the exterior decorated with etched tree and landscape views in cloud form. Holder contains a seven-piece writer's outfit in coral, green jade and crystal. Carved teakwood stand.

Height, 5 inches; diameter, 5½ inches.

931—Chinese Carved Jade Table Screen

100. Rectangular wood panel. Enriched with five figures of Taoist Immortals and a symbolic animal; carved in light green jade. Open latticed border. On scrolled cross-bracketed feet, with central open panel.

Height, 24 inches; width, 19 inches.



932—Jade Mountain *Ch'ien-lung*

Greenish-gray jade, representing Shou-Shan, the Holy Mountain of the Taoist Gods. The Deities are shown coming down the mountain side.

Height, 7¾ *inches; length,* 13 *inches.*

933—Chinese Jade Garden *Ch'ien-lung Period*

A tree bearing amber blossoms and a rockery shelter two personages carved in creamy jade. Rectangular glazed cinnabar lacquer case. On similar balustered lobed stand enriched with floral motives.

Height, 15 *inches.*

934—Citron Tree in Peking Enamel Vase *Ch'ien-lung*

A tree of the Buddha's-hand citron in fruit; the leaves of green jade, the fruit of clear golden amber, clouded yellow amber, and brown amber. Beside it a peony, with varied flowers. The vase decorated in the hawthorn pattern, the blossoms in pink, white and green, on a "cracking ice" ground of rich glowing blue.

Height, 31 *inches.*

From the Yamanaka Sale, 1917.

(*Illustrated*)

935—Citron Tree in Peking Enamel Vase *Ch'ien-lung*

Companion to the preceding.

From the Yamanaka Sale, 1917.

(*Illustrated*)

Nos. 934-935—Citron Trees in Pekin Enamel Vases

H. Howard.

936—Chinese Jade Flower Garden *Ch'ien-lung Period*

170. A tree bearing jade leaves and carnelian and agate fruit shelters several jade flowers. Cinnabar lacquer jardinière; enriched with bouquets of flowers on brocade ground.

Height, 20 *inches.*

(*Illustrated*)

No. 936—Chinese Jade Flower Garden

JAPANESE IVORIES

937—Two Japanese Ivory Carvings
15. Seated rabbits. By Koho.

Height, 2¼ inches.

938—Three Japanese Ivory Carvings
15. Representing a domestic scene in Japanese life. By Rynsen.

Heights, 3 inches.

939—Japanese Carved Ivory Group
10. Two wrestlers engaged in contest, with a referee watching them. By Koichi.

Height, 3 inches.

940—Chinese Carved Bone Puzzle Ball
20. Innumerable pierced balls within an outer. Enriched with many figures of sages and their scholars. Rustic carved ivory stand.

Diameter, 3¼ inches.

941—Japanese Carved Ivory Group
22.50 Two wrestlers engaged in contest. By Ryoko.

Height, 3¼ inches.

942—Japanese Ivory Carving
12.50 Figure of Dikoko, God of Wealth, making up his cash account. By Toshi Kata.

Height, 3¼ inches.

943—Japanese Ivory Carving and Small Crystal Ball
20. Group of three monkeys with backs together, illustrating the Japanese maxim of good conduct, of "hear, see and speak no evil."

Height, 3½ inches.

944—Antique Chinese Ivory Carving
20. Figure of a boy seated on a grotesque animal.

Height, 3½ inches.

942-A. Carving
10.-

945—Small Chinese Carved Ivory Brush Holder
Landscape and figure decoration in black line engraving.

Height, 3½ inches; diameter, 2 inches.

946—Carved Ivory Circular Covered Box
Decorated in floral designs in low relief on a pierced background.

Height, 2 inches; diameter, 3 inches.

947—Two Chinese Carved Ivory Circular Covered Boxes
Landscape, dragon and phœnix bird decoration in black line engraving.

Diameter, 3 inches.

948—Japanese Ivory Carving
Seated figure of a poet with scroll and pencil in hand, his arm resting upon a cabinet and writing box at his feet. By Seishu.

Height, 4 inches.

949—Japanese Ivory Carving
Figure of Kwannon rising from the sea on a huge fish and carrying a basket containing a fish. By Naganobu.

Height, 4¼ inches.

950—Japanese Ivory Carving
Mother hen and her brood. By Meiseki.

Width, 4¼ inches.

951—Japanese Ivory Carving
Figure of God of Longevity holding a turtle and staff. By Ryoko.

Height, 4½ inches.

952—Antique Chinese Ivory Carving
Figure of Kwannon in flowing robe, with raised right hand.

Height, 4½ inches.

953—Three Japanese Carved Ivory Figures

Girls illustrating Japanese Proverb: "See no evil, Hear no evil, Speak no evil." Teakwood stand. (Imperfect.) By Ruimei.

Height, 4½ inches; width, 2½ inches.

954—Japanese Carved Ivory Group

Mother and child in holiday attire promenading to a fête. By Korechika.

Height, 4¼ inches.

955—Japanese Carved Ivory Group

"The Tinker." A mother with her young son on her back pauses before an old man repairing various vessels. By Masaaki.

Height, 4¾ inches.

956—Antique Chinese Ivory Carving

Figure of a dignitary in the attitude of prayer.

Height, 5 inches.

957—Japanese Carved Ivory Animal Group

Reclining bear and clamoring cub. By Koho.

Height, 5 inches.

958—Japanese Ivory Group

Figure of cooper inside of barrel and two boys outside. By Rynsen.

Height, 5 inches.

959—Antique Japanese Ivory Carving

Figure of Shoki, the demon queller, with devil and sword. By Hidemasa.

Height, 5 inches.

960—Chinese Carved Ivory Brush Holder

Decorated with bas-relief carvings of sages playing chess and a pligrim passing through the village.

Height, 5 inches.

961—Japanese Ivory Carving — P. Watson

75. Seated figure of Yebisu, God of Plenty. By Komei, Ishikawa.

Height, 5½ inches.

962—Chinese Ivory Carving — Dr Dana.

20. Figure of a boy with a rod and ring standing on rock and tree stump.

Height, 5½ inches.

963—Japanese Ivory Carving — F. Kaldenberg

35 In form of house, with groups of figures resting and drinking tea. (Jitsuga.)

Height, 5½ inches.

964—Japanese Carved Ivory Statuette — J. Mitead.

100. Seated figure of Buddha, with hands folded. On carved ivory base.

Height, 5½ inches.

965—Two Japanese Carved Ivory Glove Stretchers — W. W. Seaman Agt.

12. Floral and dragon decoration in low relief.

966—Japanese Carved Ivory Brush Holder — A. Howard

20. Carved in relief and undercut with Chinese landscapes and figures, and monkeys and other animals. Perforated base. By Hanro.

Height, 5½ inches.

967—Chinese Carved Ivory Brush Holder — F. Kaldenberg.

12.50 Decorated with garden scenes and figure subjects in black line engraving.

Height, 5½ inches; diameter, 3 inches.

968—Chinese Ivory Carving — W. W. Seaman Agt

60. Figure of elephant with seated man on his back holding a vase.

Height, 5½ inches.

969—Antique Chinese Ivory Carving — Mrs. Farmer.

20. Figure of Kwannon holding three lotus buds.

Height, 6 inches.

970—Four Japanese Lacquer and Ivory Figurines
45. Similar to the preceding. Seated musicians. One leading with baton, another playing a samisen, another a drum, the fourth posturing with a fan.

Height, 5 inches.

971—A Japanese Carved Ivory Group
35. A wood-chopper, seated on a bundle of limbs, with his child. By Nume Yasu. (Okawa School.)

Height, 5¼ inches.

972—Japanese Lacquered Ivory Jar
12.50 Truncated. Enriched with inlaid and lacquered birds. On oval lacquered wood base.

Total height, 6 inches.

973—Two Japanese Ivory Carvings
17.50 In form of standing garden lanterns of hexagonal design. By Masaynki, other Masanori.

Height, 6 inches.

974—Japanese Ivory Carving
100. Figure of Yebisu, counting his wealth, in a squatting position. By Soun.

Height, 6 inches.

975—Japanese Carved Ivory Ornament and Crystal Ball
60. In form of coiled dragons among wave forms, supporting a small crystal ball. Teakwood stand. By Hakujitsu, Ono.

Height, 6 inches.

976—Modern Japanese Ivory Jewel Box with Lid
22.50 Showing carving in bas-relief representing four women sewing.

Height, 6½ inches; width, 3¾ inches.

977—Japanese Carved Ivory Group
45. Figure of a mother and five children playing "Blind Man's Buff." By Fumimasa.

Height, 6½ inches.

978—Japanese Carved Ivory Double Statuette

15. Figure group of two standing men, both happily smiling, carved of a tusk a cross-section of which forms the base on which they stand. Only the base polished. Signed, Homei.

Height, 6½ inches.

979—Japanese Ivory Carving

40. Figure of a seated man with bowl in right hand and water bag at his feet. By Ikko.

Height, 6½ inches.

980—Japanese Carved Ivory Group

110. Figure of Hotei, God of Happiness, with three children with musical instruments. By Reisyu.

Height, 6½ inches.

981—Japanese Ivory Carving

65. Figure of a priest with scroll in his hands.

Height, 6½ inches.

982—Japanese Ivory Carving

25. Figure of the warrior Atsumori, seated on the ground. With removable hat. (Imperfect.) By Toshiski.

Height, 6½ inches.

983—Japanese Carved Ivory Figure

45. Seated figure of a man resting his elbow on a tree stump, and holding a crook-handled cane. By Mitsuaki Tokugawa.

Height, 6½ inches.

984—Japanese Carved Ivory Covered Tusk Vase

— Decorated with water dragon among wave forms, carved in high relief. By Kanemitsu.

Height, 6 inches.

985—Pair of Japanese Carved Ivory Covered Tusk Vases

40. Decorated with water dragons among wave forms, carved in high relief. By Kanemitsu.

Height, 7 inches.

986—Japanese Ivory Carving

90. Figure of a wood-chopper returning from the forest with a bundle of faggots; has found a bird's nest which he is examining. By Okawa Toshi Mune.

Height, 7 inches.

987—Japanese Carved Ivory Group

45. Figures of two warriors in combat on charging horses. By Senrei.

Height, 4½ inches; length, 7 inches.

988—Japanese Carved Ivory Group

40. Figure of girl carrying child on her back. By Ryomei.

Height, 9½ inches.

989—Japanese Ivory Carving

60. Figure of a wrestler with arms folded.

Height, 7 inches.

990—Japanese Ivory Carving

— Figure of an old Komachi, with hands resting on a bamboo stick and straw hat hanging from her shoulders. By Koodo.

Height, 7½ inches.

991—Japanese Ivory Carving

60. Figure of a boy on one knee trying to catch a dragon-fly which is resting on his hat. By Miodo.

Height, 7½ inches.

992—Japanese Carved Ivory Group

90. Kanshin undergoing humiliation at the hands of a coolie. By Masao.

Height, 7¾ inches.

993—Chinese Carved Ivory Dagger *Ch'ien-lung Period*

15. Sheath and handle profusely carved in low relief with animals and symbols amid fir trees; enriched gilded, silver ferrules.

994—Chinese Ivory Fan *Ch'ien-lung*

Flat cartouche shape of woven bamboo finished with tortoise-shell rim. Enriched with colored ivory flowers in low relief. Tortoise-shell handle with coral and yellow silk tassel. In case.

Case: Height, 21½ inches; width, 15 inches.

995—Japanese Carved Ivory Group

Two figures depicting a sword dance. On wood base. (Sword missing.) By Sosai.

Heights, 5½ and 8½ inches.

996—Japanese Carved Ivory Statuette

Figure of a warrior standing on an irregular base. By Nobuharu.

Height, 8 inches.

997—Japanese Carved Ivory Group

Two men on a log floating on the water, one figure smoking, while the other is pushing the raft. By Rynko.

Height, 3 inches; length, 8½ inches.

998—Japanese Carved Ivory Table Screen

Front embellished with garden scene carved in low relief; back decorated with fish, cat and basket.

Height, 8¼ inches; width, 3¾ inches.

999—Japanese Ivory Carving

Figure of an Emu. On teakwood stand. By Giokuzan.

Height, 8¼ inches.

1000—Japanese Ivory Carving

Figure of Bishamon, God of War. By Ishikawa.

Height, 8¾ inches.

1001—Chinese Ivory Carving

Reproduction of a radish stalk, the leaves in natural colors.

Length, 8 inches.

1002—Japanese Carved Ivory Group

An old peasant woman with a bundle of faggots on her back listening to a young woman who is whispering in her ear, while a child on the ground is taking grapes out of a basket, carried by the younger woman. By Doraku.

Height, 7 inches.

1003—Japanese Carved Ivory Articulated Crab

Height, 2 inches; length, 12 inches; width, 6 inches.

1004—Japanese Ivory Carving

Figure of a warrior engaged in combat. Signed.

Height, 9 inches.

1005—Japanese Carved Ivory Figure

Seated figure of a Pekingese dog, wearing a ruffled collar. On rustic wood base. By Mitsuho.

Total height, 5½ inches; length, 9½ inches.

1006—Sixteen Japanese Ivory Masks in Lacquer Box

Varied masks of Comedy and Tragedy. Oblong lacquered box. By Syngetsu.

Height, 4 inches; length, 8¼ inches.

1007—Japanese Carved Ivory Group

Figures of a man, woman and child preparing and eating a meal before a fire, which the child is raking. By Utagawa.

Height, 7½ inches.

1008—Chinese Carved Ivory Table Screen

Oblong panel carved in low relief with Water Carnival; pierced floral border; on boxwood stand.

Height, 9½ inches.

1009—Japanese Lacquer and Ivory Figurine

"A Geisha Girl." Standing, wearing brilliant gold brocade robes, carrying a branch of flowers over her shoulders; features, hands and feet carved in ivory.

Height, 9 inches.

1010—Two Japanese Lacquer and Ivory Figurines

Similar to the preceding. One carrying one, the other, two ivory fans.

Height, 8 inches.

1011—Japanese Ivory Carving

Ear of corn and cucumber, with frog on top, tinted in colors. By Ryoen.

Length, 9 inches.

1012—Japanese Ivory Carving

Figure of Imagawa Yoshimito in combat with his enemy, with one hand grasping his throat and other upholding a sword. By Nobuharu.

Height, 9½ inches.

1013—Japanese Carved Ivory Group

Cottage scene and Shinto shrine nestled under trees with rich foliage; many figures passing in festival procession in front of building. Teakwood base. By Saneyoshi.

Height, 5½ inches; length, 9½ inches.

1014—Carved Ivory Table Screen

Front embellished with a bas-relief carving showing two warriors in combat. Back decorated with Chinese inscription in circle and figure of a boy on an elephant. Inscription sign: Suika.

Height, 10¾ inches; width, 5 inches.

1015—Two Japanese and Ivory Figurines

Similar to the preceding. One carrying a palmette fan; the other, a spatula.

Height, 10 inches.

1016—Two Carved Ivory Table Screens

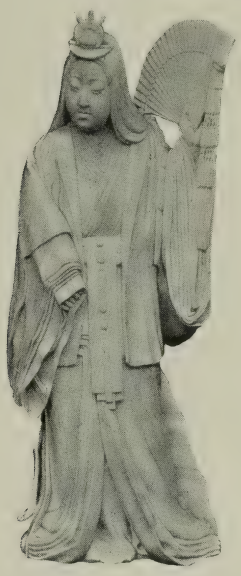
Fronts embellished with colored bas-relief carvings representing garden scenes. Backs decorated with bas-relief carvings of birds, flowers and trees. Signed.

Height, 10 inches; width, 5 inches.

1017—Two Chinese Carved Ivory Table Screens

Fronts decorated with landscape views and figures, executed in black-line engraving. Inscriptions in Chinese characters on backs. Signed.

Height, 10½ inches; width, 4¾ inches.



1018—Japanese Ivory Carving

Figure of Komochi in a flowing Junihitoge costume, holding an open fan. By Meido.

Height, 10 *inches.*

1019—Japanese Carved Ivory Group

Three soldiers engaged in a hand-to-hand fight. Carved from a single piece of ivory. By Sosetsu.

Height, 10½ *inches.*

1020—Japanese Ivory Carving

Ear of corn and chestnuts. By Utagawa.

Length, 10 *inches.*

1021—Japanese Ivory Carving

Figure of a "Samurai," aiming with bow and arrow. By Isshin.

Height, 10 *inches.*

1022—Two Antique Chinese Carved Ivory Table Screens Mrs. Farmer.

55. Fronts decorated with carvings, in low relief, of elephant, vases and flowers, inscription in Chinese characters on back. Inscription sign: Hinn Unpo.

Height, 10¼ *inches; width,* 5 *inches.*

1023—Japanese Ivory Carving " "

190. Figure of Daruma, rising from the sea, in flowing robes and with sceptre in right hand. By Ikkita.

Height, 16½ *inches.*

(*Illustrated*)

1024—Japanese Ivory Carving Japanese Fan Co.

50. Figure of a tradesman, carrying an umbrella ornamented with a spray of flowers. By Soziu.

Height, 10 *inches.*

(*Illustrated*)

1025—Japanese Ivory Carving Olivetti Nos.

55. Figure of a farmer carrying a bunch of turnips in his left hand and a hand plow on his shoulder. By Haku Ho.

Height, 11 *inches.*

(*Illustrated*)

1026—Japanese Lacquer and Ivory Figurine Tyginspan.

32 50 Similar to the preceding; carrying a silvered spray of chrysanthemums in her hand.

Height, 11 *inches.*

1027—Chinese Carved Ivory Table Screen H. Howard.

25. Front embellished with a landscape view in black line engraving. Inscription in Chinese characters on back. Inscription sign: Yuto.

Height, 10¼ *inches; width,* 5 *inches.*

1023

1024

1025

Japanese Ivory Carvings

1028—Two Japanese Ivory Tusk Vases — D. Howard.

80. Inlaid with mother-of-pearl and tinted ivories, in designs of birds, trees and flowers. One with mandarin ducks beneath a cherry tree in blossom, signed Masatomo; one with heron in a pond, signed Moriyuki. Japanese silver covers and bases.

Heights, 9½ *and* 10 *inches.*

1029—Chinese Carved Ivory Table Screen — E. A. Wood.

30. Tapering section of tusk carved on the inside with mandarins, examining scrolls and playing chess in the open country; exterior with seascape. Stand with scrolled brackets and feet.

Height, 11¾ *inches.*

1030—Japanese Carved Ivory Group — Mr. Bailey.

60. Figure of a female deity with three heads and bodies, and six arms. Seated on a lotus bud, on the back of a wild boar running at full speed. Teakwood stand. By Hoichi.

Height, 11 *inches; width,* 8½ *inches.*

1031—Japanese Ivory Carving — " "

90. Figure of a man carrying a crying child. By Haku Rei.

Height, 12 *inches.*

(*Illustrated*)

1032—Japanese Ivory Carving — F. Taldenberg.

55. "The Clam Digger." Figure of an old man carrying a basket of clams and a fork. By Rowrin.

Height, 11 *inches.*

(*Illustrated*)

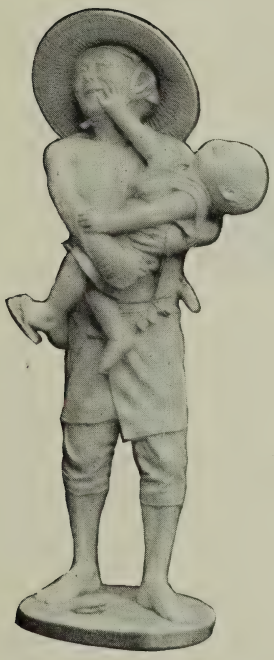
1033—Japanese Carved Ivory Group — Mr. Farmer

110. Figure of a hunter carrying a gun and a rabbit, and trampling an eagle under foot. By Shoya.

Height, 10 *inches.*

(*Illustrated*)

1033



1031

1032

Japanese Ivory Carvings

1034—Japanese Carved Ivory Tusk Vase H. Howard.

120. With an all-over decoration of trees and mountainous landscape views, with many female figures with baskets of flowers and children in high relief and undercutting.

Height, 11½ *inches.*

1035—Japanese Carved Ivory Tusk Vase with Cover

90. Carved in high relief and undercutting with dragons among leaping waves. On four feet similarly carved in the wave motive. By Sanemasa.

Height, 12¾ *inches.*

1036—Tall Japanese Carved Ivory Tusk Vase

130. Carved in bold relief with three-claw dragons among the clouds. On wood stand carved as a dragon among waves. Silver top mounting. By Jumei.

Height, 15¾ *inches.*

1037—Japanese Carved Ivory Group

60. Soba, Chinese royal warrior, watching a pair of goats. On wood stand. By Ryosen.

Height, 9½ *inches; length,* 12 *inches.*

1038—Japanese Ivory Carving

70. Tall figure of a woman with plain robe and sandals, trudging along the wayside, laden with flowers and fruit. By Gajo.

Height, 11 *inches.*

(*Illustrated*)

1039—Large Japanese Carved Ivory Group

310. Depicting a domestic scene of a mother playing with her two children, raising the smaller one from a bench to her back and caressing the other. On wood base. By Shosai.

Height, 16 *inches; length,* 14 *inches.*

(*Illustrated*)

1040—Large Japanese Ivory Carving

45 Figure of a girl with fan and tassels, placing a candle in a lantern. By Ichi Sen.

Height, 17½ *inches.*

(*Illustrated*)

1041—Japanese Carved Ivory Group

50. Japanese woman stepping out of her palanquin, with servants. On wood base.

Height, 6 *inches; length,* 17½ *inches; width,* 9 *inches.*

1042—Japanese Lacquer and Ivory Group

60. Similar to the preceding. Two squatting figures; one playing a long zither, the other singing. On black and gold oblong plinth with scrolled apron and feet.

Total height, 10 *inches; length,* 17 *inches.*

1039

1040

1038

Japanese Ivory Carvings

1043—A Series of Ten Japanese Ivory Carvings

Bust statues of famous Japanese and Chinese statesmen, generals and other celebrities, including His Majesty King Edward VII, all carved by leading artists. Black wood bases.

All by Utagawa, as follows:

Li-Yuan-Hung	Enomoto
General Nogi	Count S. Okuma
King Edward VII	General Kuroki
Baron Shibusawa	Admiral Togo
Yuan-Shih-kai	Emperor Meiji

1044—Japanese Ivory Carving

Figure of an old Komachi, resting on a cane and carrying her hat and clad in an embroidered robe. By Kaichi.

Height, 13 *inches.*

(*Illustrated*)

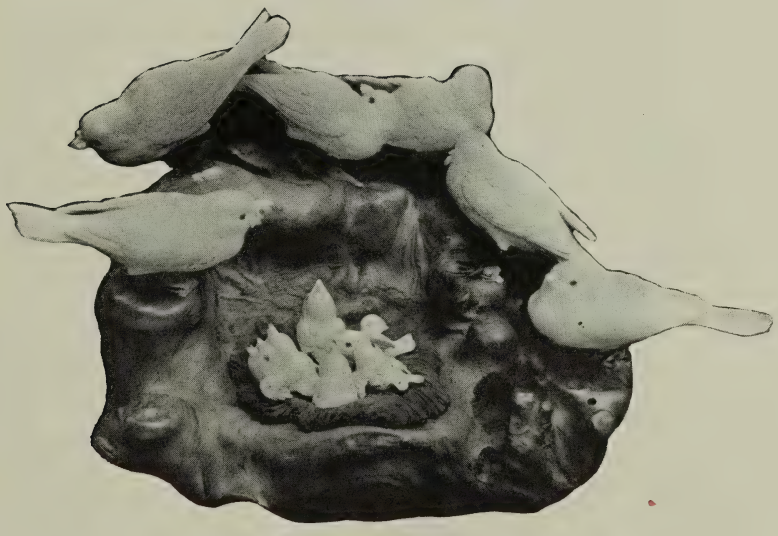
1045—Japanese Carved Ivory Group

Six adult sparrows, around a nest containing six young ones, in the act of feeding them. By Masakatsu.

Height, 8 *inches; length,* 12 *inches.*

(*Illustrated*)

1044



1045

JAPANESE IVORY CARVINGS

1046—Japanese Carved Ivory Group Mr. Jinken
50. Six children listening to a graphophone. On oval wooden base. By Aki Yoshi.

Height, 5¾ inches; length, 13 inches; width, 10 inches.

1047—Japanese Carved Ivory Group
50. Figures of Buddha, Confucius and Tao, standing before a circular rostrum. On oblong wood base.

Total height, 7½ inches; length, 13 inches.

1048—Japanese Ivory Carving Mr. Farnell.
45 Tosa cock perched on high carved teakwood branch, and hen standing on base.

Height, 14¼ inches.

1049—Japanese Carved Ivory Group A. Watson
105. Two finely sculptured fowl, almost life size; one standing, the other sitting on a rustic wood base simulating water.

Total height, 7 inches; length, 16 inches.

1050—Japanese Ivory Carving Mr. Jinken.
60. Group of seven owls and sparrows on a tree branch. By Kofu.

Length, 16½ inches.

1051—Important Carved Ivory Group Olivetti & Co.
110. Set of seven pieces, showing an old man selling beans in the temple grounds with children watching him and playing with birds. Mother carrying child, who is reaching for a saucer. On wood base.

Height, 9 inches; length, 21 inches.

(*Illustrated*)

No. 1051—Important Carved Ivory Group

1052—Japanese Carved Ivory Group

75. Figures of two girls and a baby crossing a foot bridge. On a wood base. By Udagawa.

Height, 13 *inches; length,* 19 *inches.*

(*Illustrated*)

1053—Japanese Carved Ivory Group

140. Two girls and three men posturing in a dance. On oval wood base. By Sosai.

Total height, 7½ *inches; length,* 18 *inches.*

1054—Japanese Carved Ivory Group

100. Figures of Japanese with their children, watching the performance of a Lion Dance. On teakwood base. By Masao Murayama.

Length, 18 *inches.*

1055—Japanese Carved Ivory Animal Group

85. Five elephants in single file fording a stream. By Chikazu.

Length, 20 *inches.*

No. 1052—Japanese Carved Ivory Group

1056—Gilded Bronze Musical Bird-cage

Louis Philippe Period

Domed and columned cage with light ribs. On high molded base enriched with Sèvres porcelain pastoral panels. Mechanical bird perched in interior singing varied tunes. (Needs slight musical repairs.)

Height, 19 *inches.*

1057—Chinese Carved Ivory and Lacquer Bird-cage

Ivory ribbed, dome-cage with black lacquer bars and base enriched with ivory appliqués of birds and scrolling peach sprays. Fitted with numerous ivory plaques, feed boxes and perch, cloisonné and jade water and feed holders. Scrolled silvered hook.

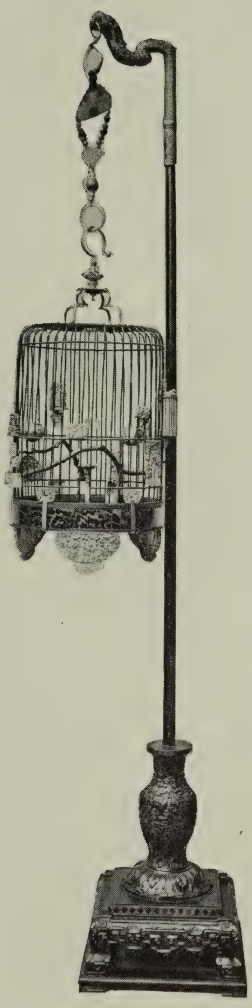
Height, 26 *inches.*

1058—Large Tortoise-shell Bird-cage

cylindrical form of mottled torquoise shell rods and base of same, with three deep carved ivory feet. Carved ivory feed shaft, *fei-ts'ui* jade perch, cloisonné enamel cups, together with numerous other carved ivory ornaments and fittings. Imitation teakwood dragon standard with cloisonné enamel dragon top. The cage is suspended by a chain in which appear one large white jade panel and green jade and lapis-lazuli spheres. (Slightly imperfect.)

Height of cage, 3 *feet; of standard,* 8 *feet* 6 *inches.*

(*Illustrated*)



No. 1058—Large Tortoise-shell Bird-cage

1059—Large Tortoise-shell Bird-cage (*Circa* 1800)

Cylindrical form of beautifully mottled tortoise-shell rods of rich color, with base of same and three deep carved ivory feet and ornaments on base. Numerous and elaborately carved relief and openwork ivory fittings and ornaments about the cage, including white jade feed shaft and cup. Cloisonné enamel cups, mirror with white jade back and pendants *of fei-ts'ui* jade, coral and amber, and green silk tassels. The tall arched red lacquer standard is deeply carved and at the base of the columns are two figures of vigorous execution. The cage is suspended by a chain with one large jade panel.

Height of cage, 5 feet 3 inches; of standard, 5 feet 10 inches.

(*Illustrated*)

1060—Chinese Silver Inlaid Wood Statuette

"Li Tieh Kuai," one of the Taoist Immortals. Standing on wave forms and bearing a rustic staff. Robes and waves enriched with floral motives and scrolls of silver wire.

Height, 21½ inches.

1061—Pair Carved Cinnabar Lacquer Table Screens

Ch'ien-lung

Oblong panels set in frames, carved in relief with floral and angular scrolls, depicting palace gardens in a mountain paradise showing immortal sages, the carving in relief on incised fret grounds. On the reverse are luxuriant displays of etched peonies.

Height, 23½ inches; length, 23¼ inches.

From the Yamanaka Sale, 1917.

1062—Two Carved Rhinoceros Horn Panels

Ch'ien-lung Period

Oblong panels, painted with sky and water. Enriched, in varicolored horn, with landscapes: "The Isles of the Blest." Several sages and their scholars are variously grouped on the Isles. In molded frames.

Height, 34½ inches; width, 28½ inches.

No. 1059—Large Tortoise-shell Bird-cage

1063—Chinese Kingfisher Plume Panel *Ch'ien-lung Period*

Oblong black velvet panel. Enriched in gilded varicolored kingfisher feathers with landscape occupied by flowering trees at left growing from rockery, on which a finely plumaged Feng-huang is perched amid other birds of lesser degree. Inscribed at left, under a full moon. In carved wood frame.

Height, 27 inches; width, 23 inches.

1064—Chinese Kingfisher Plume Panel *Ch'ien-lung Period*

Oblong gilded panel. Displaying, a dark blue *ju-i* scepter, a covered urn and a vase of flowers. Enriched with shimmering light blue butterflies, vines and flowers; jeweled with semi-precious stones. In carved wood frame.

Height, 32 inches; width, 30 inches.

1065—Japanese Carved Red Lacquer Panel

Oblong teakwood panel. Displaying the figure of a Sage seated on a chair of state. Before him is a mythical animal. In gold-enriched frame.

Height, 35 inches; width, 22¾ inches.

1066—Japanese Carved Lacquer Panel

Oblong. Displaying, on teakwood ground, a figure of the "Goddess of Mercy," elaborately robed, carrying a basket of flowers and standing on a coiled dragon. Executed in colors and gold. Gold-enriched teakwood frame.

Height, 35 inches; width, 23½ inches.

1067—Japanese Lacquer and Ivory Panel

Oblong black and gold lacquer panel, simulating grained wood. Enriched in relief with golden date palm tree sheltering a warrior riding a spirited charger; the features and hands in carved ivory.

Height, 37 inches; width, 23¾ inches.

1068—Japanese Lacquer Panel *Eighteenth Century*

Oblong black lacquer. Enriched in relief and soft colors with two partridges amid varicolored peonies growing from rockery. In gold floral frame.

Height, 56 inches; width, 22¾ inches.

1069—Japanese Ivory and Lacquer Panel

Oblong, richly grained wood panel. Enriched in the fore-waters with a ferry carrying a motley company to the distant hilly wooded shore. The boat, waves and shore in raised gold lacquer, the figures in colors, with features and limbs of carved ivory. In gold-lacquered frame. (Needs restoration.)

Height, 40 inches; width, 31 inches.

1070—Four Chinese Jade Panels *Ch'ien-lung Period*

Oblong panels of black lacquer. Enriched with symbols of the "Hundred Antiques." One, with the larger vase, bearing varicolored peonies; another, peaches; another, chrysanthemums; another, red winter berries and Forsythia. Executed in brilliant and light green and cream white jade, lapis-lazuli, coral and varicolored agate. Molded frames with brass key-fret handle. (Small portions of jade missing.)

Height, 52½ inches; width, 25 inches.

1071—Chinese Carved Jade Panel *Ch'ien-lung Period*

Oblong black lacquer panel. Enriched with detached symbols of the "Hundred Antiques," the larger vase bearing a small cherry tree. Executed in rich green and cream-white jade, carnelian, coral and amber. Inscribed at upper corner. In molded frame, with original pierced brass handle.

Height, 52½ inches; width, 25 inches.

1072—Chinese Carved Jade Panel *Ch'ien-lung Period*

Similar to the preceding, the larger vase filled with varicolored chrysanthemums.

Height, 52½ inches; width, 25 inches.

1073—Chinese Carved Jade Panel *Ch'ien-lung Period*

100. Similar to the preceding. The larger vase, in the form of a double fish, holds winter berries and Forsythia.

Height, 52½ inches; width, 25 inches.

1074—Chinese Carved Jade Panel *Ch'ien-lung Period*

100. Similar to the preceding, the larger vase bearing peonies.

Height, 52½ inches; width, 25 inches.

1075—Chinese Carved Jade Panel *Ch'ien-lung Period*

410. Waved oval gilded bronze panel, chased with symbolic bats amid wave scrolls, displaying landscape, "The Isles of the Blest." The islands elaborately carved in many-colored jades, pink crystal, lapis-lazuli and agate. Six of the Eight Taoist Immortals are grouped at the summit of the central isle; below is Chung-Li-Ch'uan with his fly-brush, and crossing to them in a frail craft is Lan T'sai Ho. Border of gourds and vines. In double carved frame.

Height, 3 feet 6 inches; length, 4 feet 6 inches.

1076—Dwarf Painted Marble Screen *Ch'ien-lung Period*

120. Eight folds, with molded frames; on high feet, the outer two bracketed. The upper and lower panels alternately of inscriptions and figure subjects; the center panels illustrate scenes in the life of a Mandarin. Painted in rich colors.

Height, 30¾ inches; length, 66 inches.

1077—Two Chinese Lacquer Doors *Ch'ien-lung Period*

50. Oblong black lacquer. Enriched in colors and gold: one, with chrysanthemums sheltering partridges; the other, peonies sheltering waterfowl.

Height, 52 inches; width, 17½ inches.

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